

Shakespeare And Ragtime

MR. PHILIP BARTHOLOMAE
PRESENTS

HIS NEW MUSICAL COMEDY

GLORIANNA

LYRICS BY
GEORGE V. HOBART

MUSIC BY
SILVIO HEIN

Dearest Girl	60
I Wonder Where She Is Right Now	60
Did Anybody Try To Teach Her	60
I'm Certainly Happy	60
When Its Cherry Blossom Time In Siberia	60
It's Nice To Love A Girl Like You	60
Shakespeare And Ragtime	60

T. B. HARMS & FRANCIS, DAY & HUNTER
NEW YORK

Shakespeare And Ragtime.

Words by
GEO. V. HOBART.

Music by
SILVIO HEIN.

Allegro.

Piano. *ff*

(JOE)

1. Bill Shakes - peare was a won - der, He could
2. For in - stance there's O - thel - lo by —

mf

(BADEY)

write fine po - et - ry Just go and gaze on
Des - de - mo - na's side, that dusk - y King he

one of will - ie's plays, if you want phi - lo - so -
cer - tain - ly could sing a Coon - song if he

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(JOE) (OLA)

phy— But with all his brain and tal - ent he's
 tried,— And — there's our friend J. Cae - sar, His

ff

JOE

no good now a days — For he for - get nev - er
 lute he should have grabbed — Just played a rag Did the

put a tur-key trot in — a - ny of his plays.
 New Or-leans — drag and he would - n't have been stabbed.

Refrain.

Shake - speare in Rag - time just fan - cy Ham - let

say ——— To be or not to be that is the ques-tion, and

then pro-ceed to sway this way, that's Shake-speare in Rag-time

Ro-me-o the lad-ies pet ——— Up on the bal-co-ny

do-ing the grizz-ly bear with his lit-tle Ju-li-et.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: 'say ——— To be or not to be that is the ques-tion, and then pro-ceed to sway this way, that's Shake-speare in Rag-time Ro-me-o the lad-ies pet ——— Up on the bal-co-ny do-ing the grizz-ly bear with his lit-tle Ju-li-et.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, characteristic of ragtime.

THE MAURICE TANGO

By Silvio Hein.



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