

MAM'SELLE LUCETTE

WRITTEN EXPRESSLY *for and* SANG *by*

JULIAN ELTINGE

In HIS SUCCESSFUL PLAY "COUSIN LUCY"

PRESENTED BY A.H. WOODS

by CHARLES KLEIN



Lyric by
EDWARD MADDEN

OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

Music by
PERCY WENRICH

5

²
"Cousin Lucy"

Mam'selle Lucette

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Allegro Moderato

mf Wood *rall.*

The piano introduction is in 6/8 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of a single note, D, held for the duration of the introduction.

p

Cre - at - ing a fash - ion, with me is a pas - sion, That's
Now wheth - er your fig - ure is small or is big, You're a

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and single notes. The lyrics are written below the vocal line.

set - ting my brain a - whirl, — In each new cre - a - tion, the
Ven - us when you leave me, — I've had to re - mod - el some

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

right com - bi - na - tion of col - ors must suit the girl, — A
fat ones that wod - dle and roll like a ship at sea; — So

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Copyright MCMXV by LEO. FEIST, Inc. Feist Building, New York
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew Limited

3277-4

gold - en haired maid is cor - rect - ly ar - ranged in a
an - y old maid need - n't be so a - fraid, such a

cos - tume of vi - o - let, — And to be quite "Au Fait," A
mir - a - cle could oc - cur, — Tho' it's strange, it is true, Be -

white or a gray, or a red for a pret - ty bru - nette, — And
fore I get thro', I could make a young chick - en of her, — For

ev - 'ry gown I pick, — You hear them cry "Ma Foi, Très Chic"
in this mer - ry whirl, — It takes the gown to make the girl.

CHORUS

As Mam'- selle 'Lu-cette I head the list for styles, _____ It's

quite a dif- fi- cult art, to make a la- dy look smart,

Fit a gown on a girl that's stout, so she nev- er can wig- gle out, 'Twill

please her, _____ to have it squeeze _____ her, I see shapes and fac- es

that could make me smile, — And tho' they'd nev-er be missed, and



tho' they've nev-er been kissed, I could make each car-ri-ca-ture



look so beau-ti-ful, sweet, and pure, — She'd be for-ev-er a belle,



Made by clev-er Mam'-selle Lu-cette. — As Mam'-cette. —



As played by Sousa and the largest band
in the world, 400 men, in Boston, Feb. 14, 1915.

Shadowland

LAWRENCE B. GILBERT

Allegretto Grazioso

mf cresc.

molto delicato

mf sempre arpeggio

cresc.

f

TRIO

mf

f

Copyright 1914 by Charles W. Homeyer & Co.
International Copyright Secured.
Copyright assigned MCMXV to Leo. Feist, Inc., Feist Building, New York.

A. 37

COMPLETE COPIES WHEREVER MUSIC IS SOLD, OR DIRECT FROM THE PUBLISHERS FOR 30c.

LEO. FEIST, Inc. FEIST BUILDING **NEW YORK**
231-5 W. 40th Street,