

THAT PARADISE RAG



WORDS BY
JOE. GOODWIN

MUSIC BY
GEO. W. MEYER



HENRY
BERGMAN

OF

CLARK &
BERGMAN

5

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E. Pfeiffer
N.Y.

That Paradise Rag.

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

Moderato.



Hon - ey, hear that mus - ic float - ing
Hon - ey this is Heav - en and we're

Vamp.

through the air, — It's good I de - clare, soothes me for fair, —
all a - lone, — lets nev - er roam, make it our home, —

Seems to me those pear - ly gates are draw - ing near, —
Come on get be - hind that sec - ond cloud out there, —

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Of the earth I'm grow - ing wear - y, lets go up to Heav - en dear - ie,
Now that we are up a - bove dear, lets in - dulse in an - gel love dear,

Old St. Pe - ter's call - ing, just for you and I,
Kiss me while that mu - sic's play - ing, sweet heart mine,—

Come on, let's try,— reach - ing the sky.—
Gee' aint that fine! simp - ly de vine.—

See dem gates are op - en wide, lets go right in - side,
Now I'll close my eyes in peace, mus - ic nev - er cease,

That Paradise Rag 4

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while the an - gels play that tune. just hear that
don't stop play - ing an - gel band. just hear that

poco rit.

CHORUS.

Par - a - dise Rag, My Hon-ey, can't you hear it? Heav - en - ly drag,

p-f

My ba - by, please don't fear it, let's you and I, — with an - gels fly, —

Can't you hear me soft - ly pray - ing for that tune to keep on play - ing, That gold - en shore,

p-f

That Paradise Rag 4

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
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My pet it's grow-ing near - er, look just once more, I seem to see it clear-er,

The first system of the musical score for 'Cupid's I.O.U.' features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'My pet it's grow-ing near - er, look just once more, I seem to see it clear-er,'. The piano part includes dynamic markings 'v' (piano) and 'cresc.' (crescendo).

dear, I feel so queer, that mus-ic's near, but don't you

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'dear, I feel so queer, that mus-ic's near, but don't you'. The piano part includes dynamic markings 'v' (piano) and 'cresc.' (crescendo).

fear, Now just you end-dle clos-er if you -'re able 'cause I hear the horn of Ga-briel

The third system continues the vocal melody and piano accompaniment. The lyrics are: 'fear, Now just you end-dle clos-er if you -'re able 'cause I hear the horn of Ga-briel'. The piano part includes dynamic markings 'v' (piano) and 'cresc.' (crescendo).

blow-ing that Par - a - dise Rag. that Rag.

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: 'blow-ing that Par - a - dise Rag. that Rag.'. The piano part includes dynamic markings 'v' (piano) and 'fz' (fortissimo).

That Paradise Rag 4

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No. 53

NIGHTINGALE

A LOVE SONG

WORDS BY JACK DRISLANE

MUSIC BY GEO. W. MEYER

F.B. HAVILAND PUBLISHING CO. NEW YORK

"Nightingale"

Words by JACK DRISLANE

CHORUS.

Music by GEO. W. MEYER

My lit-tle night-in-gale, from moun-tain, hill and dale,

I bring an old love tale that's meant for you, Come build your

lit-tle nest close to my lov-ing breast, Your song I love the best,

My Night-in-gale My lit-tle gale

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I've Got Your Number

Words by ALFRED BRYAN

CHORUS

Music by GEO. W. MEYER

I've got your num-ber, hon-est and true, I've got your num-ber, You know it too,

Don't know your house, I don't know your flat, Don't know the street where you're liv-ing at, But

I've got your num-ber, and you can bet, If you keep teas-ing,

I'll get you yet, Don't know your ad-dress, don't know your name, But

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I've Got Your Number

WORDS BY Alfred Bryan

MUSIC BY Geo. W. Meyer

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