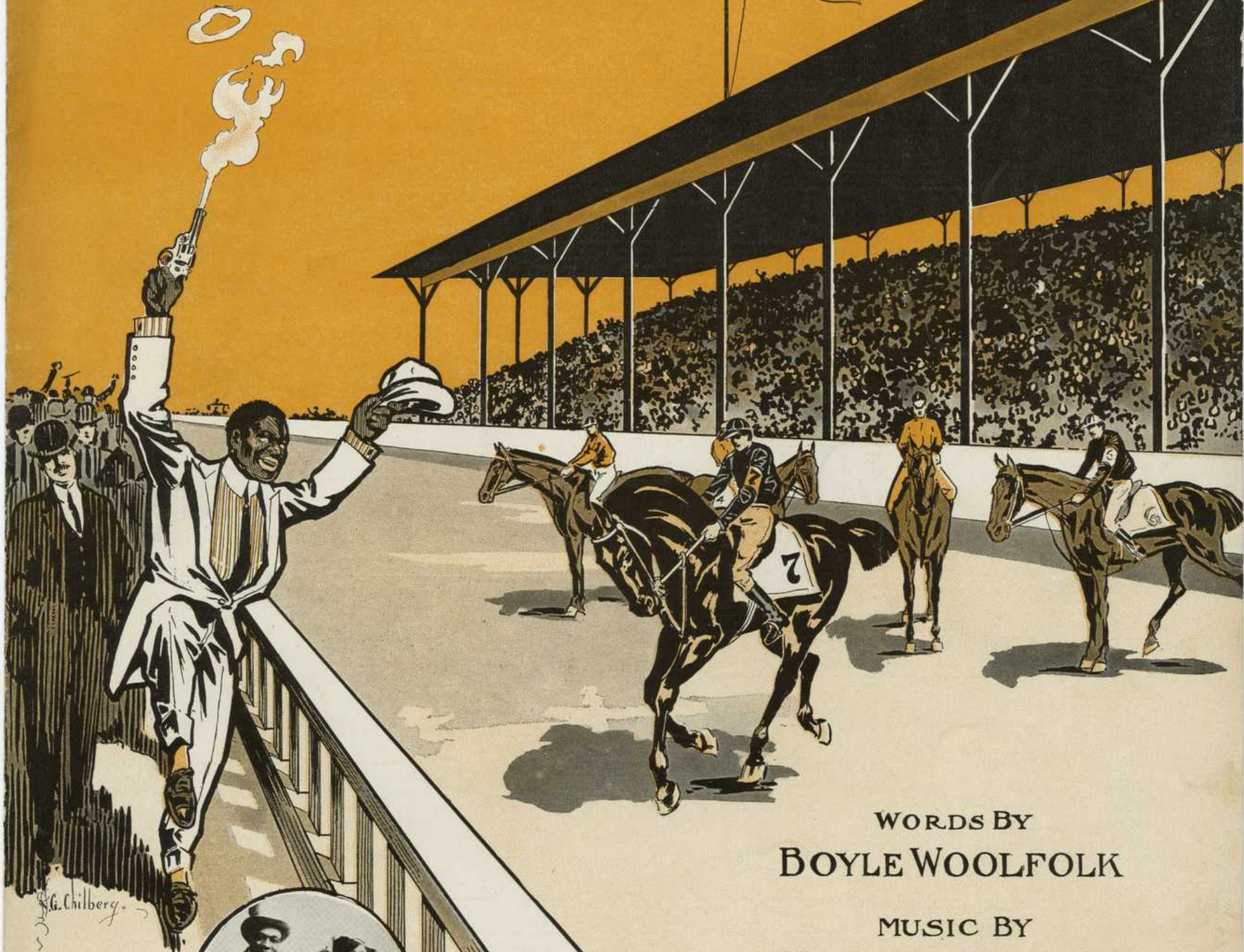


Introduced in the following Productions

"A Winning Miss"

