

THAT BASEBALL RAG

WORLD'S
CHAMPIONS
1913

WORDS BY
DAVE WOLFF
MUSIC BY
CLARENCE JONES



BES
CAR
DISCO

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U S A.

THAT BASEBALL RAG

Words by
DAVE WOLFF.

Music by
CLARENCE JONES.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The first vocal entry is a short phrase: "Oh Mis-ter Fan Oh, what's the use". This is followed by a piano section labeled "VAMP" with a dynamic marking of *p* (piano). The vocal line continues with the lyrics: "Let's be on our way To the game to-day Oh Mis-ter man Of a wor-ried frown When a game's in town A good ex-cuse". The piano accompaniment consists of chords and single notes in the left hand, and chords and eighth notes in the right hand. The score concludes with a final vocal phrase: "Oh Mis-ter man Could-n't miss my grand-ma's fun-er-al A good ex-cuse Is to be a base-ball man-i-ac".

Oh Mis-ter Fan Oh, what's the use Oh Mis-ter Fan Oh, what's the use

p

VAMP

Let's be on our way To the game to-day Oh Mis-ter man
Of a wor-ried frown When a game's in town A good ex-cuse

Oh Mis-ter man Could-n't miss my grand-ma's fun-er-al
A good ex-cuse Is to be a base-ball man-i-ac

I've got the price I've got the price Of a bleacher seat I will stand the tree
Just tell the boss Just tell the boss. You must see the "Doc" Sharp at three o'clock

To the big league ball game Let's go out and hol - ler with the fans
Beat it to the ball park Get in line and hol - ler with the fans

CHORUS

Oh Oh that Glid - in' Base Ball Rag (See the pitcher throwing

(Spoken)

p - f

Strike 'em out you've got 'em going) Oh, Oh that Slid - in' Base Ball

(Spoken)

Drag (Don't you be a quitter Show 'em you're a heavy hitter.) Some clas - sy

curves the pitch-er's twir-ling Go on Kid send one out a whirl-ing

Hey! Soak it out soak it out Make a home run Ball strike (Crack) Safe hit

(Spoken)

First base make second you're a bird (Keep a going sonny, Make me win a lot of money)

(Spoken.)

Dont stop un - til you're touch-ing third (You're a holy terror Center fielder made an error)

Slide, slide, you've made a good be-gin-ning For you know that your team

al-ways makes a win-ning When you play ball and sing that Base Ball

1 Rag. 2 Rag.



THE MOON SONG THAT CAPTIVATED THE ENTIRE COUNTRY

"SAIL ON SILV'RY MOON"

Here is the sweetest and daintiest little "Moon" song published in recent years. It tells a cute little love story in an original way and is absolutely "clean". This song is being sung by thousands of professional singers throughout the entire land and also featured in many large New York Musical Productions. The next time you are near any up-to-date music counter step in and ask to hear it, and then take a copy home with you. It makes a dandy quartette song.

CHORUS

p-f

Sail on, sil-v'ry moon, sail on, A-way up in the sky, (Oh, Moon-Man) Drift on, sil-v'ry moon, drift on, And

p-f

don't you ask me why. Go hide, sil-v'ry moon, go hide, Be-cause we want to spoon. We

Copyright MCMXII by Harold Rossiter Music Co., Chicago and New York



HERE COMES MY TRAIN, DING DONG, TOO! TOOT, FAREWELL, SO-LONG

"I'M GOING BACK TO CAROLINA"

This is the great "Come-Along" song that everyone is talking about. This song has become one of the big song sensations of the popular song world. It has that irresistible swing and dash to it, that captivate^s all who hear it. It is being sung on the stage by more real head-line performers than any other five songs. Try over the following lines on your piano a few times and then make a "memo" to get a complete copy the next time you are near a music counter.

CHORUS

p-f

I'm go-ing back, back, back to Car-o-li-na That's where I be-long

p-f

I'm go-ing back, back, back, — to Car-o-li-na, And join the Dix-ie

Copyright MCMXIII by Harold Rossiter Music Co., Chicago and New York

The above songs are for sale at all up-to-date music counters or will be sent postpaid to any address upon receipt of 15c per copy.
Address HAROLD ROSSITER MUSIC CO., 225 W. Madison St., Chicago, Ill.

m1
138

[Baseball]

DISPOSITS: Various — LL-SSM-2-333-0074