

KNICK KNOCKS

RAG ..
ONE STEP

By
Phil Schwartz



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"KNICK KNOCKS RAG"

ONE-STEP OR TWO-STEP

PHIL. SCHWARTZ

The musical score for "Knick Knocks Rag" is presented in six systems. Each system contains a treble and bass staff. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'fz' and 'mf-f'. There are also first and second endings marked with '1' and '2'.

A musical score for a piano piece titled "Knick Knocks". The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *fz* (forzando). The score includes first and second endings, indicated by "1" and "2" with a flat key signature change. The piece concludes with a final chord marked *fz*.

TRIO

A musical score for a Trio, measures 1 through 12. The score is written for piano (p) and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a mezzo-forte (mf) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a mezzo-forte (mf) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a mezzo-forte (mf) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as dynamic markings and articulation marks.

This musical score is for the piece "Knick Knocks" by Walton, specifically the 4th process. It consists of six systems of piano accompaniment, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various chords, arpeggios, and melodic lines. There are several first and second endings marked with "1" and "2" above the staff. The piece concludes with a final measure marked with a double bar line and a fermata. A page number "5" is visible in the top right corner of the first system.

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