

THAT BRINY DIP

A NAUTICAL RAG SONG

WORDS BY
EDWIN
C. VOSE
MUSIC BY
ORVILLE
B. DENISON



FEATURED WITH TREMENDOUS SUCCESS BY
THAT DAINTY COMEDIENNE
MISS WINIFRED GILRAIN



STAMER

TRY THIS OVER ON YOUR PIANO ONLY A ROSE TO REMIND YOU

Words by HAPPY O'NEIL
Writer of
"You Can't Beat American Love"
"Waitin' For The Moon"

Music by { HARRY JENTES
OLIVER E. STORY
Composers of
"Rhapsody Rag"
and "After A Tear Comes A Smile"
etc., etc.

CHORUS *Broadly*



On - ly a Rose to re - mind you of our love days spent to - geth - er



Dear let this flow - er bring back love's sweet ho - ur and mem'ries of gol - den weath - er



Just let this one sweet rose tell you all that I dare not say



On - ly a Rose to re - mind you of me when I am a - way

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Music by
ORVILLE B. DENISON

INTRODUCTION

Moderato

Vamp.

1. Old Cap-'n Brown, Old Cap-'n Brown, full of
2. When night came round he could be found, on his

mus-ic as he could be In that old fish-ing town he had
way to the old dance hall With a smile on his face and his

won great re-nown with his ef-forts at har-mon-y He di-
fat mus-ic case to di-rect for the sea-men's ball And so

rect - ed the band, and it sure - ly was grand at those
prompt - ly at eight for he nev - er was late he would

dan - ces by the shore When they hol - lered a - gain for his
rap his old ba - ton Then the sail - ors would yell for they

fav - o - rite strain the old "Cap" was bound to roar: _____
knew ve - ry well the tune that he'd sure start on: _____

CHORUS

Sailor be - lay! Get un - der way! Grab up your Babe and do that brin - y dip

mf-f

Come on and glide float with the tide Show her how much you love your hon_ey

The first system of musical notation for the song 'That Briny Dip'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'Come on and glide float with the tide Show her how much you love your hon_ey'.

Rag it some more! O_ver the floor! Look out now don't you slip when you

The second system of musical notation. The vocal line continues with the lyrics: 'Rag it some more! O_ver the floor! Look out now don't you slip when you'.

take your ba-by out to sea to that lov-ing mel-o-dy Rock her to and fro with glee

The third system of musical notation. The vocal line continues with the lyrics: 'take your ba-by out to sea to that lov-ing mel-o-dy Rock her to and fro with glee'.

Then you'll be in ec_sta_cy when you do that brin-y— dip. — dip. —

The fourth system of musical notation, featuring a first and second ending. The vocal line ends with the lyrics: 'Then you'll be in ec_sta_cy when you do that brin-y— dip. — dip. —'. The piano accompaniment includes first and second endings marked '1.' and '2.'.

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Summertime

After a Tear comes a Smile
I'll Meet You in the City when
the Summer Days are Over

Let's forget We ever Met

Pearl Eyes

I'll be Waiting for You, Honey
Dear

When We were Sweethearts
coming thro' the Rye

Only a Rose to Remind You

I'd Like to do some Loving
with You

A Little Something — That's All
Waiting for the Moon

What would this Old World be
without a Love that's Fond
and True

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