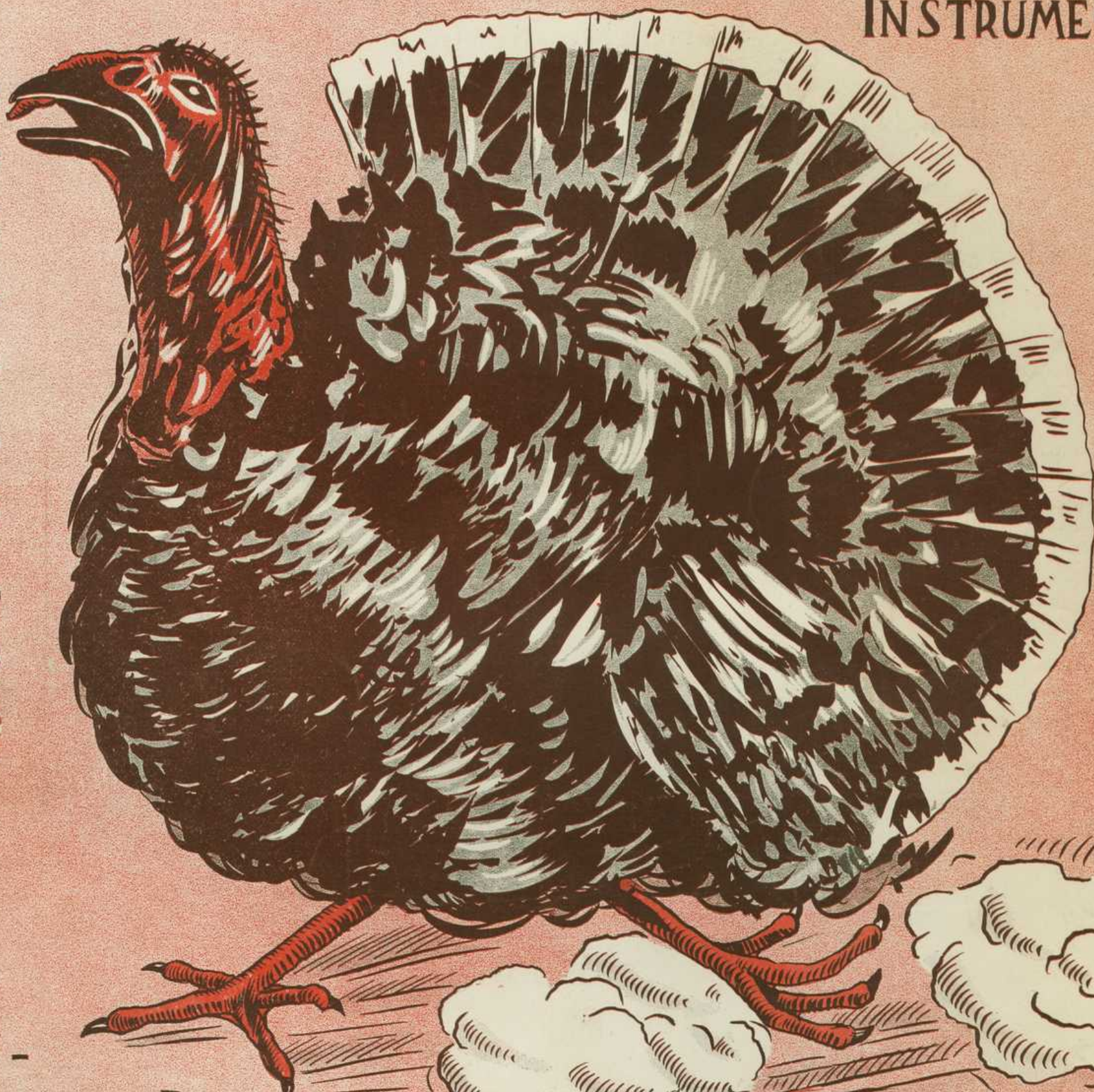


THE TURKEY TROT

INSTRUMENTAL



BY -

HENRY BERTI

THE WRITER OF
THE FAMOUS

"KUTCHY - KUTCHY"
DANCE

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The Turkey Trot

By HENRI BERTI.

Amoroso.

mf

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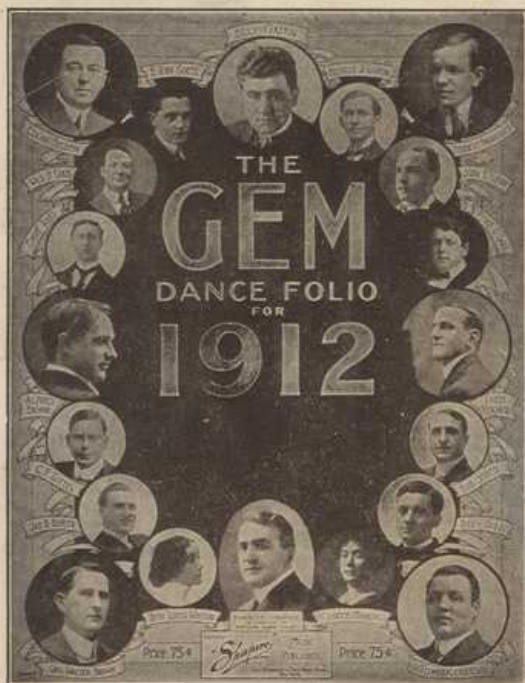
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A musical score for a piece titled "The Turkey Trot. 3". The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first five systems show a progression of musical ideas, with the fifth system ending in a double bar line. The sixth system continues the piece, featuring a series of sixteenth-note runs in the treble clef, with fingerings indicated by numbers 1 through 4. The bass clef in the sixth system provides a steady accompaniment with eighth notes and chords.

The Turkey Trot. 3

A musical score for a piece titled "The Turkey Trot. 3". The score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The music is in 3/4 time, indicated by a "3" over the first measure of the first system. The key signature has one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords. There are several trills marked with a "7" and a slur. The piece concludes with a final chord marked with a forte "f" dynamic and a fermata.



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