

THEY HAD TO SWIM BACK TO THE SHORE

WORDS BY
JOE MCCARTHY

MUSIC BY
JAS. V. MONACO



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They Had To Swim Back To The Shore

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Music by
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The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (Bb) and the time signature is 2/4. The first system is an instrumental introduction. The second system is a vocal entry with the lyrics: 'There's a lov-ing cou-ple that I know_ Down to the beach ev - 'ry Ev - 'ry sin-gle min-ute of the day_ They're ei-ther swim - ing or'. The third system continues the vocal line with the lyrics: 'sum-mer they go _ He's big and hand-some she's so cute _ lov-ing a - way _ They ride the don - keys shoot the chutes'. The fourth system is an instrumental conclusion. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Good-ness how he loves her in her bath-ing suit — You can al - ways
They don't care what hap-pens to their bath-ing suits — When the band is

find them in the crowd — Fool-ing a - round — in the
play - ing on the shore — They keep in time — with each

sand and she'd say to him Come on let's go in
tune soon she wants to be Way out in the sea

So he'd take her by the hand. — Then they'd
In the wat - er there they spoon. —

CHORUS

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line consists of five staves of music. The piano accompaniment consists of five systems, each with a grand staff (treble and bass clef). The lyrics are written below the vocal line.

swim for a while — out in the o - cean Then

down they would go — way down be - low —

No - bod - y knew — what they went down there to do — But

they'd come up laugh - ing in a min - ute or two — Then they'd

swim for a while — out in the o - cean and down to the bot -

tom once more — When the wa - ter got rough

— she'd hol - ler John that's e - nough — then they had to swim back

1. to the shore. — Then they'd 2. shore. —

THE GREATEST BALLAD IN YEARS

By the boys who wrote "YOU MADE ME LOVE YOU"

Here are the words of the chorus and a few strains of the verse, of this wonderful song.

CHORUS:

The chairs in the parlor all miss you; the pictures all frown on the wall,
The flowers won't grow, for they seem to know; and the sunshine won't come in at all.
Our little canary won't sing any more; the folks ask me why you don't call.
Our whole house is blue, they want you, only you; but I miss you most of all.

I Miss You Most Of All

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Valse Moderato.

PIANO. *mf*

VOICE.

One lit - tle quar - rel and two sweet - hearts part - ed, He's sad and
Just a few hours and trou - bles are end - ed, Sun - shine and

lone - ly and she's brok - en heart - ed, Two heads are bowed down in
flow - ers and brok - en hearts mend - ed, Both race to meet at the

shame, — Both think that they are to blame, —
door, — Kiss - es a score and then more, —

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JOE McCARTHY WROTE "THAT'S HOW I NEED YOU"

M.I.
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II. SPORTS - WATER SPORTS

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