

THE FASCINATING WIDOW



JULIAN ELTINGE

IN
THE
NEW
MUSICAL
PLAY



THE
FASCINATING
WIDOW

DIRECTION OF A. F. WOODS

MUSIC BY

KERRY MILLS

The Fascinating Widow	-	-	\$.60
Put Your Arms Around Me	-		.60
To Take a Dip in the Ocean			.60
Everybody Likes a College Girl			.60
Love is the Theme of my Dreams			.60
Don't You Make a Noise	-		.60
The Eltinge Moorish Dance	-		.60
I'm to be a Blushing Bride	-		.60
Waltz	-	-	.75
Selection	-	-	1.00

To be a
Blushing
Bride

F.A. MILLS
INCORPORATED
122 WEST 36TH ST
NEW YORK

Kerry Mills Quaint Songs

"You Can't Make Me Stop Loving You"

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Valse Moderato

go, then mur-murs low, "You don't ap - peal to me,"
here brim-ful of cheer, Sor - row makes room for joy.

me for - get, You can't make me feel sor - ry, Sor - ry

that we ev - er met; You can - not change those mem - o -

ries Of the good old used - to - be, You can't make

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"Valley Flower.

Moderato.
CHORUS.

Words and Music by
KERRY MILLS.

O Val - ley Flow - er, I have a wig-wam just right for two,

Un - der a great big tree, Just you and on - ly me, You stay home, and

lat - er may - be pa-poose comes too, While I "kill um" bear for you,

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"That Fascinating Rag Time Glide."

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

Allegro moderato.

Love me, hug me, squeeze me tight, Turn me left - then turn me right,

(Spoken Falter)
Don't say "Home - Sweet Home" to-night, When all the lit - tle stars are gone, I'll

love you in the ear - ly morn; You may act like "Peck's Bad Boy,"

I'll still call you "Moth - er's Joy," It's most cap - li - vat - ing,

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"Don't You Care Little Girl"

Words by
SAMUEL M. LEWIS

Music by
KERRY MILLS

Valse moderato.
CHORUS.

Don't you care, lit - tle girl, don't you care? Won't you spare, lit - tle

girl, won't you spare? Just a kiss from you will be

bliss for two, La - dy Fair, don't you real - ly care? An - y -

where, lit - tle girl, an - y - where, I will share, lit - tle

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

"I'm To Be A Blushing Bride"

Words by
S. M. LEWIS

Music by
KERRY MILLS.

Moderato



'Tis my wed-ding morn, in the gold-en dawn I'm to be a blush-ing
In my girl-ish dreams, there were gold-engleams As to what the fu-ture will

The vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The bass line consists of a series of chords: G3-B-flat3, F3-A-flat3, and E-flat3-G3. The piece ends with a half note G4 and a half note A4.

bride — In my wreath and veil; I'm a-bout to sail Just as
bring; — There were dreams of pearls, and of dukes and earls, And, of

The vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The bass line consists of a series of chords: G3-B-flat3, F3-A-flat3, and E-flat3-G3. The piece ends with a half note G4 and a half note A4.

soon as the knot is tied. I must bow my head, and when
course, a plain wed-ding ring. And the thought I prized will be

"A - men's" said, I will then get my first kiss; For I've
re - al - ized Al-most a - ny mo - ment from now; For my

wait - ed so long for the mo - ment when it's to be all bliss.
lord and my mas - ter is wait - ing to take the mar - riage vow.

CHORUS

For I am soon to be a blush-ing bride, This is my hap-py wed-ding

I'm to be. 3

day; — And all the queen-ly brides-maids by my side, Un-to the

al-tar lead the way. — And when I'm asked to hon-or and o-bey, All of the

dreams I've been de-nied — Will turn to glad-ness, — good-bye to

sad-ness. — For I am soon to be a blush-ing bride. —

THE VERY LATEST

"When The Girl Who Can't Forget You Wants To Know If You've Forgot."

Words by
ROBERT F. RODEN,
CHORUS

Music by
KERRY MILLS

CHORUS

When the girl who can't for - get you — wants to know if
you've for - got, — When she writes and says: "I miss you." — Then I
know you'd give a lot. — Just to hear the sweet bells

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"Dreamy Town."

CHORUS.

Dream-y Town, — with the moon a - bove, shin - ing down, —
— Whisp - ring tales of love to your la - dy love, Noth - ing else to do.
Al - ways woo - ing, bill - ing and coo - ing, Mak - ing eyes, — list - ning to your love's
ten - der sighs — No - one's lone - some, there, Lov - ers nev - er tease,

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"That Fascinating Rag Time Glide."

Tempo di Marcia

KERRY MILLS

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"Marie Ann."

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Tempo di Valse

CHORUS

"Ma - rie Ann, — Ma - rie Ann, —
— Won't you mar - ry da I - rish I - tal - i - an?
— If you like, — Call me Mike, — Cos' I

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THE VERY LATEST

Beckie, Stay In Your Own Backyard.

[Moderato.]

By NORMAN & YOUNG

CHORUS.

Beck - el - a, Beck - el - a, Beck - ie, list - en to your fad - der,
 Mod - der was noth - ing like you, She thought more of me than
 all of it - al - y, That's just why I am a fad - der to you.
 Oh! I don't want a To - ny for a son - in - law.

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"Kerry Mills New Barn Dance."

By KERRY MILLS

Tempo di Barn Dance.

Musical score for 'Kerry Mills New Barn Dance' in 2/4 time, featuring a lively barn dance melody with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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"I'll Build A Fence Around You."

Words by
 SAMUEL M. LEWIS.

Music by
 KERRY MILLS

[Moderato.]

CHORUS.

I'll build a fence a-round you, dear, This ve-ry day, what do you say?
 My plan is no - vel and new, dear, What was love till this meet - ing?
 Kiss me till my heart stops beating, I'll paint a sign that will read, dear: "No one can pass,
 Keep off the grass!" Now, won't that be an E - den for two?— Love-y,

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"Steamboat Bill."

Words by
 REN SHIELDS.

Music by
 LEIGHTON PROS.

[Allegro moderato.]

CHORUS

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
 he tore up the Mis - sis - sip - pi,
 miss - ing on the Mis - sis - sip - pi,
 Steam - boat Bill, { a high - ty man was he,
 the tide it made him swear,
 is with an an - gel band,
 Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
 he tore up the Mis - sis - sip - pi, the ex,
 miss - ing on the Mis - sis - sip - pi, he's a

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental. The best Indian number written since "Red Wing"

KERRY MILLS' INSTRUMENTAL NOVELTIES

"Kerry Mills Palmetto Slide."

Moderato. By KERRY MILLS

Tempo di Schottische.

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"Sicilian Chimes."

Reverie.

By KERRY MILLS

Moderato.

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"Kerry Mills Nantucket"

This piece can be used effectively as a waltz if desired.

Two step time

By KERRY MILLS

leggiere e gioioso (light and joyful)

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Valley Flower.

Tempo di Marcia.

By KERRY MILLS

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

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M1
S8