

SYNCOATED (RAGTIME) — ARRANGEMENTS
OF
OLD FAVORITE MELODIES
ARRANGED BY
AXEL CHRISTENSEN
(THE CZAR OF RAGTIME)



- | | |
|--|--|
| 1. Believe Me, If All These Endearing
Young Charms. | 6. Annie Laurie. |
| 2. Massa's In The Cold, Cold Ground. | 7. The Last Rose of Summer. |
| 3. 'Way Down Upon The Swanee River. | 8. When You And I Were Young,
Maggie. |
| 4. Home, Sweet Home. | 9. My Old Kentucky Home. |
| 5. Old Black Joe. | 10. Auld Lang Syne. |

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Positively the GREATEST RAG ever put in printed form

"ENTERTAINER'S RAG"

By JAY ROBERTS, the California Ragtime King, who made himself famous by the rendition of this Rag over the various theatrical circuits from Main to California

It's difficult—but worthy of a month of practice, for when you have mastered it you'll be playing the BEST RAG ever published

The Entertainer's Rag

Here's
One
Strain

By JAY ROBERTS.
Moderato (not too fast) Composer of { Raggy Military Tune.
Joy Rag.
Song of the Mission Chimes ect.

Here's
Part of
Another

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"When You and I Were Young, Maggie"

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Ragtime Waltz

Arranged by
AXEL CHRISTENSEN
The "Czar of Ragtime"

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords and single notes. The piece includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The final system concludes with a double bar line and a repeat sign.

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"BUTTERFLIES"—CAPRICE—By Chas. L. Johnson
ASK TO HEAR IT

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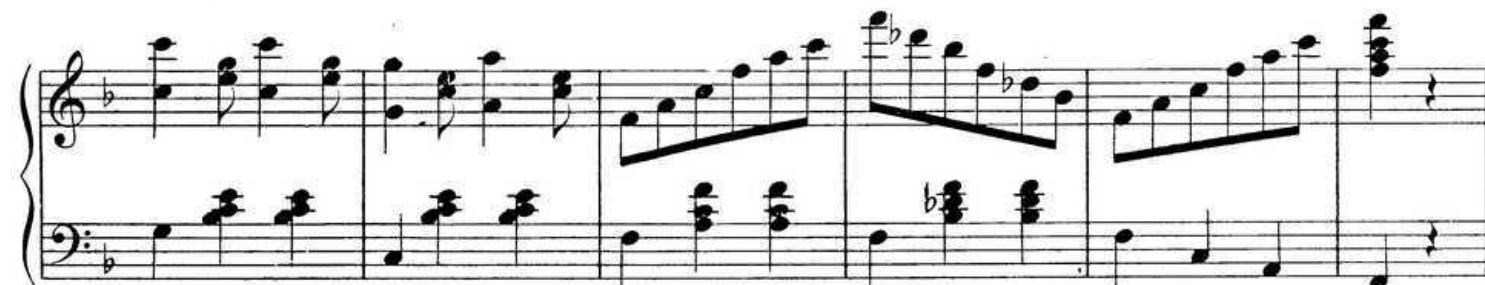
The image displays six systems of piano music, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like accents (>). The piece is titled 'When You and I Were Young' and is marked with the number '4' at the beginning of the first system.

When You and I Were Young 3



ASK TO SEE A COPY OF **"CRAZY BONE" RAG**

THE RAG ALL THE ORCHESTRAS ARE PLAYING



WORLD'S GREATEST RAG

CALICO RAG



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write the publisher!*

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