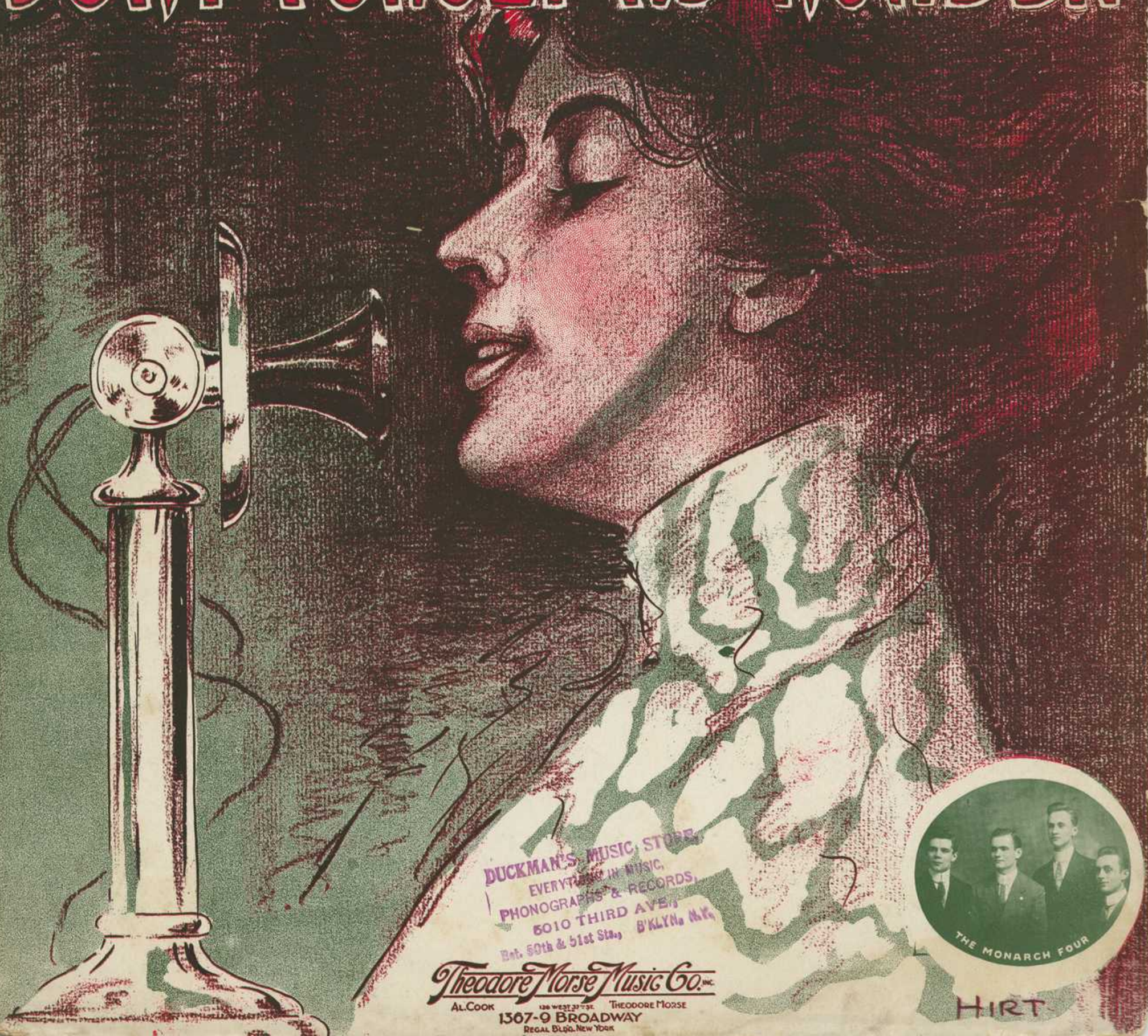


WORDS BY
D.A. ESROM



MUSIC BY
THEODORE MORSE

WHEN YOU'RE LONESOME DON'T FORGET MY NUMBER



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If This Rose Told You All It Knows.

Words by
JACK MAHONEY.

Ballad.

Music by
THEODORE MORSE.

You kissed this rose in a garden fair, The emblem of love, 'tis the
The rose would die were it not for love, Unkissed by the blessing sent

rose I wear, Fresh from your lips it was seek-ing rest, And
from a - bove, Vir - tue and life, dear, it owes to you, Your

found con-so-la-tion on my throbbing breast, It knows my joys and my
eyes are the sun-shine, your kiss-es the dew, Its blush reflects in your

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The Jingle Of Jungle Joe.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

When old Jungle Joe was sin - gle, Way up in the banyan

tree, — Ev - ry night he'd sing this jin - gle, "No

Wedding Bells for Me," But he married Mrs. Monk - ey,

Copyright 1910 by Theodore Morse Music Co.

What Is A Night Without Dreams?

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.

Slowly with expression.

What is the night without dreams, dear? Of someone dear you miss? —

What is a day without long - ing For some one's morning kiss? —

What is a heart with - out love, dear? If your heart on - ly knew, —

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"You're Mine, All Mine"

Flirting Song.

Words by
RICHARD HENRY BUCK.
CHORUS.

Music by
THEODORE MORSE.

Some-thing seems to tell me, some-thing seems to say: You're mine, all

mine, — May be it's your manner, may be it's the way your bright eyes shine,

Some-thing in your smile so sweet and sunny, Speaks to me of peaches cream and honey

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When You're Lonesome Don't Forget My Number.

Words by D. A. ESRÖM.

Music by THEODORE MORSE.

Moderato

mf

ad lib. till voice

mf

Come on girl - ie let us take a
You're a some what diff - 'rent kind of

tax - i, You'll eh - joy it we'll go nice and slow
girl, dear I have nev - er met one just like you

Tell me did you have a pleas - ant eve - ning
Do you like to go out au - to rid - ing

ffz

Did you real - ly tru - ly like the show
I've a car and it's just built for two.

Don't you ev - er wish that you had some-one Just to cheer you up when you're a -
Does your mother scold you when you're out late? Are you sure you brought a - long your

lone? I am sure that I could make you
key? Do you ev - er feel a lit - tle

hap - py Don't for - get the num - ber of my phone.
lone - some? If you do be sure and think of me.

CHORUS.

When you're lone-some don't for-get my number, Call me up _____ just call me up _____

pp-f

I'll be wait-ing ev-en if I slum-ber I'll get up _____ and I'll come up _____

I know what to bring a lone-ly girl-ie, Can-dy, kiss-es and I won't leave ear-ly,

When you're lone-some don't for-get my number, call me up _____ and I'll come up. up. _____

When You're Lonesome 3

MALE QUARTETTES - 20 ¢ each - 3 for 50 ¢. Fine arrangements of the following songs: - "He's A College Boy" "Good-bye Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Hannah, Won't You Smile A-While On Me" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" etc.

THEODORE MORSE MUSIC CO., 1367 Broadway, N. Y.

"Another" Rag

Words by
D. A. ESROM.

(A Raggy Rag)

Music by
THEODORE MORSE

CHORUS

An-oth-er rag, an-oth-er rag-gy rag, An-oth-er tune to set you
spoony spoon, An-oth-er tune, an-oth-er la-zy tune, It's a
slip-py, dip-py, creep-y, sleep-y "get you go-ing" rag, An-oth-er strain, an-oth-er
rag-gy strain, A hum and buzz just like a Pull-man train

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