



We play the CROWMATIC  
TWO STEP for all two  
stepping and marching



# THE

HOW DO  
YOU LIKE  
THESE  
RUNS



# CROWMATIC TWO STEP

DEDICATED TO  
THE INDIANAPOLIS,  
THE MUNCIE,  
THE TERRE HAUTE  
**STARS**



ME FOR THE  
CROWMATIC  
TWO STEP



Annie  
Raymond

5

COMPOSED AND  
**ISAAC DOLES** INDIANAPOLIS, IND.  
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## The Gwendolyn Waltzes.

*Moderato.*

By FLETA DELL HARTLEY.



*Valse Tempo.*



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# Chromatic Two-Step and March.

INTRODUCTION.

Composed by ISAAC DOLES

\* This is just the in - tro - duc - tion to the New Chro - mat - ic Two - Step.

The first system of musical notation for the introduction. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a series of chords and single notes, with a melodic line in the treble and a bass line in the bass. There are some triplets indicated by a '3' over a bracket.

The second system of musical notation. It continues the introduction with similar chordal and melodic patterns. The treble staff has more complex figures, including some triplets.

The third system of musical notation. It features more complex figures in the treble staff, including triplets and sixteenth notes. The bass staff continues with a steady accompaniment.

The fourth system of musical notation. It continues the introduction with similar chordal and melodic patterns. The treble staff has more complex figures, including some triplets.

The fifth system of musical notation. It features more complex figures in the treble staff, including triplets and sixteenth notes. The bass staff continues with a steady accompaniment.

The sixth system of musical notation. It continues the introduction with similar chordal and melodic patterns. The treble staff has more complex figures, including some triplets.



Chromatic Two-Step.—2

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Dear Sir:- I have "Chromatic Two-step and March," "Odd Fellows Grand March," "St. George Com-  
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practice and yet has Distinction of fine Melody, I would think all Music Teachers would use it. I enclose Mon-  
ey order for 10 copies of each as per your offer and will use them for my Piano and orchestra Classes.  
ADDRESS, A. S. BARTHOLOMEW, MUSIC TEACHER. P. O. BOX 283, JACKSON, MICHIGAN.

# The Odd-Fellows' Grand March.

—BY—  
ISAAC DOLES.

To DECATUR LODGE No. 103, Greensburg, Ind.

**Introduction.**



*Tempo di Marcia.*  
*Lentamente lento.*



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M. J. [Rose] 57  
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