

FISHING

Lyrics by HAROLD ATTERIDGE

Music by LEO EDWARDS

As Sung in the WINTER GARDEN Company's Annual Production

THE PASSING SHOW OF 1915

Price, 60 cents



FULL PIANO SCORE WITH WORDS PRICE \$2.00 net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

First Love (*Waltz Song*)
I will follow her
I Don't Like the Sea
The Primrose Way
Flower of my heart, my rose
Gamble On Me

Fishing
My Hula Maid
My Trombone Man
Broadway Sam
Panama Pacific Drag
Any old time with you

Price, 60 cents Each

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC COMPANY

94
Fishing
(Chorus)

All performing rights
reserved to the
Winter Garden Co.

Lyrics by
Harold Atteridge

Music by
Leo Edwards

Piano introduction for the song 'Fishing'. It consists of four measures of music in 2/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Tempo di Gavotta

I'm in love with ev'-ry sum-mer sport, I like sum-mer games of ev'-ry sort;

The first line of the chorus is set to a tempo of 'Tempo di Gavotta'. It features a vocal melody in the treble staff and a piano accompaniment in the bass staff. The lyrics are: 'I'm in love with ev'-ry sum-mer sport, I like sum-mer games of ev'-ry sort;'. The music is in 2/4 time with three flats in the key signature.

Fish-ing or a Base-ball game, "Sum-mer Sport" must be my mid-dle name. You'll find

The second line of the chorus continues the vocal melody and piano accompaniment. The lyrics are: 'Fish-ing or a Base-ball game, "Sum-mer Sport" must be my mid-dle name. You'll find'. The music is in 2/4 time with three flats in the key signature.

Po - lo on my book An - y day at Mea - dow Brook

The third line of the chorus concludes the vocal melody and piano accompaniment. The lyrics are: 'Po - lo on my book An - y day at Mea - dow Brook'. The music is in 2/4 time with three flats in the key signature.

CHORUS

Slowly

Po-lo, Po-lo! Come on, get in the sad-dle On our po-nies, Then let us all ske-dad - dle,
Fishing, Fishing! I want to get a bite there, Wishing, wishing To have a live one night there

p-f

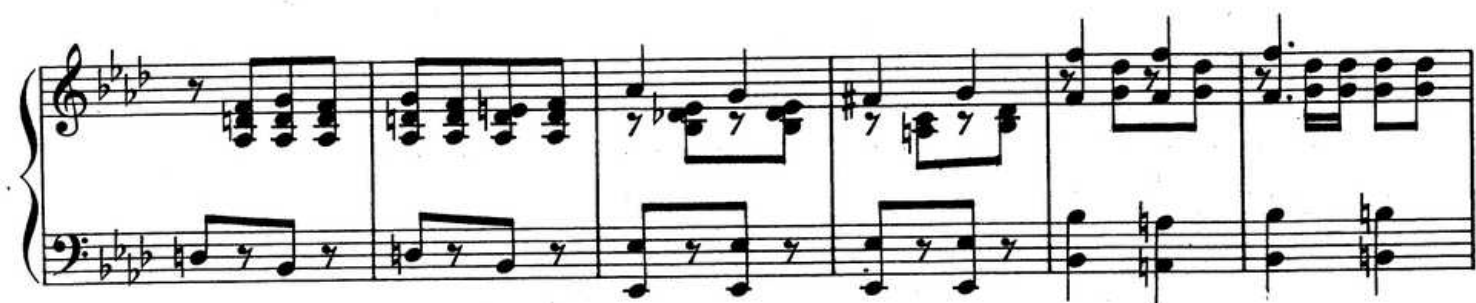
Pick a po - ny that's not slow, Hit the ball and off you go, Oh! Po - lo, Po - lo!
With a John-nie on my line, E-ven Bald Fish would be fine, I'm look ing, look-ing!

Right down the field you're chas-ing, Rid-ing, glid-ing— As for the goal you're rac-ing;
I'm look-ing for a real one, There's a bite there— I'm ve - ry sure I feel one;

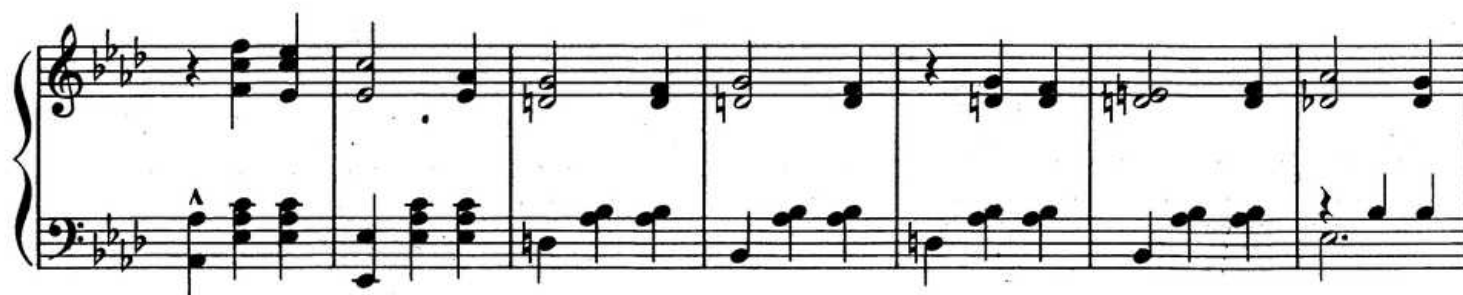
Po - lo is the fun game, The one game for me.
Look! I've caught a lob-ster on my hook and line.

1. 2.

fz

POLO
Dance

BASE BALL



RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK :: BOSTON MUSIC CO., BOSTON

To Theo. Kroll, Esq.

Heartstrings

Waltz

Armand Vecsey

Moderato
from.

Piano

pp

Cello

Più mosso

Tempo di Valse

f

Timp.

43104 C

Copyright, 1911, by G. Schirmer

PRICE 75 CENTS

Waltz

From the operetta "The Eternal Waltz"

Leo Fall

Intrada

Piano

pp

rit.

pp

cresc.

f

p

f

43309 C

Copyright, 1912, by Schott & Co

PRICE 60 CENTS

VALSE BRUNE

Sur la chanson de GEORGES VILLARD et GEORGES KRIER

Arrangé pour Piano seul par
GEORGES KRIER

Andante

PIANO

p

Ball.

T^o di Valse

VALSE

f

p

f

p

Copyright by G. KRIER 1910
GEORGES KRIER Éditeur, 51, Rue St. Denis, Paris

PRICE 60 CENTS NET

To Rudolph J. Schaeffer, Esq.

On the Wings of Joy

Waltz

Armand Vecsey

Tempo di Gavotta

Piano

f

p

Tempo di Valse

p

p

poco a

poco cresc.

f

43397 C

Copyright, 1912, by G. Schirmer

PRICE 75 CENTS

MS
158
SPORTS-WATER SPORTS

LL-SSM-2-334-DD12