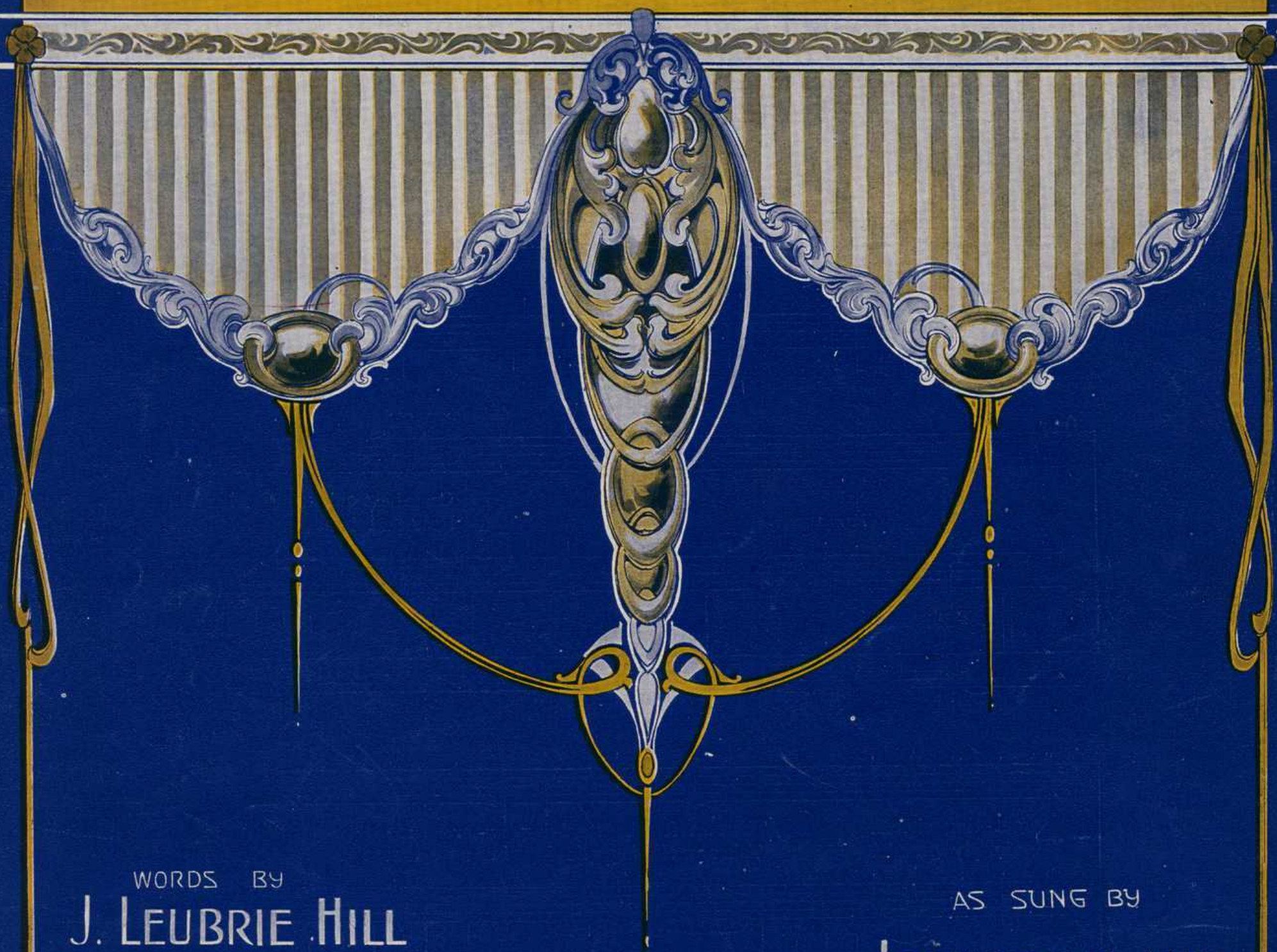


THE SAINT VITUS RAG

SONG

FITZSIMONS & CO.
DEXTER, MICH.



