

HARMONY RAG

TWO-STEP



BY
Hal G. Nichols

5

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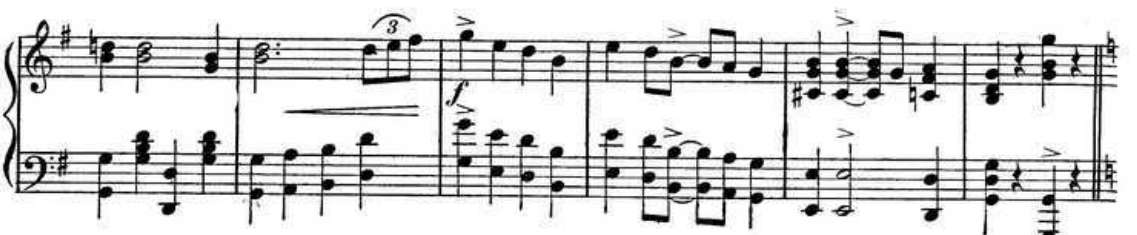
HARMONY RAG

TWO STEP.

By HAL G. NICHOLS.

Moderato.

The musical score for "Harmony Rag" is presented in five systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked "Moderato." and "f". The second and third systems are marked "mf". The fourth system features a triplet in the right hand. The fifth system includes first and second endings. The score is written for piano with treble and bass staves.



TRIO.

The musical score for the Trio section of "Harmony Rag - 4" consists of six systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is written in 4/4 time and features a variety of chords and melodic lines. The first system begins with a mezzo-forte (*mf*) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb and Eb) over the course of the section.

ff

1. 2.

A CLEVER
CHARACTERISTIC DANCE

"JACK IN THE BOX"

THIS CATCHY NUMBER
IS SURE TO PLEASE YOU

To Mrs. S. J. Rearden Little Falls, N.Y.
"Jack In The Box"

Barn Dance or Schottische.

JACOB HENRY ELLIS.

Mod^{to}.



TRIO.



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