

POPULAR EDITION

MELODIOUS JAZZ



LYRIC BY
Blanche Merrill
MUSIC BY
M. K. Jerome

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Melodious Jazz

Words by
BLANCHE MERRILL

Music by
M.K. JEROME

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a descending and then ascending pattern. The left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

Voice

Till Ready

All my fam - i - ly, — all my fam - i - ly, — They are
My big sis - ter Flo, — my big sis - ter Flo, — She once

The vocal line begins with a whole note rest, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

go - ing mad, 'Cause they have a fad; — Ev - 'ry - one of us, Daugh - ter and son - of us,
had a beau, But he was too slow; — So she said, "good - bye, Hon - ey you're much too shy,

The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note flow in the right hand.

Ev - en Moth - er and Dad. — They keep danc - in' round, to the lov - in' sound of a
And I guess you must go. — So a - way he went, And his night was spent at a

The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note flow in the right hand.

mel - o - dy — full of har - mo - ny; We know what's to blame, And we know why we're not the same. —
cab - a - ret - heard a jazz band play; Now he's back with Flo, And she knows that he's not so slow. —

The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note flow in the right hand.

Chorus 3

Mel - o - di - ous jazz, ——— that is the rea - son, Mel - o - di - ous jazz, ———

— it is so pleas - in'; You must be care - ful while you're danc - ing 'bout 'Cause the

jazz is goin' to ketch yer if you don't watch out. — What - ev - er it is — That gets me go - ing, I

just can't un - der stand; — But I want to jazz it up, ev - 'ry time I get a chance, And

so do my sis - ters and my cous - ins and my aunts; I don't know what it has in it, but

all of us are jazz - in' it; That mel - o - di - ous jazz. — Mel - jazz. —

p-f *C1* *3* *G3*

G3 *C3*

L.H. *C3* *C1* *D3*

D1 *A3* *C1* *C3*

C3 *F3* *b2* *b3*

C2 *C1* *C3* *D.S.*

1 *2* *%*

1-5-1 *%*

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Hippity Hop

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON
arr. by Fred E. Ahlert

Chorus

"Oh! it's hip-pi-ty hop I'll nev-er stop 'till I land, — ov-er in Ire-land, —
— ov-er the sea; — I'll be tick-led to death to get a breath of my land, —
(And if I should drop I would-n't get sore, I've tak-en a drop or two be-fore;
In the sea I'll fall and get up and walk, I know I could float cause I'm from Cork;
And if I should fall I would-n't get sore, I fell for the lad-ies once be-fore;
I'd fly all ov-er the sky, To meet my Mol-ly O, — Just to bid my

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Meet Me In Bubble Land

Words by
CASPER NATHAN
& JOE MANNE

Music by
IRHAM JONES

Refrain

Meet me to-night in Bubble Land — So far a-
way from Trouble Land, — Where there is lots of joy — That is
wait-ing for each girl and boy, — Hearts break like bub-bles in the air, —
But there will nev-er know a care, — Let all our trou-bles fade like

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That's Worth While Waiting For

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
HARRY RUBY
arr. by Fred E. Ahlert

Chorus

"She's just the kind of a miss — That's worth while wait-ing for — She's got the
kind of a kiss, — That's worth while wait-ing for; — She's al-ways bash-ful and shy, —
— But when you whis-per 'good bye,' — She puts that 'prom-in-ing look' in her
eye, that's worth while wait-ing for; She's got that won-der-ful smile — The smile that

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Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Chorus (with spirit)

Poor lit-tle But-ter-fly, — has learned to roll her eye, — And when she hum-mies she's as
cute as she can be, — Say when this ba-by shakes, — She's got just what it takes, —
— To keep her sail-or boy from go-ing out — to sea, — She knew the 'Ball-in' Jack,' —
— Was bound to bring him back, — She learned to do an Or-i-en-tal dance and how, wow!

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