

A RAG-TIME CAKEWALK FROM THE SOUTH
Original Characteristic Two-Step and Cake-Walk



THE VIRGINIA RAG

By S. L. ROSEY



WILSKY MUSIC PUBLISHING CO.

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THE VIRGINIA RAG.

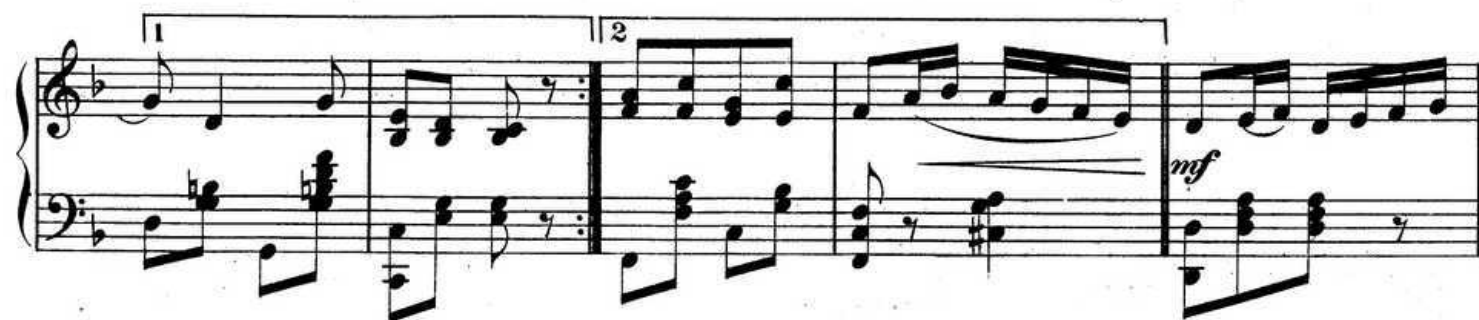
TWO STEP and CAKE WALK.

Arr. by C. W. REINHART.

By S. L. ROSEY.

Not too fast.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system features a section marked with a double bar line and a repeat sign, with dynamics of mf, f, and mf. The fourth system continues with mf and f dynamics. The fifth system concludes with f and ff dynamics. The notation includes various musical symbols such as notes, rests, and accidentals.



The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of staves, each with a treble and bass clef. The first system includes first and second endings. The second system begins with a fortissimo (ff) dynamic. The third system includes a piano (pp) dynamic and an 8-measure rest. The fourth system features a fortissimo (ff) dynamic and an 8-measure rest. The fifth system begins with a fortissimo (ff) dynamic. The sixth system includes first and second endings and concludes with the instruction "D. S. al Fine." and a repeat sign.

BE SURE AND TRY THIS ON YOUR PIANO.

STEEL AND GARNET.

MARCH and TWO STEP.

Gustave O. Hornberger.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A first ending bracket labeled '1' spans the final measures of the fourth system, and a second ending bracket labeled '2' spans the final measures of the fifth system.

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