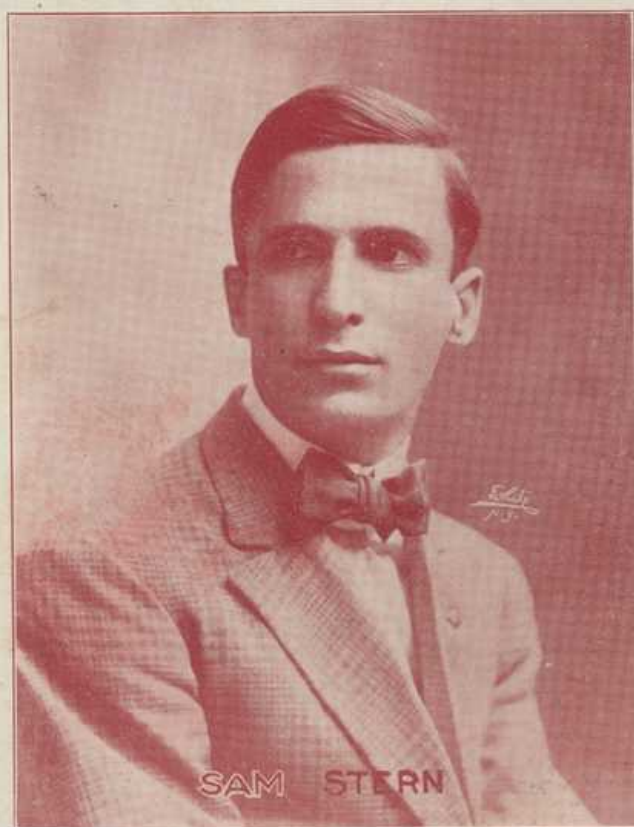


THAT ITALIAN RAG



SAM STERN

WORDS By
**EDGAR
LESLIE**

MUSIC BY
**AL.
PIANTADOSI**

POPULAR
50
EDITION



The Entrancingly Sweet Waltz Cantata.

Señora.

Words by
FELIX F. FEIST.

Spanish Waltz Song.
Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse brillante'. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody is written in a single staff. The lyrics are in English and Spanish. The score includes various musical notations such as dynamics (f, mf, sf, molto rit., f), tempo markings (rit., a tempo), and phrasing slurs. The lyrics are: 'Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, — Sen - or — and Sen-or-a are wing-ing, and sing - ing — sweet re - frains. — High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —'.

Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —

Sen - or — and Sen-or-a are wing-ing, and sing - ing — sweet re - frains. —

High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —

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"That" Italian Rag!

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Words by
EDGAR LESLIE.

Music by
AL PIANTADOSI.

Moderato.

Presto.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The tempo then changes to 'Presto' for the vocal entry. The vocal melody is simple and catchy, with lyrics that are easy to remember. The piano accompaniment continues throughout, providing a rhythmic and harmonic foundation for the song. The score includes dynamic markings such as *f rit.*, *a tempo*, *ff*, *Slow*, *p*, and *f*.

Hey! Jim - mie come on and gim-me some
Hey! Sweet-heart, come on and start in a

Rag - time, I'm a fall for what you call - a da Jag - time,
dream - a, Rag - a - time is fine like peach and a cream-a,

Make a jig, a nice - a wig - a - da wag - time, And we
Nun - ga wait be' - cos' it make-a - me scream - a, To do -

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do da "Kee - gar - e - kee - a - kee - gar - e koo." (Hey! Shut up.)
 a da "Kee - gar - e - kee - a - kee - gar - e koo." (Hey! Come on.)

Hur - ry up and mun - ga stop - a da dance - a, If I break da
 One - a, two - a, then we do - a da twist - a, Call me Brud' and

leg I take - a da chance - a, Hey! Wal - jo be - fore I go in a
 I will call - a you Sist - a, When you stop I slap you on a da

trance - a, You play da "Ric - cio, Ric - cio La - ri - o - la" Oh!
 wrist - a, Hey! play da "Ric - cio, Ric - cio La - ri - o - la" Oh!

CHORUS.

Come on and skip - a - kid, Hey! nun - ga trip - a - kid,

It make me dip - a - kid, That It - al - i - an rag, wig - a - wag - a just a

like you got - a jag - a chuck a - round yo' kid, I'm glad I'm

found yo' kid, Fe' cos' I'm off - a my lid For It - al - i - an

1 rag. Come on and 2 rag.

The Record Breaking Song Hit.

L-O-V-E

Words by
FELIX F. FEIST.

Spells Trouble To Me.

Music by
JOEL P. CORIN.

CHORUS.

L - O - V - E, spells trou-ble to me, Ex -
per - i - ence, at great ex-pense, has taught that word to me. I
aint no saint and I sel-dom cuss, but love nd trou-ble are syn - on - y-mous, So
L - O - V - E, spells trou-ble to me. me.

Price 50¢

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