

The Ragtime Engineer

WORDS BY
SAM M. LEWIS

MUSIC BY
CLAY SMITH

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"The Ragtime Engineer."

Words by
SAM M. LEWIS

Music by
CLAY SMITH

Moderato.

mf

Till ready.

p

Come on, — are you game to go to "Frisco"? Come
Come on, — now this train can't wait for ev-er! Come

on, — Let's hit the trail to - day! Come on, — hon - ey
on, — it's on track num - ber eight! Come on, — ba - by

darl - ing don't let this go, It's the fast-est ratt-ler on the San-ta Fe.
pet it's now or nev - er, If you ev - er want to reach the Golden Gate.

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Steam, steam! hear the en - gine steam-in' dear oh, oh,
Hush, hush! Fris - co is - nt ve - ry far say, say,

hear that whis - tle blow! scream, scream! Tell that Mis - ter En - gin - eer to
two nights and a day. Rush, rush! this one is the sleepin' car, they

fill the boi - ler full of wa - ter, Now then let 'er go!
cou - ple up the sleep - er when they get to Mon - ter - ey.

CHORUS

Clear the track, clear the track, The rag - time En - gin - eer is com - in', comin', comin',

hear his boi- lers hum-min'! stand still dear-ie, don't loose your nerve! He's

go in to To-le-do a-round the horse-shoe curve; Come a-long, Come a-long,

Hear the en-gine hum a song, Hear him do yer? Glo-ry Hal-la-luy-a!

Get round trips to heav-en "my dear"! Heav-en "my dear"!

Heav-en "my dear"! With the "Rag-time En-gin-eer" "En-gin-eer."

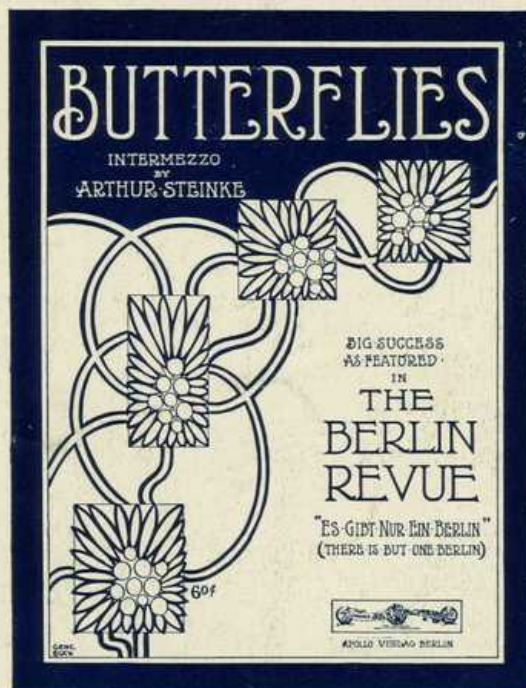
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REFRAIN

But - ter - flies, A pril skies, Chang - ing
er the but - ter flies are constant near, Like skies a
bove, seem - ing love, smil - ing

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