

Walhalla

"A Two-step
Craze"



Orchestration
25¢ NET

5

© Rehber

By
Paul
Pratt
Composer of
"VANITY" rag, etc.

I. H. AUFDERHEIDE
PUBLISHER
LEMCKE
BUILDING

WALHALLA.

Rag Two Step.

PAUL PRATT.

INTRO.

The musical score is written for piano in 2/4 time. It begins with an introduction marked 'INTRO.' in the first system, featuring a treble clef and a key signature of one sharp (F#). The first system includes dynamics 'pp' (pianissimo) and 'fz' (forzando). The second system is marked 'p-f' (piano-forte). The third system features a key signature change to one sharp (F#) and is marked 'p' (piano). The fourth system continues in the new key signature. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.



8va ad lib.

TRIO.





Late and Popular Breezy Numbers that Everybody is Playing and Humming.

Try These on Your Piano

DUSTY.

THE POPULAR RAG.

Played Everywhere.

RICHMOND RAG.

A Catchy Two-Step by
MAY AUFDERHEIDE.

VANITY.

RAG TWO-STEP.

By the Composer of "Walhalla."

I'LL PLEDGE MY HEART TO YOU.

A CATCHY WALTZ SONG.

WALHALLA.

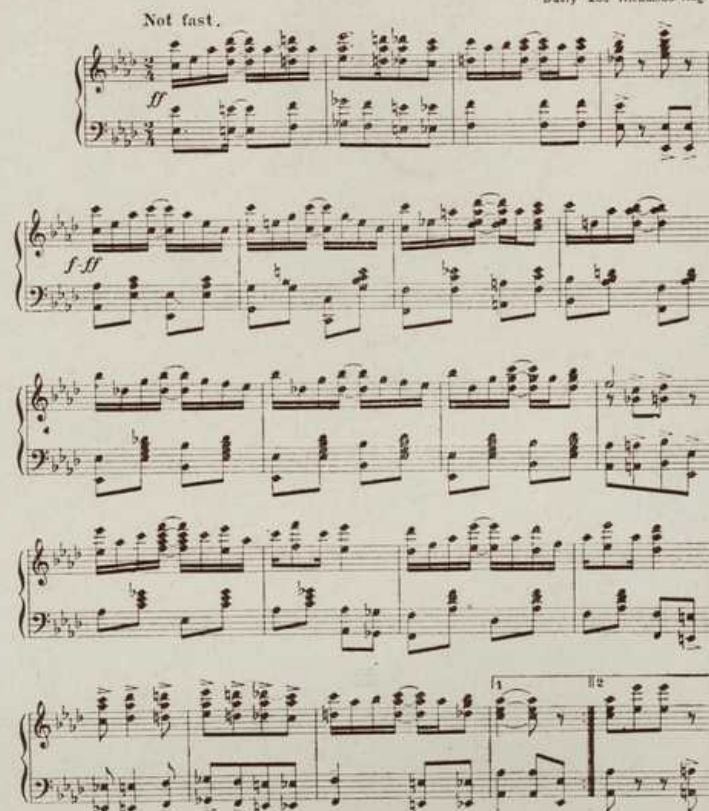
A Two-Step Craze by
PAUL PRATT.

BUZZER RAG.

Excellent Rag by
MAY AUFDERHEIDE.

Buzzer Rag.

MAY AUFDERHEIDE.
Composer of "The Thriller"
"Dusty" and "Richmond Rag"



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THE THRILLER!

One of May Aufderheide's
Best Rags.

IN THE VICINITY OF MY AFFINITY.

Very Classy Song by these
Popular Writers.

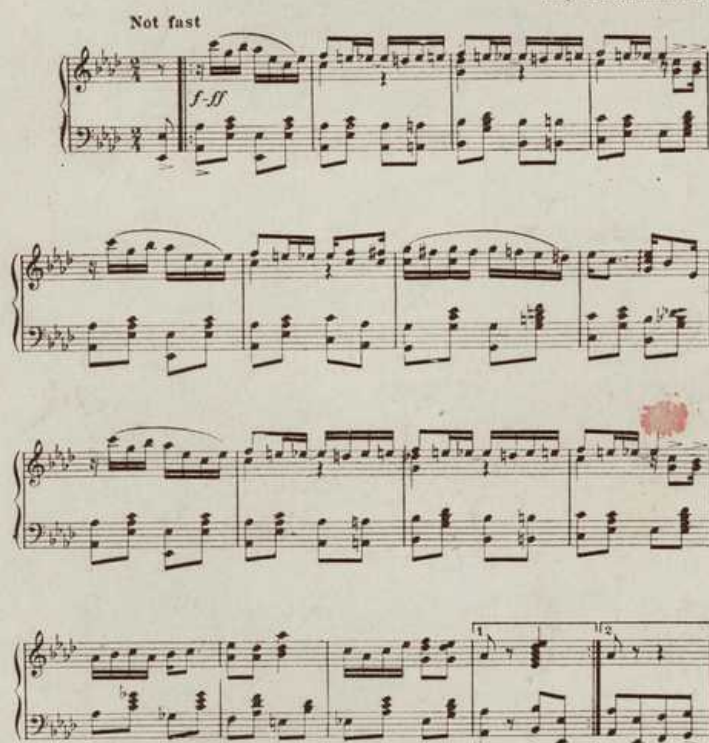
Try the Samples on
this Page and ask
your Dealer
for Them.

They are Easy to
Play, but Hard
to Forget.

The Thriller!

RAG.

MAY AUFDERHEIDE.
Composer of "Buzzer Rag,"
"Dusty" and "Richmond Rag"



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Indianapolis Ind.

In the Vicinity of my Affinity.

Lyrics by
EARLE C. JONES.

Music by
N. S. CARTER.



Ask your dealer for "WALHALLA" a Two-Step Craze, by Paul Pratt.

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