"The Sunny Side of Broadway"

THAT KENTUCKY RAG



WORDS BY
BOYLE WOOLFOLK

MUSIC BY
HAMPTON DURAND



(F.J.A.)
FORSTER MUSIC PUBLISHER
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CHICAGO

THAT KENTUCKY RAG

Mod^{to}

Words & Music by { BOYLE WOOLFOLK
and
HAMPTON DURAND

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Mod^{to}' and 'L.H.' (Left Hand). The piano part features a series of chords and moving lines, with a forte (*f*) dynamic. The vocal melody enters in the second system, marked 'Till voice' and 'mf' (mezzo-forte). The lyrics are: 'Went to the rac - es and lost all I had, Bet on the horse they call'd Ken- Bookies laid odds on how long tuck - y Lad," They left the post, my horse got off in the lead, it would last, There in the race with near-ly ten thousand souls,'. The piano accompaniment continues throughout, with a 'mf' dynamic and 'Small notes ad lib.' (ad libitum) markings. The score concludes with a final piano flourish.

Went to the rac - es and lost all I had, Bet on the horse they call'd Ken-
They went on danc - ing and they ragged so fast, Bookies laid odds on how long

tuck - y Lad," They left the post, my horse got off in the lead,
it would last, There in the race with near-ly ten thousand souls,

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They couldn't catch this won-der-ful steed. They reached the stretch, the band com-
 We broke the re - cord for two year olds. We ragged a quar - ter then in

menced to play, This horse of mine start - ed rag - ging
 noth - ing flat, We would have done bet - ter but she

right a - way; Lost all of my money but it nev - er made me blue, Be - cause the
 lost her rat; We kept on a - ragging, never stop'd to cash a bet, And if the

band kept on a - play - ing and I start - ed rag - ging too.
 band had kept on play - ing we'd have been there rag - ging yet.

rall.

rall.

4 REFRAIN

mf-ff

They played that "Ken-tuck-y Rag," the crowd thought I

mf-ff

Spoken ad lib.

had a jag, But I felt too good to care (Lost my money but it

made no dif-f'rence, hon-ey,) The on-ly way I could keep

my feet still Would be to tie them down up-on the win-dow sill.

Spoken ad lib.

I pulled out my gun and shot up in the air. (Blewie! Blewie! Blewie!)

Crowd in the big grand stand could not re-sist the band, But

danced when the judge dropped the flag (Ev-'ry bo-dy grabbed a

Spoken ad lib.

la-dy, some were shad-y) But you bet that I was luck-y, grabbed a

gal from "Old Ken-tuck-y" And we did that "Ken-tuck-y

1 *Spoken* Rag." Blewie! Blewie! Blewie! 2 They Rag."

TWO BIG HITS!

Garland Of Old Fashioned Roses

Words by
C. H. MUSGROVE

Music by
E. CLINTON KEITHLEY

REFRAIN
p dolce

A garland of old fashioned ro ses 'Sweetheart' I bring to you —

Ro-ses I gath-ered in Love - land Dream-ing sweet dreams of you — Each

rose dear a message is breath ing Tend-er and fond and true; — This

gar-land of 'old fashioned ro ses, Sweet-heart I bring to you —

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VOCAL

At the Ragtime Ball
I'll Meet You on the Golden Shore
Some Day You'll Love Me
The Girl for Me
Sly Old Moon
Linger Longer, Lovey
Lucy Lee
Mademoiselle O'Toolay
The Song of the Mission Chimes

INSTRUMENTAL

Melody Rag
Dixie Kisses—Two-step
Aviation Rag
Cloud Kisser—Two-step
Peanuts Rag
Dream of Fairies Waltzes
Queen of Fashion Waltzes
Jay Roberts Rag
Joy Rag

TAR BABIES (RAG)

RAYMOND BIRCH.
Comp. of "Cloud Kisser"

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