

THAT CAROLINA RAG



SOPHIE TUCKER

ORIGINALLY INTRODUCED BY
SOPHIE TUCKER
IN VAUDEVILLE



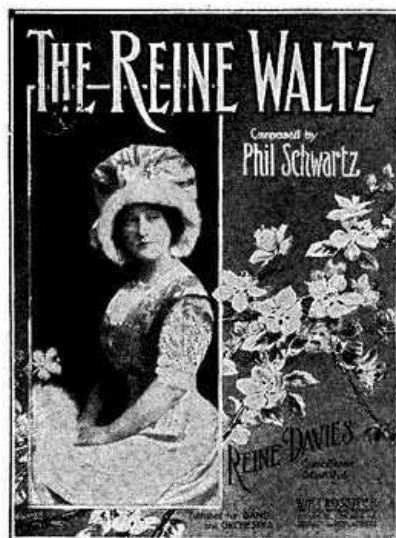
WORDS BY JACK COOGEN
AND MAURICE BURKHART
MUSIC BY
VIOLINSKY

WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST. CHICAGO ILL.
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The MOST BEAUTIFUL WALTZ of MODERN TIMES

THE REINE WALTZ

By PHIL SCHWARTZ



Here's a beautiful little number—not written by anyone with a "great name", BUT—this composition is going to make a "great name" for the young fellow Phil Schwartz who wrote it. This waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody positively hypnotizes you and carries you away to the beautiful Land of Dreams, where everything is lovely. The Reine Waltz will live forever. Fifty years from now it will be making thousands happy just as it is doing now. Truly this is an inspiration that vibrates on one till the end of time. You can't afford to be without this beautiful number The Reine Waltz.

IF SOMEONE ONLY CARED FOR ME

If Someone Only Cared For Me.

Words and Music by HAROLD JACK GOULD.

Chorus.
Dreamily p-f

If some - one would on - ly care - A lit - tle bit for lon - e - ly me. - If some -

one - would on - ly dare, - How tru - ly hap - py I would be, - It is -

hard - to live a - lone, - Tho' that's the line of Fate I see, - And the

world would seem lots brighter If some - one on - ly cared for me. - If some - me. - *D.C.*

rall. *D.C.*

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Since its publication, a short time ago, this little ballad has been rapidly working its way into public favor; and deservedly for three reasons: First, because it is exceptionally well written, both as to words and music; second, because the arrangement is very simple, yet effective, thereby making it easy for the amateur to play and sing; third, because it is an "inspiration" song, and in reality, a little "heart-throb" on the part of the writer. It is a song which anyone can readily understand and appreciate, as all get lonesome at times, and long for someone to give us a little attention. Don't fail to include this grand little song in your order, for you'll enjoy every bit of it.

CLOVER BLOSSOMS

Here is a little song that from the first day it was published jumped into the front ranks of popularity. There's something about it that pleases the people. It's surely and truly another "SWANEE RIVER" song and one that will last just as long as any song ever written. It's a home song, and all we ask is, sing over this chorus several times and see if you don't think as we do about it. Every member of the family can sing this song, it's so good. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? Your music collection is certainly not complete without "CLOVER BLOSSOMS".

REINE WALTZ.

Allegretto. PHIL SCHWARTZ

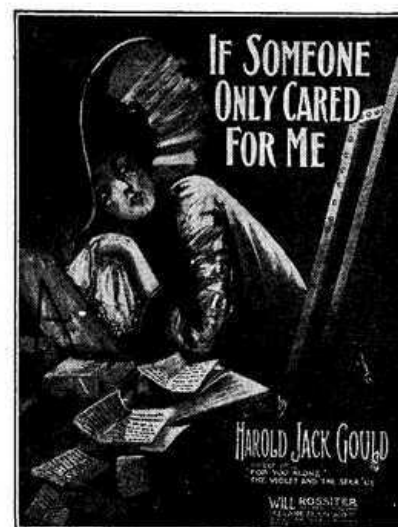
Valse Lento.

poco *poco rall.*

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CHORUS. **Clover Blossoms.**

Clover blos - soms, clo - ver blos - soms, Bathing in the pale moon -

light. Fill my heart with ten - der long - ing For that dear old home to -

night. Oft I pon - der why I wan - der From the scenes so pure and

bright. And the lit - tle girl who's wait - ing In the field of red and white....

poco a poco rall.

