

# Ragtime Eyes



By  
W.C. POWELL



DE KATZ

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# Ragtime Eyes.

RAG TWO-STEP.

Tempo di marcia.

By W. C. POWELL.  
Composer of "Missouri Rag"

The musical score for "Ragtime Eyes" is presented in six systems. Each system contains a treble and bass staff. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a tempo marking of "Tempo di marcia." The piece ends with a double bar line at the end of the sixth system.

A musical score for a piece titled "Ragtime Eyes 4". The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The piece concludes with a double bar line and a final chord in the bass staff.

A musical score for a piano piece titled "Ragtime Eyes 4". The score is written for piano (pf) and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing three staves. The first system begins with a dynamic marking of *mf-f*. The second system includes a first ending bracket and a second ending bracket. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.





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By W. C. POWELL

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## La Gazelle. INTERMEZZO TWO-STEP.

Tempo di Marcia.

By W. C. POWELL,  
composer of "The Gondelier"  
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