

WE WONT GO HOME UNTIL MORNING BILL!



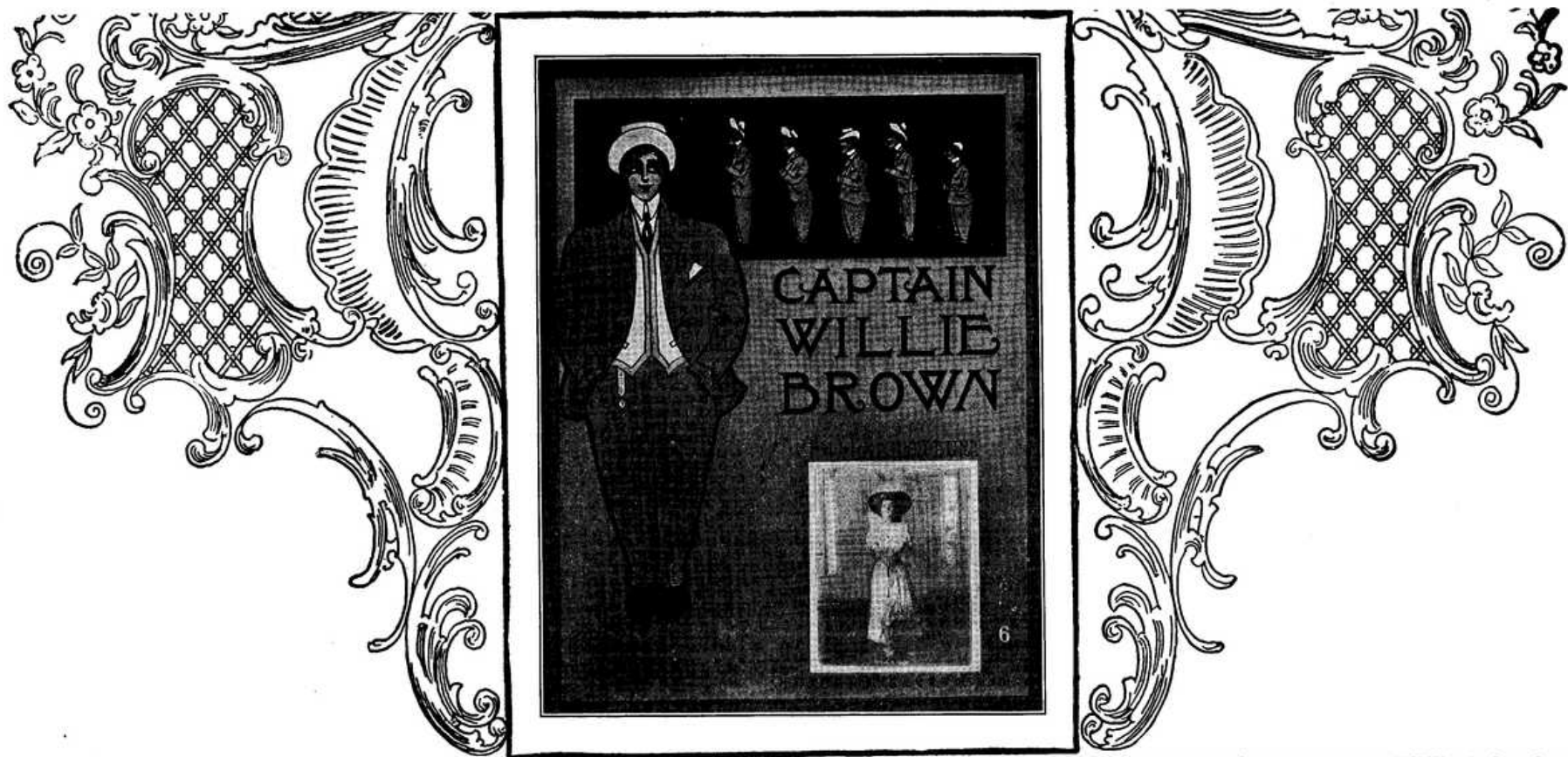
WORDS BY

JACK MAHONEY

MUSIC BY

ALBERT GUMBLE

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The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

Captain Willie Brown

Words & Music by
BENJ. HAPGOOD BURT.

Chorus.

From left to right
From left to right

— he'd march a - way — With col - ors bright — he led the
— he'd march a - way — Most ev - 'ry night — for a ca -

fray — He used to say when he grew old - er —
fé — For when it came to mix - ing glass - es —

— a gun he'd shoul - der — And be a sol - dier — He'd make them
— he led his class - es — Some fun - ny pass - es — They did - n't

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New Marches, Waltzes, Intermezzos, Two-steps, Etc.

Ivanhoe. Intermezzo.
Prince Charming. Two-step.
Vinita. Indian Intermezzo.
Tuxedo. Intermezzo.
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Merry Widow Waltz.
Musette. Intermezzo.
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Dill Pickles. Rag.
Le Kic-King. Parisian Novelette.
Tri-Color March.
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Valse Rejane.
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Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonic.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

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We Wont Go Home Until Morning, Bill

Words by
JACK MAHONEY

Music by
ALBERT GUMBLE

Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'ff' (fortissimo). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The tempo is marked 'Allegretto'.

