

THE SENSATIONAL BASE BALL SONG

TAKE ME OUT TO THE BALL GAME

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER



SAM WILLIAMS

Try this over on your Piano. The Story The Picture Blocks Told.

Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

INTROD.
Valse moderato.

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked 'Valse moderato'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic. The main song is in 4/4 time. The first line of the song has a piano (p) dynamic. The lyrics are: 'To her youth - ful play - mate, lit - tle girl - ie sighs, Hap - py days of child - hood, gone with dreams of yore,'. The second line of the song has a piano (p) dynamic. The lyrics are: '“I am tired of boys and toys.” And the years bring smiles and tears. Now don't be un - hap - py, Now a youth and maid - en'. The third line of the song has a piano (p) dynamic. The lyrics are: 'lit - tle boy re - plies, “May - be I can give you a sur - prise.” meet a - gain once more, 'Tis so sweet to talk the old days o - - ver.' The score ends with a 'poco rit.' marking.

f

p

p

poco rit.

To her youth - ful play - mate, lit - tle girl - ie sighs,
Hap - py days of child - hood, gone with dreams of yore,

“I am tired of boys and toys.” And the years bring smiles and tears. Now don't be un - hap - py,
Now a youth and maid - en

lit - tle boy re - plies, “May - be I can give you a sur - prise.”
meet a - gain once more, 'Tis so sweet to talk the old days o - - ver.

poco rit.

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Dedicated to J. A. STERNAD.

Take Me Out To The Ball Game. ³

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JACK NORWORTH.

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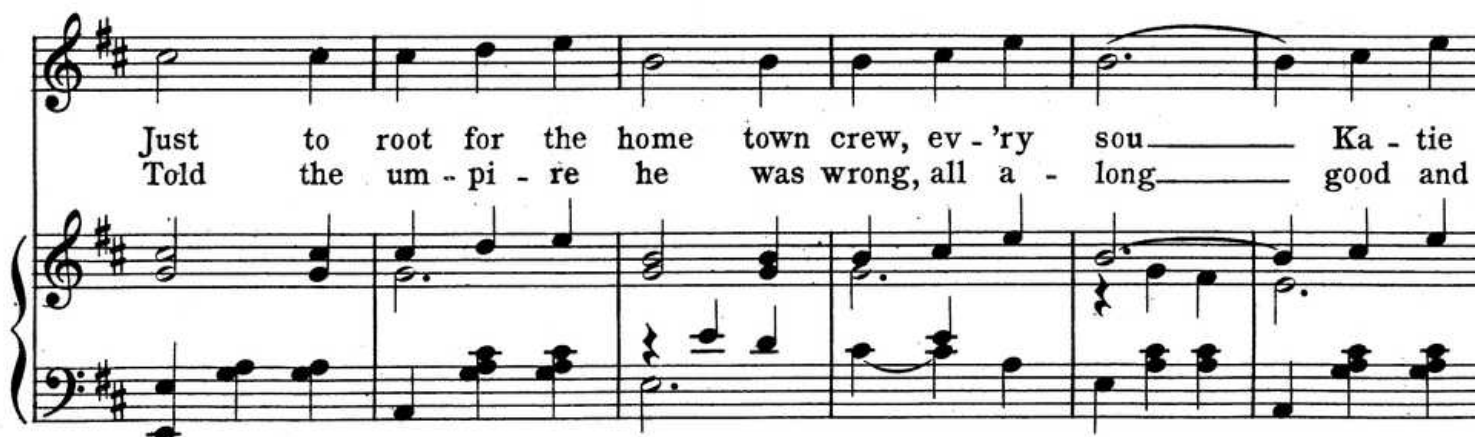
Tempo di Valse.



Ka - tie Ca - sey was
Ka - tie Ca - sey saw



base - ball mad, Had the fev - er and had it bad;
all the games, Knew the play - ers by their first names;



Just to root for the home town crew, ev - 'ry sou ——— Ka - tie
Told the um - pi - re he was wrong, all a - long ——— good and

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blew _____ On a Sat - ur - day, her young beau
strong _____ When the score was just two to two,

called to see if she'd like to go, To see a show but Miss
Ka - tie Ca - sey knew what to do, Just to cheer up the

Kate said "no, I'll tell you what you can do."
boys she knew, She made the gang sing this song: _____

CHORUS.

Take me out to the ball game, Take me out with the crowd _____

p-f

Buy me some pea-nuts and crack - er jack, I don't care if I

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Buy me some pea-nuts and crack - er jack, I don't care if I". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line and chords in the right hand.

nev-er get back, Let me root, root, root for the home team, If

The second system of the musical score. The vocal line continues with the lyrics "nev-er get back, Let me root, root, root for the home team, If". The piano accompaniment features a more active melody in the right hand, including some triplets and accented notes, while the left hand continues with a steady bass line.

they don't win it's a shame_____ For it's one, two,

The third system of the musical score. The vocal line has a long note on "shame" followed by "For it's one, two,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

three strikes, you're out, at the old ball game._____ game._____

The fourth system of the musical score. It includes a repeat sign with two endings. The first ending leads back to an earlier part of the song, and the second ending concludes the phrase. The piano accompaniment is more complex here, with many beamed eighth notes and a final forte (fz) chord.

SONGS THAT SHOULD BE IN EVERY HOME

"SMARTY"

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.

Now Wil - lie Green I think you're mean, You ran a - way and hid, You
Why An - nie Brown how, can you frown, That's not the way to do, There's

sneaked a - way the oth - er day, with Nel - lie, Yes, you did, You
not an - oth - er girl in town, I love like I love you, You're

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BY THE WRITERS OF "HONEY BOY"

SMARTY

WORDS BY
JACK NORWORTH
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Smarty is a distinct novelty and splendid entertainer.

BY THE WRITERS OF "HONEY BOY"

DOLLY DEAR

JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

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Words by
JACK NORWORTH.

Music by
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Marcia.

Dol - ly dear, have to sail a - way to -
As her sweet - heart's ship went sailing proud - ly

TILL READY.

day, Dol - ly dear, don't you hear? But be -
by, On the pier, Dol - ly dear, Stood and

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