

DOLLY CONNOLLY'S RED ROSE SONG —

The Red Rose Rag



WORDS - BY

EDWARD MADDEN

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MUSIC - BY

PERCY WENRICH

JEROME H. REMICK & CO.

NEW YORK - DETROIT

The Red Rose Rag

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Moderato (Slow drag)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato (Slow drag)'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with dynamic markings of *f* (forte) and *p* (piano). The vocal line enters in the second measure with the lyrics: 'Down in the gar-den where the red ros-es grow, Oh my, I long to go! Pluck me like a flow-er, Cud-dle me an hour, Lov-ie let me learn that Red Rose Rag.' The melody is simple and catchy, with a final cadence marked by three 'v' symbols (trills) in the piano part.

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Red leaves are fall - ing in a ros - y ro-mance. Bees hum, come,

— now's your chance; Don't go hun-tin' pos-sums, Min-gle with the blos-soms, In that

flow - er - y, bow - er - y dance. Oh hon - ey - moon, shine

on in June. And hear me croon this lov - ing tune..

Trees and breez - es cry - ing and sigh - ing it, Lov - ie let me learn that

The first system of musical notation for 'The Red Rose Rag'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are: 'Trees and breez - es cry - ing and sigh - ing it, Lov - ie let me learn that'.

Red Rose Rag... Sweet hon - ey . bee, - be sweet to me, - My

The second system of musical notation. The vocal line continues with the lyrics: 'Red Rose Rag... Sweet hon - ey . bee, - be sweet to me, - My'. The piano accompaniment continues with a steady rhythmic pattern.

heart is free, - but here's the key; - Lock up the gar - den gate,

The third system of musical notation. The vocal line continues with the lyrics: 'heart is free, - but here's the key; - Lock up the gar - den gate,'. The piano accompaniment continues with a steady rhythmic pattern.

hon - ey, you know I'll wait Un - der the ramb - ler rose tree. _____

The fourth system of musical notation. The vocal line concludes with the lyrics: 'hon - ey, you know I'll wait Un - der the ramb - ler rose tree. _____'. The piano accompaniment concludes with a final chord.

CHORUS

5

Pick a pink - y pet - al for your pa - pa's pride,

mp-f

Beg a burn-ing blos-som for your bud-ding bride, Woo me with

that won-der-ful wig-gle wag, Tip to toes to tease me, and to

tic - kle, too, Do that dain - ty dance like Dan - dy - doo-dle doo,

Ring your Ros - ie round that Red Rose Rag.

1 2

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the Wagon
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Cowboy
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The Georgia Rag
The Sea Shell
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Egyptian Rag
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Garden of Dream
Waltz
Maxine Waltzes
Chanticleer Rag
Easter Lillies
Frog's Frolic
Hyacinth
Mr. Rooster
Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

Let's Make Love Among The Roses

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ



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