Bet - ty had the skat - ing craze, She was there a
In the race for Bet - ty's hand, They would skate to

doz - en ways, On the rol - lers ev' - ry morn - ing, noon and night,
beat the band, For she used to set them all a mer - ry pace,

She would skate to work each day, To the sea - shore and the play,
But she did - n't like their ways, They'd seen bet - ter skat - ing days,

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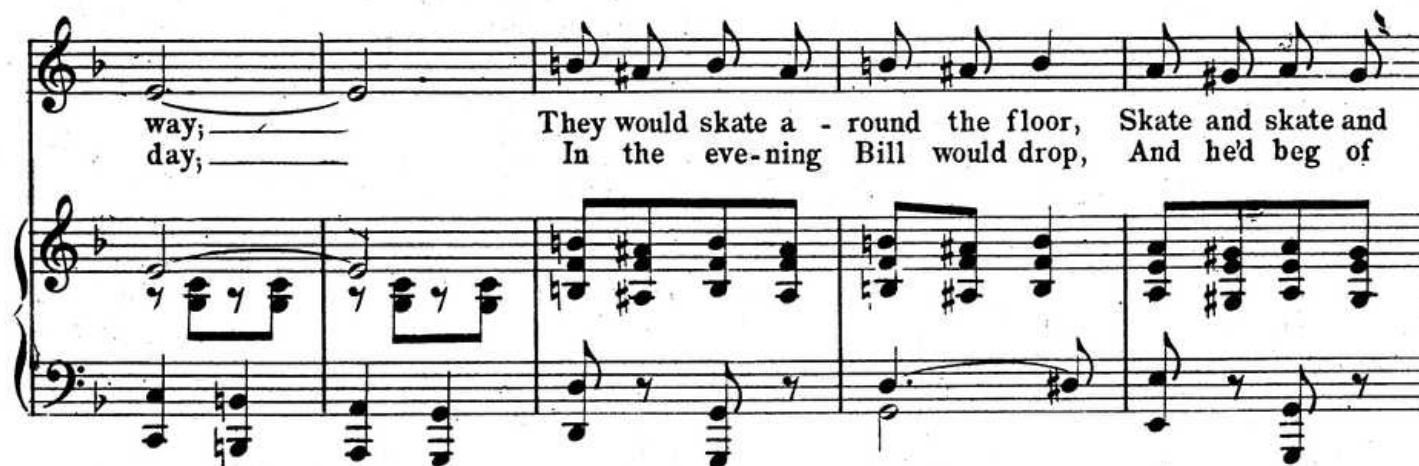
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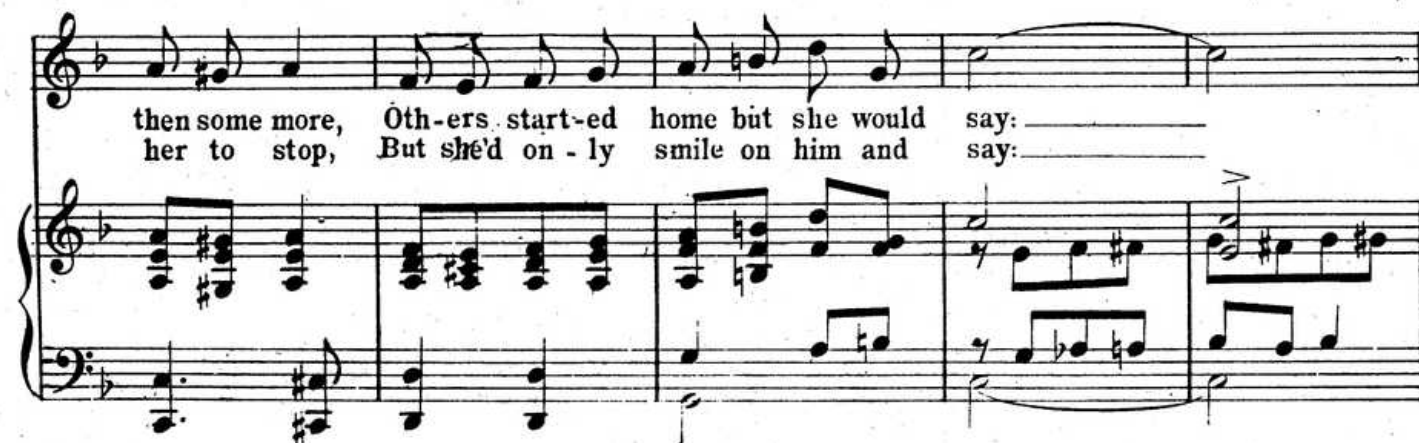
Roll-ing 'round the rink was her de - light, _____ Bil - ly was her
Long be - fore her Bil - ly joined the race, _____ When the morn-ing



i - deal beau, Fan-cy skat-er don't you know, And he struck her fan-cy right a -
came a-round, On the floor she could be found, And she'd keep it up the live-long



way, _____ They would skate a - round the floor, Skate and skate and
day, _____ In the eve-ning Bill would drop, And he'd beg of



then some more, Oth-ers start-ed home but she would say: _____
her to stop, But she'd on - ly smile on him and say: _____

CHORUS.

5

We wont go home un - til morn - ing Bill, I'm here with bells on and dressed to

kill, Music's so dream-y I can't keep still, It makes me feel so

queer, You've skat - ed rings'round the best ones Bill,

Skaterings a - round my heart if you will, We wont go home un - til morn - ing

Bill, and I don't care if it nev - er gets here. here.

We wont go home &c. = 3

A Great List
... of ...
Our Popular
Songs

There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"

THAT SHOULD SUFFICE!

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days."

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with-out you,
Deep in my heart I am long - ing, For you, dear Heart.

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A Great List
... of ...
Our Instrumental
Tunes

Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

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very beautiful when play-
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