

DOLLY CONNOLLY'S RED ROSE SONG —  
*The Red Rose Rag*



WORDS · BY  
**EDWARD MADDEN**

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MUSIC · BY  
**PERCY WENRICH**

JEROME H. REMICK & CO.

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# The Red Rose Rag

Words by  
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Music by  
PERCY WENRICH

*Moderato (Slow drag)*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato (Slow drag)'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system with the lyrics 'Down in the gar-den where the red ros-es grow,'. The piano accompaniment continues with a consistent rhythmic pattern. The third system contains the lyrics 'Oh my, I long to go! Pluck me like a flow-er,'. The fourth system concludes the piece with the lyrics 'Cud-dle me an hour, Lov-ie let me learn that Red Rose Rag.' and ends with three downward-pointing 'v' marks in the piano part, indicating a final cadence.

Down in the gar-den where the red ros-es grow,

Oh my, I long to go! Pluck me like a flow-er,

Cud-dle me an hour, Lov-ie let me learn that Red Rose Rag.

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Red leaves are fall-ing in a ros-y ro-mance. Bees lum, come,

— now's your chance; Don't go hun-tin' pos-sums, Min-gle with the blos-soms, In that

flow-er-y, bow-er-y dance. Oh hon-ey-moon, shine

on in June\_ And hear me croon this lov-ing tune..

Trees and breez - es cry - ing and sigh - ing it, Lov - ie let me learn that

Red Rose Rag... Sweet hon - ey - bee, - be sweet to me, - My

heart is free, - but here's the key, - Lock up the gar - den gate,

hon - ey, you know I'll wait Un - der the ramb - ler rose tree. \_\_\_\_\_



# CHORUS

Pick a pink - y pet - al for your pa - pa's pride,

*mp-f*

Beg a burn-ing blos-som for your bud-ding bride, Woo me with

that won-der-ful wig-gle wag, Tip to toes to tease me, and to

tic-kle, too,— Do that dain - ty dance like Dan - dy - doo-dle doo,—

Ring your Ros - ie round that Red Rose Rag.

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Everybody Two-Step, (Rag)  
After Vespers, (a Twilight Meditation)  
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Brides and Butterflies, Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
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Chatter-Box-Rag  
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Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the American Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies

When I Was Twenty One And You Were Sweet Sixteen

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

CHORUS

Put on your ging-ham gown, dear, Come on to  
town with me. Let's make be-lieve we're young a  
gain, Just as we used, to be.  
I'll be your bash-ful beau, dear, You'll be my vil-lage

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