

THE FASCINATING WIDOW



JULIAN ELTINGE

IN
THE
NEW
MUSICAL
PLAY



THE
FASCINATING
WIDOW

DIRECTION OF A. F. WOODS

MUSIC BY

KERRY MILLS

The Fascinating Widow -	\$.60
Put Your Arms Around Me -	.60
To Take a Dip in the Ocean -	.60
Everybody Likes a College Girl -	.60
Love is the Theme of my Dreams -	.60
Don't You Make a Noise -	.60
The Eltinge Moorish Dance -	.60
I'm to be a Blushing Bride -	.60
Waltz -	.75
Selection -	1.00

LOVE IS
THE THEME
OF MY
DREAMS

F.A. MILLS
INCORPORATED
122 WEST 36TH ST
NEW YORK

Kerry Mills Quaint Songs

"You Can't Make Me Stop Loving You"

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Valse Moderato

go, then mur-murs low, "You don't ap - peal to me,"
here brim-ful of cheer, Sor - row makes room for joy.

me for - get, You can't make me feel sor - ry, Sor - ry

that we ev - er met; You can - not change those mem - o -

ries Of the good old used - to - be, You can't make

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"That Fascinating Rag Time Glide."

Words by
EDGAR LESLIE.

Music by
KERRY MILLS

Allegro moderato.

Love me, hug me, squeeze me tight, Turn me left then turn me right,

(Spoken Pattern)

Don't say "Home Sweet Home" to-night, When all the lit-tle stars are gone, I'll

love you in the ear-ly morn; You may act like "Peck's Bad Boy,"

I'll still call you "Meth-er's Joy." It's most cap - ti - vat - ing,

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'Valley Flower.

Words and Music by
KERRY MILLS.

Moderate.

CHORUS.

O Val-ley Flow-er, I have a wig-wam just right for two,

Un-der a great big tree, Just you and on-ly me, You stay home, and

lat - er may-be pa-poose comes too, While I "kill um" bear for you,

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"Don't You Care Little Girl"

Words by
SAMUEL M. LEWIS

Music by
KERRY MILLS

Valse moderato.

CHORUS.

Don't you care, lit-tle girl, don't you care? Won't you spare, lit-tle

girl, won't you spare? Just a kiss from you will be

bliss for two, La - dy Fair, don't you real - ly care? An - y -

where, lit-tle girl, an - y - where, I will share, lit-tle

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

"Love Is The Theme Of My Dreams."

Words and Music by
KERRY MILLS.

Valse moderato.



Is love a dream, a fic - ti - tious theme That the po - ets all
Does not the ro - bin sing to his mate In the ear - ly morn

The vocal melody is in the right hand, starting on a middle C and moving in a stepwise fashion. The piano accompaniment is in the left hand, using a simple chordal pattern.

pic - ture as re - al, ——— When he writes of the brook, Or the
as he's a - ris - ing? ——— Be it flow - er or bird, if by

The vocal melody continues with a slight rise and then a fall. The piano accompaniment follows the vocal line with chords.

sweet lit - tle nook, And of your long looked for i - de - al? ———
mo - tion or word, They show signs of love most sur - pris - ing. ———

The vocal melody concludes with a final note. The piano accompaniment provides a full harmonic support throughout the phrase.

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When you have cared, yes, more_ than cared, And with a
So what care I what e'er might be tide, E'en though "Dame

love so de - cid - ing, Does it not seem like a
For - tune' should leave me; I have one hope, my

beau-ti - ful dream, to hear words like these so con - fid - ing. —
one on - ly pride, And that hope is you, dear, be - lieve me. —

CHORUS

Love is the theme of my dreams, dear, Love is the sweet-est of

mf

dreams, dear; What would I give for just one word from you,

One word to tell me that my dreams come true. — My heart is yours for the

ask ing, My love is yours ev-er - last ing; Love is the

theme of my dreams, Oh my dar-ling, and my love is you. —

THE VERY LATEST

"When The Girl Who Can't Forget You Wants To Know If You've Forgot."

Words by
ROBERT F. RODEN.

Music by
KERRY MILLS.

CHORUS

When the girl who can't for - get you — wants to know if
you've for - got, — When she writes and says: "I miss you." — Then I
know you'd give a lot. — Just to hear the sweet bells

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"Dreamy Town."

CHORUS.

Dream-y Town, — with the moon a - bove, shin - ing down, —
— Whisp - ring tales of love to your la - dy love, Noth - ing else to do.
Al - ways woo - ing, bill - ing and coo - ing, Mak - ing eyes, — list - ning to your love's
ten - der sighs. — No - one's lone - some, there, Lov - ers nev - er tease,

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"That Fascinating Rag Time Glide."

Tempo di Marcia

KERRY MILLS

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"Marie Ann."

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

Tempo di Valse

CHORUS

"Ma - rie Ann, — Ma - rie Ann, —
— Won't you mar - ry da I - rish I - tal - i - an?
— If you like, — Call me Mike, — Cos' I

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THE VERY LATEST

"Beckie, Stay In Your Own Backyard."

Moderato.

By NORMAN & YOUNG

CHORUS.

Beck-el-a, Beck-el-a, Beck-to, list-on to your fad-der,
Mod-der was noth-ing like you, She thought more of me than
all of it-al-y, That's just why I am a fad-der to you.
Oh! I don't want a To-ny for a son-in-law.

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"Kerry Mills New Barn Dance."

By KERRY MILLS

Tempo di Barn Dance.

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"I'll Build A Fence Around You."

Words by
SAMUEL M. LEWIS.

Music by
KERRY MILLS.

Moderato.

CHORUS.

I'll build a fence a-round you, dear, This ve-ry day, what do you say?
My plan is no-vel and new, dear, What was love till this meet-ing?
Kiss me till my heart stops beating, I'll paint a sign that will read, dear, "No one can pass,
Keep off the grass? Now, won't that be an E-den for two? Love-y.

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"Steamboat Bill."

Words by
REN SHIELDS.

Music by
LEIGHTON PROS.

Allegro moderato.

CHORUS

Steam-boat Bill, steam-ing down the Mis-sis-sip-pi,
he tore up the Mis-sis-sip-pi, miss-ing on the Mis-sis-sip-pi,
Steam-boat Bill, a migh-ty man was he,
the tide it made him swear, is with an an-gel band,
Steam-boat Bill, steam-ing down the Mis-sis-sip-pi,
he tore up the Mis-sis-sip-pi, the ex, miss-ing on the Mis-sis-sip-pi, he's a

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental. The best Indian number written since "Red Wing"

KERRY MILLS' INSTRUMENTAL NOVELTIES

"Kerry Mills Palmetto Slide."

Moderato. By KERRY MILLS.

Tempo di Schottische.

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"Sicilian Chimes."

Reverie.

Moderato. By KERRY MILLS.

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"Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired.

Two step time. By KERRY MILLS.

leggero e giocoso (light and joyful.)

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Valley Flower.

Tempo di Marcia.

By KERRY MILLS.

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."