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■ **EMMA CARUS**

SET 'EM UP IN THE OTHER ALLEY

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WORDS BY
REN SHIELDS
AND
ANDREW B. STERLING
MUSIC BY
J. FRED HELF

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TRY THIS OVER ON YOUR PIANO

Make A Noise Like A Hoop, And Roll Away.

Words by
REN SHIELDS.

Writers of
"Waltz Me Around Again Willie"
"In The Good Old Summer Time"
"When You Know You're Not Forgotten" etc.

Music by
J. FRED HELF.

CHORUS.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line. The piano part includes various musical notations such as notes, rests, and dynamic markings like *p-f* and *fz*. The lyrics are: "Make a noise like a hoop and just roll a - way, roll a - way, roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do just ski - doo. Fade a - way like the sun on a cloud - y day, row - dy day, dow - dy day, If my slang is too thick, get a drum beat it".

Make a noise like a hoop and just roll a - way, roll a - way,

roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do

ad lib. Oh you kid just ski - doo. Fade a - way like the sun on a cloud - y day,

row - dy day, dow - dy day, If my slang is too thick, get a drum beat it

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"Set 'em Up In The Other Alley."

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Words by REN SHIELDS
and
ANDREW B. STERLING.

By The Writers Of
"Make A Noise Like A Hoop And Roll Away."
Waltz Me A Round Again Willie.
Met Me in St Louis Louie.
Go Easy Mabel - etc.

Music by J. FRED HELF.

Tempo di Valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse.' and 'f' (forte). The piano part features a series of chords and moving lines in both hands. The vocal part enters with the lyrics: 'Loo - ie O' Mal - ley, who worked in an al - ley, And spent his time Le - na von Koh - ler, was such a high rol - ler, She rolled him to set - ting up Pins. _____ Loved Le - na von Koh - ler, a church one fine day. _____ And was - n't it fun - ny, she fair la - dy bowl - er, Who used to bounce pins off his shins, _____ She'd got "al - ley" mon - ey, Each time Loo - ie gave her his pay, _____ One'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody. The score is written in G major (one sharp) and 3/4 time.

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aim at the head pin and hit the "pin head" in, The chest, with a
 night he said sad - ly, say boys I'm in bad - ly, I think the whole

twen - ty pound ball, ———— He'd hol - ler don't "poo - dle" look out for my
 thing was a "frame;" ———— She said, good-bye hon - ey with all my "pin

"noo - dle," Then to him she loud - ly would call. ———— Set 'em
 mon - ey," Some one hol - lered out "O - pen Game;" ————

CHORUS.

up in the o - ther Al - ley, Pal-ley, I'll sock 'em all in the air. ————

mp - f

right down the al-ley, old pal-ly don't dal-ly It's ei-ther a "strike" or a

(Spoken)

"spare." *All Down* Watch the ball kiss 'em, say I could-n't miss 'em, I'll

give those old ten pins "a pain." — Let 'em up, get 'em up, and when you

set 'em up, I'll knock them down a - gain. Set 'em gain. —

1 2

Set 'em up etc. 3

TRY THIS OVER ON YOUR PIANO

I Don't Want The Morning To Come.

Words by
ARTHUR J. LAMB.

Writers of
"I'm Tying The Leaves So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling, etc. etc.

Music by
J. FRED HELF.

CHORUS.
Valse Moderato.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the notes, and the piano accompaniment is shown in the lower staves.

I don't want the morn - ing to come ma - ma, I'm
go - ing to keep out the light, I've turned back the
hands on the clock you see, I just want to think it's
night I don't want to hear when the bird - ies
sing, And the bees hum mid flow - ers gay, I don't want the
morn - ing to come ma - ma, I want brother Jim to stay.

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J. Fred Helf's companion song
to "I'm Tying the Leaves so They
Won't Come Down."

I Don't Want the Morning to Come

The beautiful sentiment in this
child song is conveyed in the
words of the chorus.

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw
Your Eyes"

"Somebody That I Know and
You Know Too"

"When It's Moonlight Mary Dar-
ling, 'Neath the Old Grape
Arbor Shade"

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