

WEAVING AROUND RAG

By
Lawrence A
Mitchel



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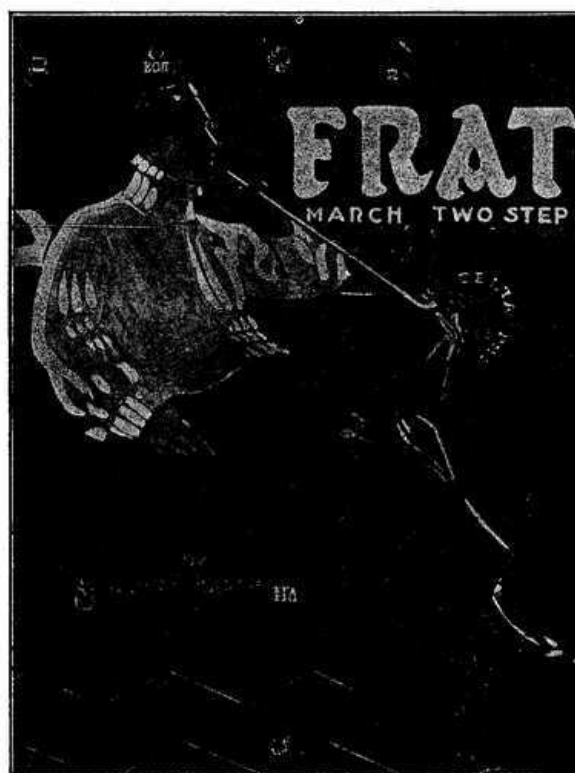
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"WEAVING AROUND"

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RAG

LAWRENCE A. MITCHEL

Tempo Negroso

Not fast

f

mf

1 2

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TRIO

The musical score is written for a Trio, consisting of a piano (p) and a violin (v). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a piano part on the left and a violin part on the right.

- System 1:** The piano part begins with a *mf* (mezzo-forte) dynamic. The violin part features a series of eighth-note chords.
- System 2:** The piano part continues with eighth-note chords. The violin part has a triplet of eighth notes in the second measure.
- System 3:** The piano part features a first ending bracket over the final two measures. The violin part has a first ending bracket over the final two measures.
- System 4:** The piano part begins with a *f* (forte) dynamic. The violin part features a series of eighth-note chords.
- System 5:** The piano part continues with eighth-note chords. The violin part features a series of eighth-note chords.
- System 6:** The piano part features a first ending bracket over the final two measures. The violin part has a first ending bracket over the final two measures, ending with a *fz* (forzando) dynamic.

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"FRAT"

MARCH-TWO-STEP

By JOHN F. BARTH.



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CHILLS AND FEVER

Rag

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