Clover Blossoms. 1-4

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THE REASON WE PRINT THE CHORUSES IS SO THAT YOU CAN JUDGE THEM FOR YOURSELF. OF COURSE WE THINK THEM GOOD THAT'S WHY WE SPEND THOUSANDS OF DOLLARS TO PUT THE BEST BEFORE YOU--ARE THE BEST TOO GOOD FOR YOU?

Don't fail to get a copy of "CLOVER BLOSSOMS" AS NO MUSIC COLLECTION IS COMPLETE WITHOUT IT--DO IT NOW.

That Carolina Rag

Words by MAURICE BURKHART and
JACK COOGAN

Music by VIOLINSKY

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with two verses of lyrics. The piano accompaniment includes a 'Vamp' section with a repeating chordal pattern. The lyrics are: '1. Way down South in Car-o-line', '2. You've heard 'bout your Wag-ner, Strauss', 'Right be-low the Dix-ie line You can hear them play-ing', 'Op-'ra they call Car-men Faust, We keep that mu-sic', 'all the time in our house', 'A tan-ta-liz-ing strain', 'But it is nev-er played'. The score concludes with a final piano flourish.

f

p

Vamp

1. Way down South in Car-o-line
2. You've heard 'bout your Wag-ner, Strauss

Right be-low the Dix-ie line You can hear them play-ing
Op-'ra they call Car-men Faust, We keep that mu-sic

all the time in our house A tan-ta-liz-ing strain
But it is nev-er played

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In the place where I was born You hear that tune from
On - ly tune that you can hear The one that ling - ers

night 'till morn, I just can't keep from sway - ing When I
in your ear, The one that fills your heart with cheer That

lis - ten to that mel - o - dy No tune can mate it dear,
ev - er lov - ing ser - e - nade Men - dels - sohn's strain is grand,

so syn - co - pa - ted dear, Won't you lis - ten to that band.
But lis - ten to the band, If you want a mu - sic jag.

Just have a note or two, that's all I ask of you Lord-y ain't that mu-sic grand.
 You take a tip from me, just hum that mel-o-dy of the Car-o-li-na Rag.

Chorus

p - f
 Hon - ey, Hon - ey, Hon - ey can't you hear that band

Lis - ten to the mu - sic aint it sim - ply grand

It's so en-tranc-ing, It starts me danc - ing Oh! Oh!

make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that

strain a - gain And don't you dare to stop it 'till I tell you when

a tempo

Spoken "Aint dat food for de heart?" Oh won't you play that dear old

Amoroso (slow)

a tempo

Car - o - li - na Rag. 1 2 Rag.

"THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME"

Tho' the Silver Threads are 'mong the Gold
I Love You just the same

by W. R. WILLIAMS
Author of "Drifting," "Just for a Day," etc.



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DON'T SAY GOODBYE

By Beth Slater Whitson
and W. R. Williams



Here is a beautiful little song. Quite new, as you'll see by the copyright. But it's starting off splendidly and seems to have struck the public's fancy. You see it's written by

two of our most successful writers and contains that heart interest we all love to find 'n a song. Because we understand it better. One critic said, "One can almost see the tear drops when you hear the melody." You will enjoy it.

"IF I DON'T GET YOU I'LL GET YOUR SISTER"

THIS TITLE PAGE IN ITSELF
IS A WORK OF ART

You'll admit, I'm sure, that this is an original title.

Well! the entire song is original in theme and treatment and is one of the best ever written by that successful writer, Roger Lewis--who at this moment has two other big hits on the market, "Oceana Roll" and "Jesse James." Don't forget to get a copy of this "Sister" at once, as I know you will enjoy it immensely. It is being taken up by the "stage folk" everywhere.

