

Serenade me & Madie song



WORDS BY
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 MUSIC BY
Bert Grant.

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Jerome H Remick & Co.

New York. Detroit.

Serenade Me Sadie

With A Rag-time Song

Words by
JOE YOUNG

Music by
BERT GRANT

Moderato

PIANO *f*

VOICE

Sa-die Klein, voice a num-ber nine,
Sa-die Klein, had a wed-ding fine,

Vamp. *mf* *p*

Left her hap-py home to stud-y Op'-ra grand; Went to Sun-ny Spain,
Mar-ried A-bie, and that night at half-past nine, Hus-band got a note

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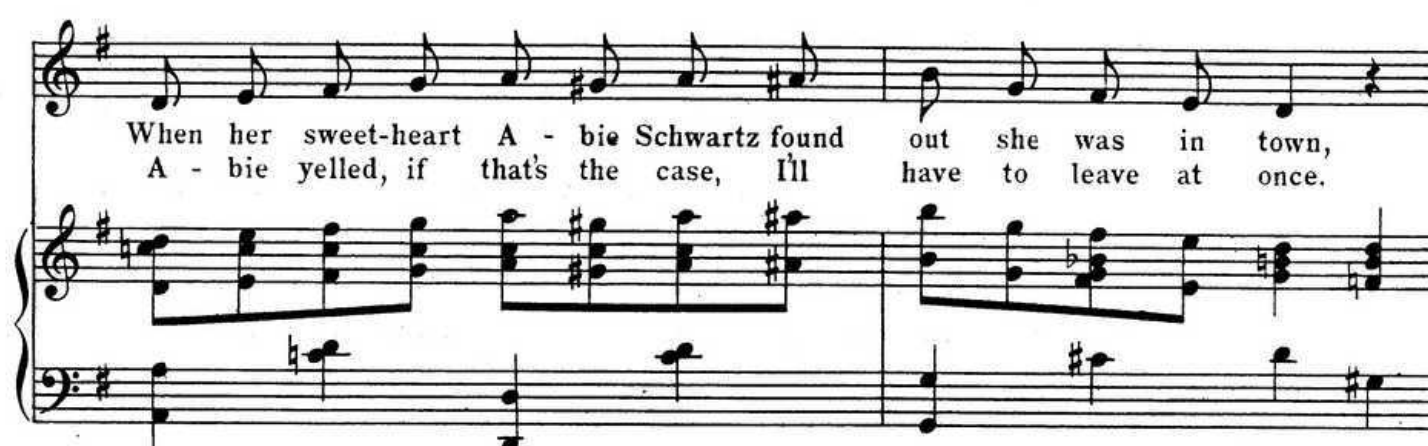
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M. 158
Il Ragtime Manuscript



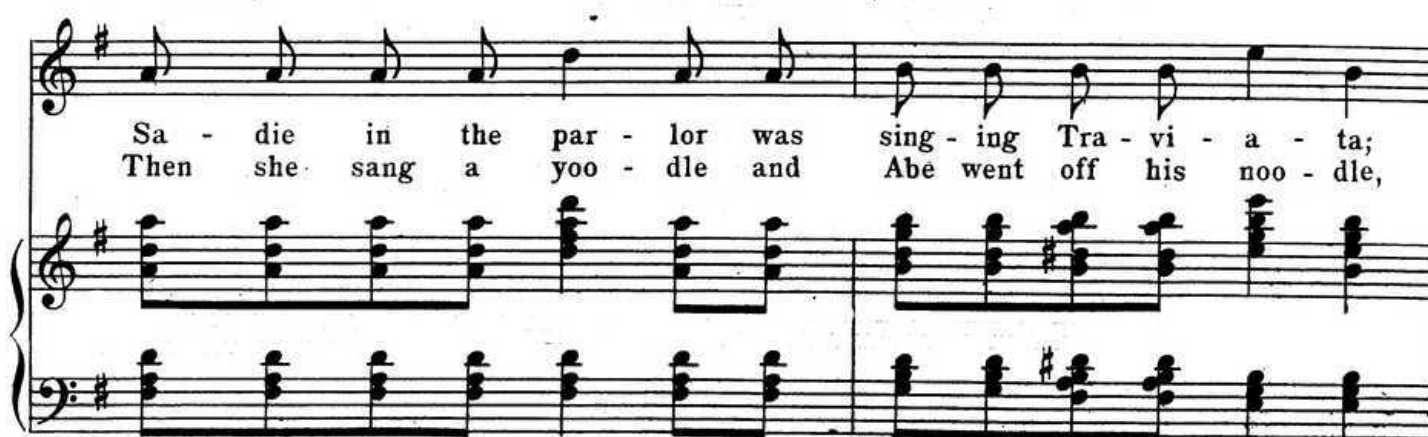
but came back a - gain, 'Cause the lan-guage there she could-n't un - der - stand.
that some girl - ie wrote; Said, come hear a song that's called the - rag - time goat.



