

# THAT LOVIN' JOHNSON RAG



WORDS AND MUSIC BY

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PUBLISHER  
WILKES BARRE, PA.

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Moderato

TILL READY

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some triplet figures. The bass line provides a steady accompaniment with chords and single notes.

Out on the good ship Louis - i - an - na a col - ored jaz - bo played pi - an - o  
E - ven the fish they start - ed flap - pin' when they heard Bill John - son rap - pin'

The first vocal line is written on a single treble clef staff. The lyrics are aligned with the notes. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line.

His name was John - son, he sure did bounce some, pe - cu - liar mel - o - dies  
He made a skip - per do a back flip - per, on his grand pi - an - o

The second vocal line continues the melody. The piano accompaniment features some triplet figures in the right hand and a steady bass line in the left hand.

out of the i - vo - ries; And when he start - ed in to play them, e - ven the cap - tain  
on the Louis - i - an - na; That good old boat was flip - pin', flop - pin' from all the sail - ors

The third vocal line concludes the piece. The piano accompaniment continues with the same rhythmic pattern as the previous sections.

had to sway. Then he had to trot it, he yelled to stop it, but all the sailors did cry.  
 all a-hoppin' And when he'd linger, the cap-tain's fing-er would point at him and say.

CHORUS

Oh! John - son play that mel - o - dy rag - gy, draggy mel - o - dy

Keep it float-in' thru the breeze from the glistnin' pian - o keys; Oh!

aint that synco - pa - tion great? keeps us in a ner - vous state; We can't sit be -

hind and lag when you're hit-tin' up that lov - in' Johnson rag. Oh! rag.

D.S.