

THAT ITALIAN RAG



ALLEN SUMMERS

WORDS By
**EDGAR
LESLIE**

MUSIC BY
**AL.
PIANTADOSI**

POPULAR
50
EDITION



The Entrancingly Sweet Waltz Cantata.

Señora.

Words by
FELIX F. FEIST.

Spanish Waltz Song.

Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse brillante'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *mf*, *fz*, *rit.*, *allegro*, *molto rit.*, and *a tempo*. The lyrics are written below the vocal line.

Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —

Sen - or — and Sen-or-a are wing-ing, and sing - ing — sweet re- frains. —

High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —

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"That" Italian Rag!

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Words by
EDGAR LESLIE.

Music by
AL PIANTADOSI.

Moderato.

The piano introduction is in 6/8 time, key of B-flat major. It begins with a *f rit.* (forte, ritardando) section, followed by an *a tempo* section, and ends with a *Presto.* (presto) section marked with *ff* (fortissimo). The introduction features a mix of chords and moving lines in both hands.

The first vocal entry is on a treble clef staff. The piano accompaniment is on a grand staff. The tempo is marked *Slow*. The lyrics are: "Hey! Jim - mie come on and gim-me some Hey! Sweet-heart, come on and start in a". The piano part features a steady bass line and chords in the right hand.

The second vocal entry is on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "Rag - time, dream - a, I'm a fall for what you call - a da Jag - time; Rag - a - time is fine like peach and a cream - a,". The piano part features a steady bass line and chords in the right hand.

The third vocal entry is on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "Make a jig, a nice - a wig - a - da wag - time, And we Nun - ga wait be' - cos' it make - a - me scream - a, To do -". The piano part features a steady bass line and chords in the right hand.

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do da "Kee - gar - e - kee - a - kee - gar - e koo." (Hey! Shut up.)
 a da "Kee - gar - e - kee - a - kee - gar - e koo." (Hey! Come on.)

Hur - ry up and nun - ga stop - a da dance - a, If - I break da
 One - a, two - a, then we do - a da twist - a, Call me Brud' and

leg I take - a da chance - a, Hey! Wal - jo be - fore I go in a
 I will call - a you Sist - a, When you stop I slap you on a da

trance - a, You play da "Ric - cio, Ric - cio La - ri - o - la" Oh!
 wrist - a, Hey! play da "Ric - cio, Ric - cio La - ri - o - la" Oh!

CHORUS.

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Come on and skip - a - kid, Hey! nun - ga trip - a - kid,

It make me dip - a - kid, That It - al - i - an rag, wig - a - wag - a just a

like you got - a jag - a chuck a - round yo' kid, I'm glad I'm

found yo' kid, Fe' cos' I'm off - a my lid For It - al - i - an

1 rag. Come on and 2 rag.