When her sweet-heart A - bie Schwartz found out she was in town,
A - bie yelled, if that's the case, I'll have to leave at once.



He put on his full dress suit, high hat, and called a - round;
Sa - die cried, Oi A - bie please, don't be a rag - time dunce.



Sa - die in the par - lor was sing - ing Tra - vi - a - ta;
Then she sang a yoo - dle and Abe went off his noo - dle,

A - bie hol - lered stop her I don't care for Op' - ra:—
Sounds like a Ki - oo' - dle, Stop or I'll ski - doo - dle.

The first system of the musical score for 'Serenade Me Sadie'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'A - bie hol - lered stop her I don't care for Op' - ra:— Sounds like a Ki - oo' - dle, Stop or I'll ski - doo - dle.' The piano part consists of chords in the right hand and a simple bass line in the left hand.

CHORUS

Ser - en - ade me, Sa - die, with a rag - time song,—

p-f

The second system of the musical score, labeled 'CHORUS'. It continues with the vocal line and piano accompaniment. The lyrics are: 'Ser - en - ade me, Sa - die, with a rag - time song,—'. The piano part features a more active melody in the right hand, starting with a *p-f* (piano-forte) dynamic marking.

Give me some - thing, ba - by, that won't last so long;—

The third system of the musical score. The vocal line and piano accompaniment continue. The lyrics are: 'Give me some - thing, ba - by, that won't last so long;—'. The piano part has a steady bass line in the left hand and a melodic line in the right hand.

Make for me a goo - gle eye, throw the shoul - ders way up high,

The fourth system of the musical score. The vocal line and piano accompaniment continue. The lyrics are: 'Make for me a goo - gle eye, throw the shoul - ders way up high,'. The piano part maintains the same accompaniment style as the previous systems.

Sing a - bout the Swan-ee riv - er, Make sure that you shake and shiv - er,

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are: "Sing a - bout the Swan-ee riv - er, Make sure that you shake and shiv - er,".

Snap the fin-gers like they do in 'Fris-co Town; Hol-ler, oh you bear cats! bend your-

The second system continues the melody and accompaniment. The lyrics are: "Snap the fin-gers like they do in 'Fris-co Town; Hol-ler, oh you bear cats! bend your-".

-self way down, Sing A - bie, look a here, look a there, come a - long,

The third system continues the melody and accompaniment. The lyrics are: "-self way down, Sing A - bie, look a here, look a there, come a - long,".

Ser - en - ade me, Sa - die, with a Rag-time song. Rag-time song.

1. 2.

The fourth system concludes the piece with a first and second ending. The lyrics are: "Ser - en - ade me, Sa - die, with a Rag-time song. Rag-time song.".



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INSTRUMENTAL

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Siberian Dip
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Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
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Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
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Silver Bell
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ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Honeymoon Love

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

CHORUS.

Oh, you Hon-ey-moon Love! Oh, you

Hon-ey-moon Love! Don't you ev-er leave me, dear, for 'heav-en's sake!

Wind your-self a-round me like a snake. (Please stop dear!) Oh, you.

Hon-ey-moon Love! Oh, you Hon-ey-moon Love! For when you sigh, cry,

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