

HEAR "SOPHIE TUCKER" SING

REUBEN RAG

BY
H. DE PIERCE
J. YOUNG &
H. NORMAN

6



GENE BUCK

ZIEGFELD
MUSIC PUBLISHED NEW YORK

REUBEN RAG.

By H. De PIERCE, J. YOUNG
and H. NORMAN.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part consists of two staves, with the right hand playing chords and the left hand playing a steady bass line. The vocal part enters in the third system with the lyrics: 'Farm - er Brown came from town last ev - 'ning, With some mu-sic'. The piano accompaniment continues with chords and a bass line. The vocal part continues with the lyrics: 'Farm - er Brown told his daugh-ter Jan - ey, Keep on play-ing'. The piano accompaniment continues with chords and a bass line. The vocal part continues with the lyrics: 'for his daugh-ter Jane; When she start - ed, start - ed in a play-ing, Reu - ben Rag all day, Sud - den-ly a voice cried in the par - lor,'. The piano accompaniment continues with chords and a bass line.

mf *f*

Farm - er Brown came from town last ev - 'ning, With some mu-sic
Farm - er Brown told his daugh-ter Jan - ey, Keep on play-ing

p

for his daugh-ter Jane; When she start - ed, start - ed in a play-ing,
Reu - ben Rag all day, Sud - den-ly a voice cried in the par - lor,

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poco - a - poco *rall.*

Gosh, Oh! ding it, farm-er Brown thought sure - ly that he'd go in - sane, The
 "Hi - ram dear, come to me here, and kiss me; Gosh, I'm feel - ing queer." Oh!

L.H. poco - a - poco *rall.*

a tempo

tune she played it got him a danc - ing, He danced un - til he fell ex -
 moth - er dear, tell me what you're do - ing?" Poor Jane she cried as to her

a tempo

haust - ed by her side; When he came to he cried, "Oh! darling daugh - ter
 moth - er's side she ran; "Oh noth - ing child, go back and keep on play - ing."

poco - a - poco *rall.*

Tell me what you're play - ing," and then to him she re - plied, "It's called the -
 Then they start - ed danc - ing, pranc - ing to a strain that was en - tranc - ing.

L.H. poco - a - poco *rall.*

CHORUS *a tempo*

Reu - ben rag,..... Oh, my lov - ing pa, Reu - ben rag,.....

p-f a tempo

Oh, my dar - ling ma, Farm - er Brown said, "Daugh - ter dear, I could

dance to that ev - er - lov - ing strain all the year, Don't stop, dear,...

I'll get my fid - dle here, Gosh! I'll help you drag;.....

Here we are, let 'er go, Gosh! oh, ding it, play it slow, And

start the be - gin - ing of the Reu - ben, Reu - ben, I've been think - ing,

Start the be - gin - ing of the Reu - ben, of the Reu - ben, Of that

ev - er - lov - ing Reu - ben rag."..... rag.".....

D.S.

TRY THIS ON YOUR PIANO

Dedicated with love to Marie.

My Bonnie Blue Bell.

Words and Music by
MIGNON ZIEGFELD.

Chorus.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line and a right-hand melody with chords. The first system begins with a repeat sign and a *p-f* (piano-forte) dynamic marking. The lyrics are: "My Bon - nie Blue Bell, Scotch las - sie do tell, Say you love me, say you do, Las - sie, for I'm fond of you: In the kirk to - geth er."

My Bonnie Blue Bell. = 4

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58

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SSM-2-305-0289