

YOU GOT TO PLAY RAG TIME



SUNG WITH ENORMOUS SUCCESS
BY THE CLEVER COMEDienne

MAUDE RAYMOND

OF ROGERS BROS'
'A REIGN OF ERROR' CO.
DIRECTION OF KLAU & ERLANGER.

A DARKTOWN
SOCIETY EVENT.

TOLD IN VERSE BY

JEAN C. HAVEZ.

SET TO MUSIC BY

A. B. SLOANE.



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COMPOSER OF
"WHEN YOU AIN'T GOT NO MONEY,
WELL YOU NEEDNT COME ROUND," ETC.

— BAND — ORCHESTRA —
— BAND — ORCHESTRA —

5

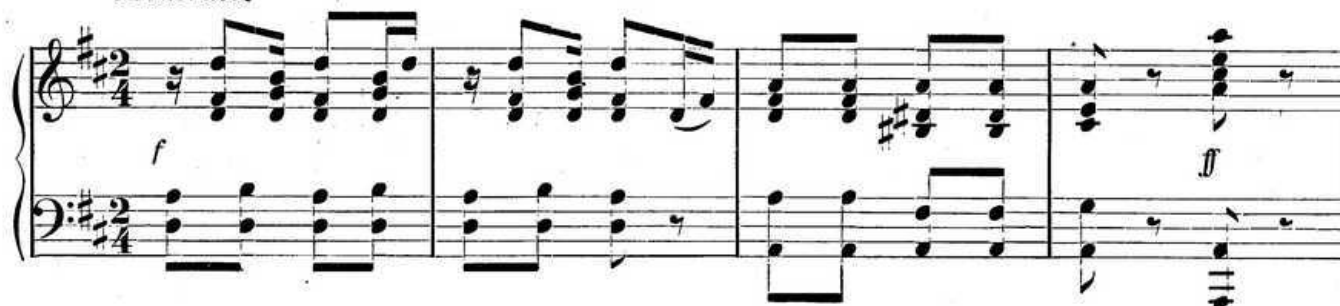
YOU GOT TO PLAY RAG TIME.

("HOOT MON.")

Words by JEAN C. HAVEZ.

Music by A. B. SLOANE

Moderato.



1. I'm goin' to tell you 'bout a mas - que - rade, Dat
 2. Den Eph - ra - im John - son a shook his kilts, And
 3. They threw him down two flights of steps, And
 4. Next morn - ing Eph com - plained that he Was

happened in Rough House hall, Dem la - dies dressed in
 "Hoot mon" says he, And starts right out to
 out in - to the street, They had a rough house
 done for good and fair, He says I spent mah

2223

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A Darkey Oddity that recommends itself.

"When You Ain't Got No Money. Well You Needn't Come Around."

BY A. B. SLOANE.

Composer of the successful extravaganza "Jack and the Beanstalk" and "Simple Simon."

lace and gold, A reg - u - lar white man's ball ; But
 play a - gain As dar - in' as could be ; Dey
 sure e - nough, They used their hands and feet ; He
 mon - ey, and You did - n't treat me square ; His

jes' when de fun was at its height, Old Eph-ra-im John - son hove in sight, In
 grabbed him up and held him tight, Say-in', look here, Nig-ger, you got to play right, And
 land - ed in the gut - ter there, Old Eph-ra-im was knocked out for fair, And his
 coon friends den both large and small, Went out and got bag pipes for all. Dat

Scotch - man's clothes and old bag pipe, Dis tune he loud - ly played :
 think - in' he could stop the fight, Old Eph-ra-im played this tune :
 yells they sound - ed like de air He played up in the hall :
 night on Eph - raim they did call, And played dat same old tune :

Kaw Got to Play Rag Time. 4 p.—2nd page. M. W. & Sons. 2223

A WONDER.

"LAZY BILL."

CHARACTERISTIC MARCH TWO-STEP.

Melody adapted from the Popular Song Success "Lazy Bill," by MacDonough & Sloane,
 Sung by Alice Atherton, in the "Marquis of Michigan."

But de
As dey
From the
Old

(Imitating Scotch Bag Piper.)

man - a - ger blocked his way, And dese words he did say :
hust - led him through the door, He heard dem nig - gers roar :
win - dow up on high, The coons yelled Eph - 'raim, why !
Eph says you was right, To frow me out last night.

SPOKEN.—(After 3rd verse, before Chorus.)—"Why Ephraim, yo' ought to had better sense dan what to cum yer wif any curious instrument like dat. You know when you comes to a niggarr ball dat-dat-dat"

CHORUS.

You got to play rag time, If you want to be - long, Dat tune is

mf (2nd time *ff*)

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DON'T FAIL TO ASK FOR
"JUST ONE GIRL" MEDLEY WALTZ.
A LASTING SUCCESS.

Sung and Played by Everyone.

ALL MUSIC STORES.

cra - - zy, Dat aint no song, So if you want to

stay, sah, Something else you got ter play, sah, For we won't

stand for noth - in' else hyah but rag time. You got to play time.

cresc. *ff* *fs* *D. S.*

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A cake-walk march pastime, par-excellence.

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OF

A. B. Sloane.

- WHEN YOU AIN'T GOT NO MONEY—WELL YOU NEEDN'T
COME 'ROUND.....**Words by Clarence Brewster 50
May Irwin's terrific success.
- HE'S GOT TO BE A LAMP BLACK CULLUD MAN.**
Words by Jean C. Havez.....50
Quaintly original. Sung by the clever comedienne Belle Davis.
- SWEETHEART I'LL BE EVER TRUE.....**Words by Saumenig & Robb 50
A charming ballad of unusual merit.
- YOU ONCE WAS EXCESS BAGGAGE, NOW YOU'SE
ONLY COMMON FREIGHT.....**Words by Saumenig & Robb 50
A big hit with Anna Boyd in Hoyt's "A Stranger in New York" Co.
- YOU GOT TO PLAY RAG TIME (Hoot Mon!).....**Jean C. Havez 50
A sensation at Hammerstein's "Victoria." Sung by Maud Raymond in Rogers Bros.' "Reign of Error" Co.
- JES' WHEN I NEEDS YOU MOS' YOU FROWS ME DOWN**
Words by Saumenig & Robb50
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Alice Atherton's coon song novelty with a refrain that "caught on."
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Positively original. Satirically "new." A "Dan Daly" innovation.

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