

FIRST YOU TAKE YOUR LADY RIGHT BY YOUR SIDE etc

The COSEY Rag



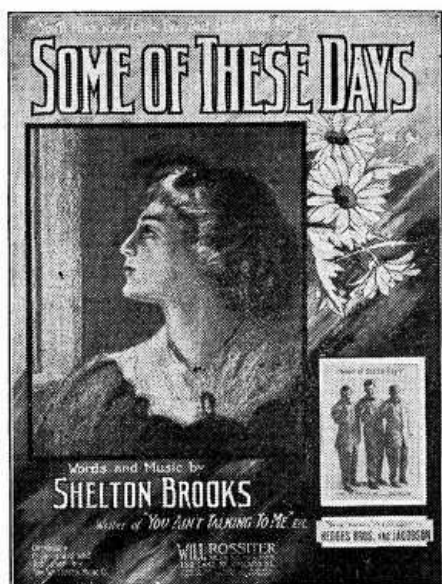
by
**SHELTON
BROOKS.**
writer of -
"SOME
OF
THESE
DAYS" etc

Originally
Introduced
by
**IRENE
HOWLEY**

WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST., CHICAGO, ILL.
Albert & Son Sydney Australia
Copyright MCMX by Will Rossiter

"SOME OF THESE DAYS"

the SENSATIONAL "HIT"



Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.



British Copyright Secured

Copyright, MCMX, by Will Rossiter, Chicago, Ill.

All Rights Reserved

MUSIC BULLETIN FREE

Let Those Sleigh Bells
Be Our Wedding Chimes.

Words by
WILL J. HARRIS.

Music by
HARRY I. ROBINSON



British Copyright Secured.

Copyright, MCMX, by Will Rossiter Chicago, Ill.

All Rights Reserved

LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

The Great
Winter
Song "Hit"

BY
HARRIS
and **ROBINSON**

the boys who wrote
"Games of Childhood Days"



This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day—but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.

WILL ROSSITER, The Chicago Publisher
152 Lake Street, CHICAGO, ILL.

THE COSEY RAG

by SHELTON BROOKS

Author of "Some of these Days" etc.

Moderato

f

p

Vamp

Talk a - bout your
"Rags" give me a

p

loving rag And the dream - y rag And your
joyful jag But the co - zy drag Is sure

slow drag
"some" rag

There is just one dance for mine, The
That stands out and all a - lone, Tho'

mu - sic's fine It is sim - ply di - vine, And when the
far. you roam or in your hap - py home, If you should

band starts play - ing you'll hear them say Just let that
do the co - sey you'll make a "hit" That tune's a

mu - sic play that co - sey rag.
per - fect fit that co - sey rag.

Chorus

p-f

First you take your la - dy right by your side — You

p-f

do the Cin - cin - na - ti and then you glide — You

hol - ler oh Pro - fes - sor don't play that dance so clev - er I

feel like danc - ing for ev - er, ev - er, ev - er, Your

head it starts a rock - ing then you shake your feet, —

For a lov-ing dance it can't be beat For you have to prance when they

play that dance, Called the co - sey, — Called the co - sey, — Called the

co - sey, co - sey, co - sey rag. 1 rag. 2

The MOST BEAUTIFUL WALTZ of MODERN TIMES

THE REINE WALTZ

By PHIL SCHWARTZ



Here's a beautiful little number—not written by anyone with a "great name", BUT—this composition is going to make a "great name" for the young fellow Phil Schwartz who wrote it. This waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody positively hypnotizes you and carries you away to the beautiful Land of Dreams, where everything is lovely. The Reine Waltz will live forever. Fifty years from now it will be making thousands happy just as it is doing now. Truly this is an inspiration that vibrates on one till the end of time. You can't afford to be without this beautiful number The Reine Waltz.

IF SOMEONE ONLY CARED FOR ME

If Someone Only Cared For Me.

Words and Music by
HAROLD JACK GOULD.

Chorus.
Dim. p-f

If some - one would on - ly care - A lit - tle bit for lonely me. - If some - one would on - ly dare, - How tru - ly hap - py I would be. - It is -

hard - to live a - lone. - The that's the line of Fate I see. - And the

world would seem lots brighter If some - one - ly cared for me. - If some - one - ly cared for me. - *rall.* *D.C.*

British Copyright Secured.

Copyright, MCMX, by Will Rosener Chicago, Ill.

All Rights Reserved.

Since its publication, a short time ago, this little ballad has been rapidly working its way into public favor; and deservedly for three reasons: First, because it is exceptionally well written, both as to words and music; second, because the arrangement is very simple, yet effective, thereby making it easy for the amateur to play and sing; third, because it is an "inspiration" song, and in reality, a little "heart-throb" on the part of the writer. It is a song which anyone can readily understand and appreciate, as all get lonesome at times, and long for someone to give us a little attention. Don't fail to include this grand little song in your order, for you'll enjoy every bit of it.

CLOVER BLOSSOMS

Here is a little song that from the first day it was published jumped into the front ranks of popularity. There's something about it that pleases the people. It's surely and truly another "SWANEE RIVER" song and one that will last just as long as any song ever written. It's a home song, and all we ask is, sing over this chorus several times and see if you don't think as we do about it. Every member of the family can sing this song, it's so good. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? Your music collection is certainly not complete without "CLOVER BLOSSOMS".

THE REASON WE PRINT THE CHORUSES IS SO THAT YOU CAN JUDGE THEM FOR YOURSELF. OF COURSE WE THINK THEM GOOD THAT'S WHY WE SPEND THOUSANDS OF DOLLARS TO PUT THE BEST BEFORE YOU--ARE THE BEST TOO GOOD FOR YOU?

REINE WALTZ.

PHIL SCHWARTZ.

Allegretto.

Valso Lento.

poco rall.

a tempo

All Rights Reserved

Copyright 1910, by Will Rosener Chicago, Ill.

British Copyright Secured



CHORUS. **Clover Blossoms.**

Clover blossoms, clover blossoms, Bathing in the pale moon -

light. Fill my heart with tender long - ing For that dear old home so -

night. Oh I wonder why I wan - der From the scenes so pure and

bright. And the lo - veliest who's waiting In the field of red and white. -

poco rall.

Copyright, MCMX, by Will Rosener.

Copyright, MCMX, by Will Rosener. Entered according to act of the Copyright Office, in the year 1910, by Will Rosener at the Copyright Office, in the City of New York.

Don't fail to get a copy of "CLOVER BLOSSOMS" AS NO MUSIC COLLECTION IS COMPLETE WITHOUT IT--DO IT NOW.

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS.. With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful



READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slaton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



REINE DAVIES

WILL ROSSITER, THE CHICAGO PUBLISHER
152 Lake Street, Chicago, Ill.

M. S.
II Ragtime Music
70