

COUNTRY CLUB

FOX TROT



BY
WILLIAM T. PIERSON

The Country Club

FOX TROT

WILLIAM T PIERSON

Moderato.



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This musical score is for a piece titled "Country Club-4". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a mezzo-forte (*mf*) dynamic. The first five systems feature a recurring melodic motif in the right hand, often played as a triplet, and a steady accompaniment in the left hand. The sixth system introduces a piano (*p*) dynamic and includes a repeat sign with two endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations:

- System 1:** Treble clef starts with *mf* and *R.H.*. Both hands feature triplets of eighth notes.
- System 2:** Treble clef starts with *R.H.*. Continues with triplets and eighth notes.
- System 3:** Treble clef starts with *ff*. Features a series of chords and eighth notes.
- System 4:** Continues the chordal and eighth-note pattern from the previous system.
- System 5:** Treble clef starts with *mf*. Features triplets of eighth notes and eighth-note patterns.
- System 6:** Continues the eighth-note patterns, ending with a final chord marked with a 'v'.

TRY THESE ON YOUR PIANO

Love Waltz Reverie-Waltz JEROME HELLER *The greatest instrumental success in years*

Tempo di Valse



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The Greyhound March JOHN PARKER *A rousing march composed of stirring melodies*

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Slow and with expression



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Tempo di Valse



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Andante con espressione



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Rippling Waters Caprice W. T. PIERSON *Whether as a schottische, ostende or a caprice, this one leads*

Allegro Moderato



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Little Soldier March W. C. POWELL *A school march, fingered and easy to play*

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Very slow



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