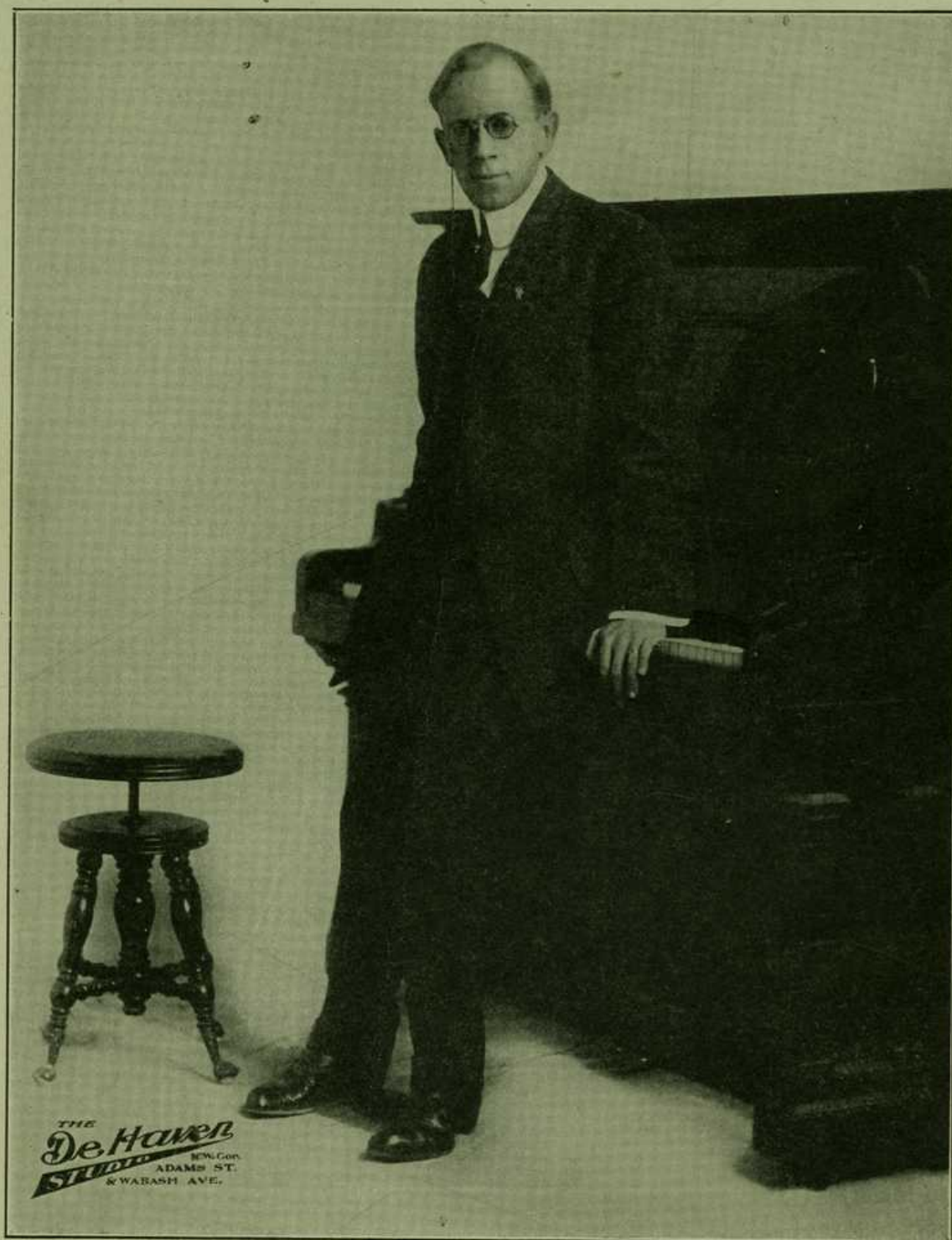


REINETTE RAG

By DAVID REICHSTEIN



AS PLAYED BY

AXEL CHRISTENSEN

The "Czar of Ragtime" in Vaudeville

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REINETTE RAG

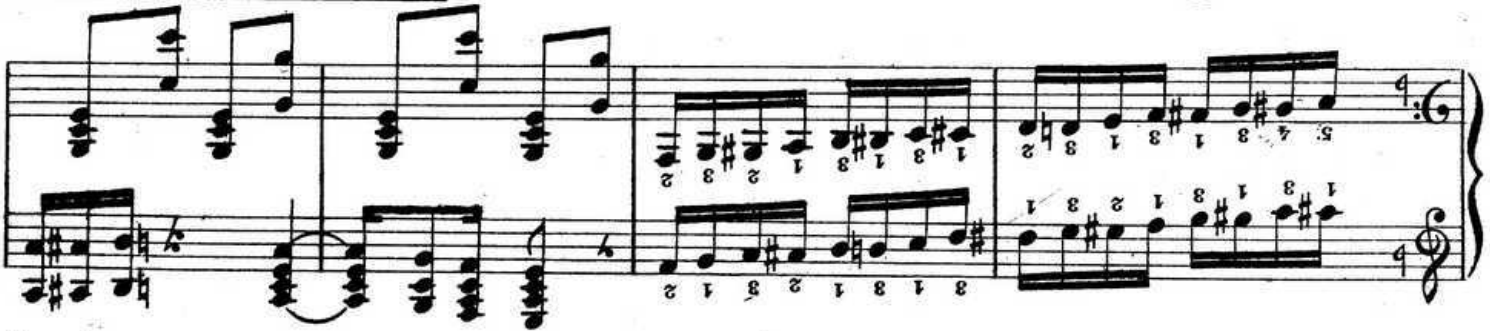
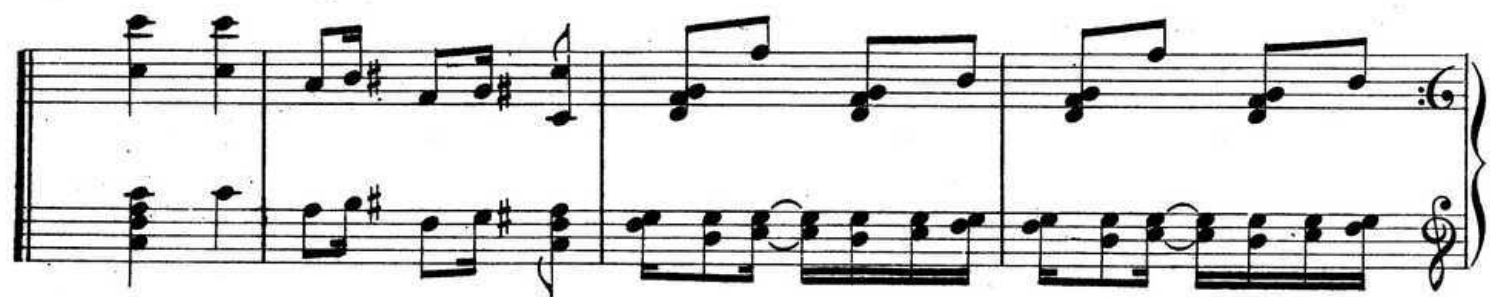
By DAVID REICHSTEIN

Tempo di Rag

The musical score for 'Reinette Rag' is written for piano. It begins with the tempo marking 'Tempo di Rag'. The music is in 4/4 time and features a key signature of one sharp (F#). The score is organized into five systems, each containing a treble and bass staff. The first system includes a '1 2' fingering in the treble staff. The second system includes a '3' fingering in the bass staff. The third system includes a '3 2 1 2' fingering in the treble staff. The fourth system includes a '3 2 1 2' fingering in the treble staff. The fifth system includes a '3 2 1 2' fingering in the treble staff. The score concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

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