



HELLO MA BABY

WORDS &
MUSIC
BY

HOWARD &
EMERSON.

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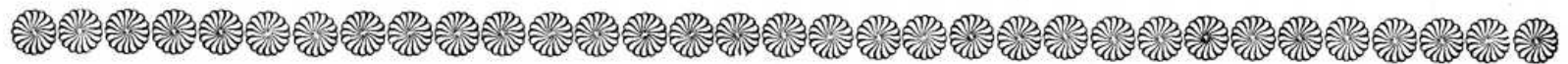
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THE GRANDEST BALLAD OF THEM ALL



“In The Sacramento Valley”



IN THE SACRAMENTO VALLEY.

CHORUS.

By Charles Graham & Max Dreyfus.



In the Sa-cra-men-to Val-ley there's a girl I long to see, There's a
mf
mother who has al-ways been a guid-ing star to me; And my
heart is filled with long-ing once a-gain with them to be, In the

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By America's Foremost Song Writers

Chas. Graham and Max Dreyfus.

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HELLO! MA BABY.

By Howard and Emerson.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first system shows the vocal entry on a single staff and the piano accompaniment on two staves. The lyrics are:

1. I've got a lit - tle ba - by, but she's

2. This morning, thro' the 'phone, she said her

The piano part includes the vocal line '(Hel - lo! Hel-lo! Hel - lo!)' and continues with accompaniment. The dynamic is 'mf'.

The second system continues the vocal line and piano accompaniment. The lyrics are:

out of sight, I talk to her a-cross the tel - e - phone; Ise

name was Bess, And now I kind of know where I am at; Ise

The piano part continues with accompaniment.

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nev - er seen my hon - ey but she's mine, all right; So
sat - is - fied be - cause I've got my babe's ad - dress, Here

take my tip, an leave this gal a - lone.
past - ed in the lin - ing of my hat.

Ev' - ry sin - gle morn - ing, you will hear me yell, "Hey
I am might - y scared, 'cause if the wires get crossed, 'Twill

Cen - tral! fix me up a - long the line." He con -
sep - a - rate me from ma ba - by mine, Then some

Hello! ma Baby. 4

-nects me with ma hon - ey, then I rings the bell, And
oth - er coon will win her, and my game is lost, And

this is what I say to ba - by mine,
so each day I shout a - long the line,

CHORUS

"Hel - lo! ma ba - by, Hel - lo! ma hon - ey,

Hel - lo! ma rag - time gal, Send me a kiss by

wire,..... Ba - by my heart's on fire!.....

If you re - fuse me, Hon - ey, you'll lose me, Then you'll be left a -

- lone; oh, ba - by, Tel - e - phone and tell me I'se your

1. own, Hel - lo! hel - lo! hel - lo! there own. 2.

BE SURE AND TRY THESE ON YOUR PIANO.

AT THE SOUND OF THE SIGNAL-BELL.

Words by Will -A. Heelan.

Music by Max Dreyfus.

Moderato.

1. Each morning, at his cot - tage door, a rail - road en - gi - neer To
2. One sun - ny day they watched for him, their watch - ing was in vain, A

his dear wife and blue-eyed boy would say, "Be there, to - day, to greet me, when my
mes - sen - ger the sad news came to tell; "The train is wrecked," they heard him say, they

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THE GIRL I LOVED IN OLD VIRGINIA.

Words by Andrew B. Sterling.

Music by Max Dreyfus.

Moderato.

1. Oft, in fan - cy, I am roaming Thro' the meadows, in the gloaming, Far a -
2. From the arm - chair where I'm dreaming, I see children's faces beaming, There are

way 'neath old Vir - gin - ia's sun - ny sky; And I
brok - en play - things scat - ter'd on the floor; And I

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DON'T FORGET YOUR MOTHER!

Words by Andrew B. Sterling.

And The Dear Old Home.

Music by Max Dreyfus.

CHORUS.

Don't for - get your mother, She will al - ways think of you; In

tri - als and in trou - ble You'll al - ways find her true Re -

- mem - ber there's no oth - er As dear, wher - e'er you roam, So

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A CAROLINA CAKE WALK.

By Max Dreyfus.

Introd. Not too fast.

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BE SURE AND TRY THESE ON YOUR PIANO.

I WANT A COON TO MATCH MY OWN COMPLEXION.

Words by Will A. Heelan.

Music by Chas. B. Ward.

CHORUS.

I want a coon to match my own com-plex - - ion,..... A
nice light tint would suit me to per-fec - - tion;.....
Just a me-di-um shade of brown, That will pass for white with the

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THAT CAKE WAS JUST BAKED FOR ME.

Words by Will A. Heelan.

Music by Chris Praetorius.

CHORUS. Marcia.

You coons..... a got a lot to learn, You're scared..... to let me
take ma turn. Beat me? your best man aint one, two,
three! I'll win..... in a-ny style you choose,

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I'SE A-PICKING MY COMPANY NOW.

Words & Music by Nathan Bivins.

CHORUS.

I'se a-pickin' my comp'ny now, You'se a coon that will start a row!
I know'd when you was dress-in' fine, But it's been a long
time..... Do me a fa-vor, please, Leave ma door and

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SINCE I'SE GOT MONEY IN DE BANK.

Words by Frank Abbott.

Music by Chas. B. Ward.

CHORUS.

Since I'se got mon-ey in de bank,..... I
min-gle on-ly wid de high-est rank;.....
Drive a-round in han-som cabs, Live on gin and soft-shell crabs,

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