

TO THE
Hiawatha Boat Club.
of Albany, N.Y.

AWAY, AWAY, WITH HEARTS SO GAY!

QUARTET FOR Male Voices

W. F. STEWART

POETRY BY
H. P. ROSS,

MUSIC BY

ALBANY

Published by J. H. HIDELEY 519 Broadway.

LEE & WALKER, Philad.

FIRTH POND & CO. N. York.
Wm. HALL & SON.

Boston
OLIVER DITSON & Co.
RUSSELL & TOLMAN.

Entered according to act of Congress, 1877, by J. H. Hideley, in the Clerk's Office of the District Court of N. York.

O AWAY AWAY, WITH HEARTS SO GAY.

3

HIAWATHA BOAT SONG.

Music by W. F. SHERWIN.



1st TENOR.
1. O a -- way, a -- way With hearts so gay, We'll merri -- ly, merri -- ly glide, boys; In our

2nd TENOR.
2. On the eve -- ning air— A gift o' the fair, Our co -- lours are float -- ing free, boys; While

1st BASS.
3. O this is a joy No fears annoy, Let the wind blow high or low, boys; There are

2nd BASS.
4. In heart and hand Au -- ni -- ted band— Pull steadi -- ly, long and strong, boys; And our

The piano accompaniment for the vocal parts, consisting of a treble and bass staff. It features a steady eighth-note accompaniment in the bass staff and a melody in the treble staff that follows the vocal lines.

Chorus.

pleasure boat, The fairest afloat, And the beautiful riv-ers pride, boys. Then comrades true, a
measured strokes, And mer-ry jokes, Are speeding us on in glee, boys. Then comrades true, a
none so free From care as we, As a--long the river we row, boys. Then comrades true, a
boat will glide O'er the sparkling tide, As we sing our hilar-ious song, boys. Then comrades true, a

jo-vial crew, Sing Yo hi O! Yo hi O! As we gai-ly row o'er the wa-ters blue,
jo-vial crew, Sing Yo hi O! Yo hi O! As we gai-ly row o'er the wa-ters blue,
jo-vial crew, Sing Yo hi O! Yo hi O! As we gai-ly row o'er the wa-ters blue,

Yo hi O! hi O!..... Then Ho!..... merrily, merrily

Yo hi O! hi O!..... Yo hi O! hi O! hi O! merrily, merrily

Yo hi O! hi O!..... Yo hi O! Yo hi O! merrily, merrily

Yo hi O! hi O!..... Yo hi O! hi O! hi O! merrily, merrily

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: 'Yo hi O! hi O!..... Then Ho!..... merrily, merrily'. The second pair has lyrics: 'Yo hi O! hi O!..... Yo hi O! hi O! hi O! merrily, merrily'. The third pair has lyrics: 'Yo hi O! hi O!..... Yo hi O! Yo hi O! merrily, merrily'. The fourth pair has lyrics: 'Yo hi O! hi O!..... Yo hi O! hi O! hi O! merrily, merrily'. The piano accompaniment is in the bottom two staves, featuring a steady bass line and chords in the right hand.

glide, boys, Then Ho!..... merri-ly, merri-ly row.

glide, boys, Yo hi O! hi O! hi O! merri-ly, merri-ly row.

glide, boys, Yo hi O! Yo hi O! merri-ly, merri-ly row.

glide, boys, Yo hi O! hi O! hi O! merri-ly, merri-ly row.

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal staves have lyrics: 'glide, boys, Then Ho!..... merri-ly, merri-ly row.', 'glide, boys, Yo hi O! hi O! hi O! merri-ly, merri-ly row.', 'glide, boys, Yo hi O! Yo hi O! merri-ly, merri-ly row.', and 'glide, boys, Yo hi O! hi O! hi O! merri-ly, merri-ly row.'. The piano accompaniment continues with the same rhythmic pattern.