

TOKIO RAG



by
**HENRY
LODGE**
COMPOSER OF
"TEMPTATION RAG"
"RED PEPPER RAG"
"BLACK DIAMOND RAG," Etc.

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Another big Success by the Composer of "Temptation Rag."

Red Pepper.

A Spicy Rag.

HENRY LODGE.

Moderato. (Not too fast.)

The musical score for "Red Pepper" is a piano accompaniment in 2/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic and includes a fortissimo (ff) section. The second system is marked mezzo-piano (mp). The third system is marked mezzo-forte (mf). The fourth system is marked forte (f). The fifth system includes first and second endings. The score is written for piano with treble and bass staves.

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Tokio Rag

HENRY LODGE

Composer of "Temptation Rag"
"Red Pepper," etc.

Allegro moderato

f

mf

1 2

1642

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TRIO

5

The musical score is for a piano trio, page 5. It is written in 2/4 time with a key signature of one flat (B-flat major). The score consists of six systems of piano accompaniment. The first system begins with a forte (*f*) dynamic, followed by fortissimo (*fz*) and then piano (*p*). The subsequent systems (2-5) are characterized by frequent triplet markings (3) in both the treble and bass staves, creating a rhythmic pattern of eighth and sixteenth notes. The final system (6) concludes with a fortississimo (*ffz*) dynamic marking. The notation includes various articulations such as accents and slurs, and the piece ends with a double bar line.

One of the best Rags ever Written.

The Frisco Rag.

HARRY ARMSTRONG.

Moderato. (Play very slow.)

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