

# THAT DAFFY RAG

SONG



WORDS BY  
ELI. DAWSON

MUSIC BY  
JOS. M. DALY



*Effettor*

# TRY THIS OVER ON YOUR PIANO

*Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.*

## Scented Roses.

WALTZES.

JOS. M. DALY.

PIANO

INTRO. Moderato

The introduction is in 6/8 time, marked 'Moderato'. It begins with a piano (p) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Tempo di Valse

1. WALTZ

The first waltz section is in 3/4 time, marked 'Tempo di Valse'. It starts with a piano (p) dynamic and includes a crescendo (cresc.) leading to a fortissimo (f) section. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.

This system continues the first waltz section. It features a crescendo (cresc.) and a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues the harmonic support.

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COMPLETE COPIES AT ALL MUSIC STORES

# That Daffy Rag.

3

Words by ELI DAWSON.

Music by JOS. M. DALY.

PIANO

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a half note. The left staff is in bass clef and starts with a forte (f) dynamic, featuring a series of chords and single notes.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a whole rest, followed by the lyrics "Down at a cra - - zy man's One day to hum - or him". The piano accompaniment starts with a piano (p) dynamic and includes a repeat sign.

Down at a cra - - zy man's  
One day to hum - or him

The second system continues the song with the vocal line and piano accompaniment. The lyrics are "home you'll find, — An or - ches-tra lead - er who is out of his mind his girl tried — He felt so hap - py that he laughed and then cried".

home you'll find, — An or - ches-tra lead - er who is out of his mind  
his girl tried — He felt so hap - py that he laughed and then cried

The third system concludes the song with the vocal line and piano accompaniment. The lyrics are "He went cra - zy from play - ing tunes That were writ - ten by — Then got spoon - y and said 'My dear,' I love you so that is".

He went cra - zy from play - ing tunes That were writ - ten by —  
Then got spoon - y and said "My dear," I love you so that is

3

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rag - time coons. He used to play — just class - ic se - lec - - tions  
why I'm here — Just as he asked her if she'd mar - ry him — The

Now he's so daf - fy he has no ob - jec - tions With ba - ton in his hand he is  
lun - a - tic band played a rag - time hymn It start - ed him rav - ing, for -

found the day long, — Thinks a band he's lead - ing as he sings this song.  
got she was there, — It took three men to hold him as he sang this air.

**CHORUS**

Oh! oh! oh! Babe lead me to it Lis - ten Lis - ten there's some - thing to it

*p-f*

Hear that trom-bone play that drag,— My can't that pi - an - o rag.

Look here don't fear watch that drum-mer, My Goodness ain't that man a hum-mer, I could

Spoken:  
sing— all day— when they play that way— Lord hear that mel - o - dy,

1. Gee that's a hit— with me. Oh, Oh, That Daf - fy Rag.  
2. Rag.

**DON'T OVERLOOK THIS NUMBER**

**A BIG NOVELTY SENSATION**

# CHICKEN REEL

## "CHICKEN REEL."

Two Step and Buck Dance.

JOSEPH M. DALY.



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AS A SONG.**

By  
**JOSEPH M. DALY**

Writer of  
"Scented Roses" Waltzes  
"Pitter Patter Rag"  
"Poinsettia" Waltzes  
Etc., etc., etc.

“

## "Chicken Reel"

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**ORIGINALITY.**

“

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