WORDS BY
J. LEUBRIE HILL

MUSIC BY
J. ROSAMOND JOHNSON

AS SUNG BY
JOHNSON AND
HART

5

JEROME H. REMICK & COMPANY. NEW YORK - DETROIT

Effert

The Saint Vitus Rag

Words by
J. LEUBRIE HILL

Music by
J. ROSAMOND JOHNSON

Moderato

PIANO

ff

VOICE

Va mp

mp

fz

mp

Come here quick, I'm
Hear that band, It's

get-ting sick — There's a feel-ing steal-ing ov - er me Like
sim-ply grand — Takes me slid-ing, glid-ing in a trance Don't

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some lun - a - tic; — My brains get - ting thick — I'm just as
know where I'll land — I can hard - ly stand — I seem to

ner - vous as I can be, It's all on ac - count of that
have that Saint Vi - tus Dance. Sweet mus - ic near drives me in -

tune. Can't you hear it? List - en, then you
sane. Don't you hear it Ring - ing in the

will; Twill start you to jump - ing ver - y soon, It's so en -
air? Im sure they are play - ing it a - gain, Be - cause the

That Saint Vitus Rag 4

tranc-ing, you real-ly can't keep still. Come ov - er here, Just lend your
 peo - ple are whist-ling ev - 'ry - where. Come on let's sway oh! don't de -

ear, Oh! please draw near, So you can hear That
 lay Two-step this way And hear them play

CHORUS

quaint Saint Vi-tus Rag - It makes you feel like you're

mp - ff

on a jag - A feel - ing comes a steal-ing down the spine of your back - It

keeps your bod - y mov - ing like a Jump - ing Jack — Your head and

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part includes a forte (*sfz*) dynamic marking.

feet both start to wag — It makes you go, no

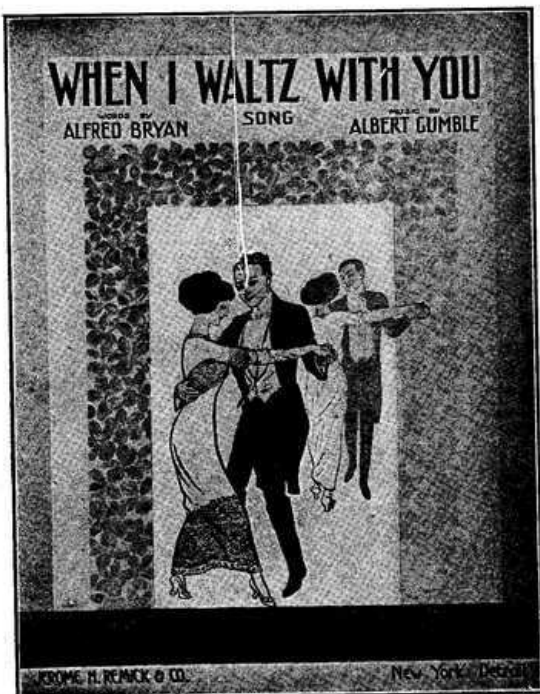
The second system continues the vocal melody and piano accompaniment. The piano part features a mix of eighth and sixteenth notes.

time to lag — It keeps your jump - ing brain a bump - ing all the

The third system continues the vocal melody and piano accompaniment. The piano part features a mix of eighth and sixteenth notes.

time when they are thump - ing that quaint Saint Vi - tus Rag. — That Rag.

The fourth system concludes the piece with a double bar line. The piano part features a forte (*sfz*) dynamic marking. The system includes first and second endings for the final phrase.



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The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When I Waltz With You

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS
poco rit. a tempo

When I waltz with you, When I waltz with
you, Oh! your eyes seem to shine with some-thing di-vine, Your glances, like
wine, seem to melt in-to mine, There's a feel-ing grand I can't
un-der-stand, But it tells me I love you, Yes, I

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