

LAWN TENNIS

Quadrille.



Figures composed by the society
of Professors of Dancing
NEW YORK.

MUSIC BY

George W. Allen.

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Music by
GEO. W. ALLEN.

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couples on their left. Exchange partners. *D.C.al* Cresc.

No. 2.

f All balance to corners. Turn.

p Head couples Right and Left with

couples on their right. Ladies half

chain. Turn new partners. *D.S.al* Cresc.

No. 3.

p

Two gentlemen on each side hands round the lady between them.

Turn partners with right hand to places.

f Head couples right and left around.

mf

All forward and

back.

Ladies in centre dos-à-dos and

salute.

p Half Grand Chain.



Nº 4. *f* All balance to partners.

Turn partners.

p Forward six and back. Ladies on the

left pass under. *mf* Forward six and back on the

sides. Ladies on the left pass under. *f*

p Forward six and back.

Ladies on the left pass under. *mf* Forward six and

back on the sides. Ladies on the left pass under

f and all go to places. *p* Four ladies forward and back.

Four gentlemen forward and back. *D.S.*

No 5.

First system of musical notation for 'No 5.' in G major (one sharp) and 2/4 time. The treble staff begins with a forte 'f' dynamic. The system concludes with the instruction 'All forward and back.'

Second system of musical notation. The instruction 'Side couples wheel into line.' is written above the treble staff.

Third system of musical notation. The instruction '1st. lady and 2d. gentleman chassé to the right and left. Turn partners.' is written above the treble staff.

Fourth system of musical notation. The instruction 'All promenade half round.' is written above the treble staff.

Fifth system of musical notation. The instruction 'Turn partners.' is written above the treble staff.