A Wonderful Ballad of
beautiful Sentiment by

W. R. WILLIAMS

"The People's Song Writer"

Of the hundreds of Successful Songs written by W. R. Williams, I don't believe any of them has jumped into popular favor as rapidly as this one. You hear it everywhere. On the stage, on the Phonograph in the homes, and that's the best evidence that it's what you want. The songs that get into the homes are the songs that live and those are the songs that

Don't Say Goodbye

Words by BETH SLATER WHITSON
Author of
"Meet Me To-night in Dreamland"

Music by W. R. WILLIAMS
Composer of
"Leaf by Leaf the Roses Fall" and "Roses of Love"



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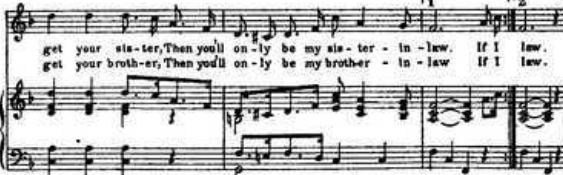
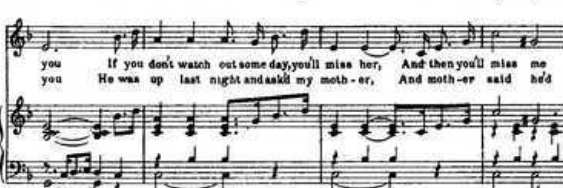
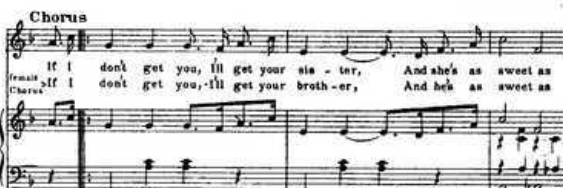
W. R. Williams writes. Don't forget to add this one to your collection. The chorus of this song is arranged for a mixed quartet, so you can "get busy" with it around the piano at night. BE SURE of the TITLE and BE SURE of the writer, W. R. WILLIAMS.

"If I Don't Get You I'll Get Your Sister"

By Writers of "Where's Kitty O'Brien?"
"Come Where the Fiddle Bloom"

Words by
ROGER LEWIS

Music by
ROY BARTON



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Roger Lewis, Publisher 235 5th Ave. Chi.

MEET ME TO-NIGHT IN DREAMLAND



by BETH SLATER WHITSON AND LEO FRIEDMAN

5

WILL ROSSITER
1532 LEXINGTON
CHICAGO, ILL.

NOW BEING POPULARIZED BY
REINE DAVIES

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

IMPORTANT

FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY," and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Meet Me To-Night in Dreamland.

Words by BETH SLATER WHITSON. Music by LEO FRIEDMAN.

CHORUS. With Expression.

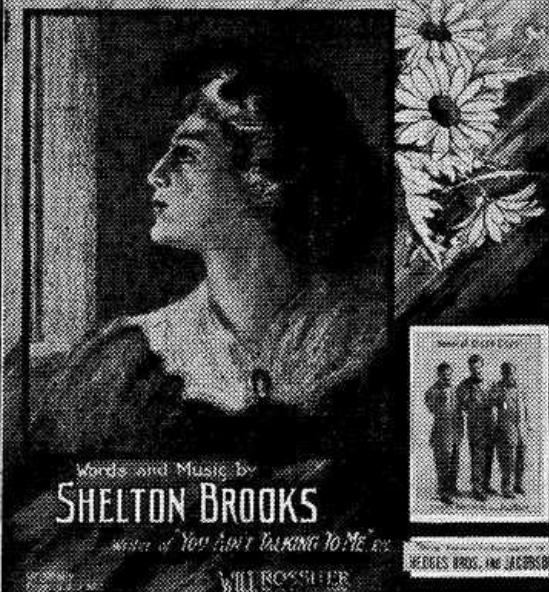


Meet me to - night in Dream land Un der the
all e'ry moon Meet me to night in
Dream land Where love's sweet ro - ses bloom,
Come with the love - light gleam - ing In your dear eyes of

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"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS



Words and Music by
SHELTON BROOKS
Author of "You Aint Talking To Me" etc.

WILL ROSSITER
1532 LEXINGTON
CHICAGO, ILL.

HEDGES BROS. AND JACKSON

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
Author of "You aint talking to me" etc

CHORUS



Some of these days You'll miss me hon - ey Some of these
days You'll feel so lone - ly You'll miss my

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