

THE FASCINATING WIDOW



JULIAN ELTINGE

IN
THE
NEW
MUSICAL
PLAY



THE
FASCINATING
WIDOW

DIRECTION OF A. F. WOODS

MUSIC BY

KERRY MILLS

The Fascinating Widow - -	\$.60
Put Your Arms Around Me -	.60
To Take a Dip in the Ocean	.60
Everybody Likes a College Girl	.60
Love is the Theme of my Dreams	.60
Don't You Make a Noise -	.60
The Eltinge Moorish Dance -	.60
I'm to be a Blushing Bride -	.60
Waltz - - - - -	.75
Selection - - - - -	1.00

PUT
YOUR
ARMS
AROUND ME

F.A. MILLS
122 WEST 36TH ST
NEW YORK

Kerry Mills Quaint Songs

"You Can't Make Me Stop Loving You"

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Valse Moderato

go, then mur-murs low, "You don't ap - peal to me,"
here brim-ful of cheer, Sor - row makes room for joy.

me for - get, You can't make me feel sor - ry, Sor - ry

that we ev - er met, You can - not change those mem - o -

ries Of the good old used - to - be, You can't make

Copyright 1910 by F. A. Mills, 122 W. 56th St., N.Y.
English Copyright Secured.

'Valley Flower.

Moderate.

CHORUS.

O Val - ley Flow - er, I have a wig - wam just right for two,

Un - der a great big tree, Just you and on - ly me, You stay home, and

lat - er may - be pa - poose comes too, While I "kill um" bear for you,

Copyright 1910 by F. A. Mills, 122 W. 56th St., N.Y.
English Copyright Secured.

"That Fascinating Rag Time Glide."

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

Allegro moderato.

Love me, hug me, squeeze me tight, Turn me left, then turn me right,

(Spoken Falter)
Don't say "Home... Sweet Home" to-night, When all the lit - tle stars are gone, I'll

love you in the ear - ly morn'g You may act like "Peck's Bad Boy,"

I'll still call you "Moth - er's Joy," It's most cap - li - vat - lag,

Copyright 1910 by F. A. Mills, 122 W. 56th St., N.Y.
English Copyright Secured.

"Don't You Care Little Girl"

Words by
SAMUEL M. LEWIS

Music by
KERRY MILLS

Valse moderato.

CHORUS.

Don't you care, lit - tle girl, don't you care? Won't you spare, lit - tle

girl, won't you spare? Just a kiss from you will be

bliss for two, La - dy Fair, don't you real - ly care? An - y -

where, lit - tle girl, an - y - where, I will share, lit - tle

Copyright 1910 by F. A. Mills, 122 West 56th St., N. Y.
English Copyright Secured.

WE HAVE A NEW CATALOGUE—SEND FOR IT.

KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

WRECK OF THE GOOD SHIP LOVE

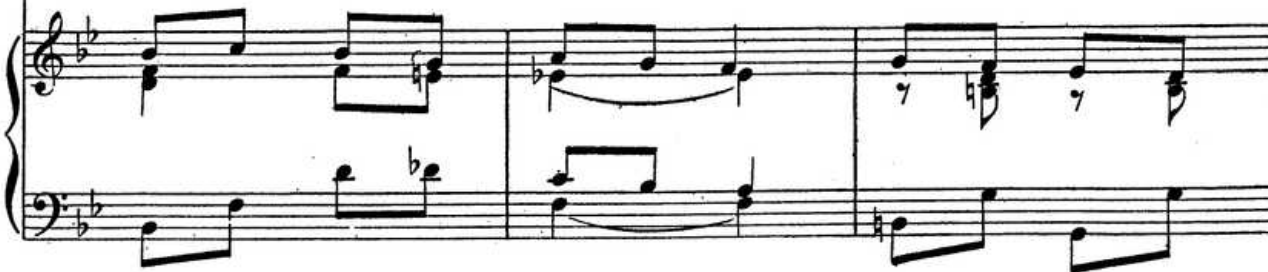
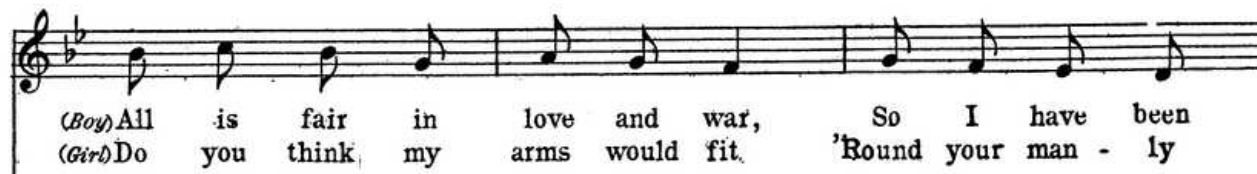
By the writer of Asleep In The Deep, and by many, considered a much better song.

Public Performance prohibited without Permission.

"Put Your Arms Around Me"

Words by
S. M. LEWIS.

Music by
KERRY MILLS.



Copyright 1911 by F.A. Mills, 122, W. 36th St. N.Y.
International Copyright Secured.

told. (Girl) Love is some times like a war, When
waist? (Boy) Now, I real - ly think they would, That's

beaux are bold. (Boy) Think of all the
if I laced. (Girl) I don't think I'd

bliss you miss, Act - ing as you do.
try it now, It would be in vain.

(Girl) How do I know all you say Is ab - so - lute - ly true?
(Boy) If at first you don't suc ceed, Why, try and try a - gain.

Put your arms around me 3

CHORUS

Put your arms a - round me, Say you're glad you found me,

Love me like a Rom - e - o, Don't let go till I say so.

Cling to me like i - vy Does a - round the oak; Now,

that sounds fool - ish, don't be mul - ish, Love is not a joke.

Put your arms around me 3.

THE VERY LATEST

"The Bally Rag."

March Tempo. J. FRED O'CONNOR.

Copyright 1910 by F. A. Mills, 123 W. 36th St., N.Y.
English Copyright Secured.

"That Dreamy Waltz."

Moderato. By KERRY MILLS.

Copyright 1909 by F. A. Mills, 123 W. 36th St., N.Y.
English Copyright Secured.

"That Fascinating Rag Time Glide."

Tempo di Marcia. KERRY MILLS.

Copyright 1910 by F. A. Mills, 123 W. 36th St., N.Y.
English Copyright Secured.

"Look out I'm going to steal You"

Words by EDGAR LESLIE. Music by KERRY MILLS.

CHORUS.

Copyright 1910 by F. A. Mills, 123 W. 36th St., N.Y.
English Copyright Secured.

THE VERY LATEST

"Beckie, Stay In Your Own Backyard."

Moderato.

By NORMAN & YOUNG.

CHORUS.

Beck - el - a, Beck - el - a, Beck - ie, list - en to your fad - der,
Mod - der was noth - ing like you, She thought more of me than
all of it - al - y, That's just why I am a fad - der to you.
Oh I don't want a Yu - ny for a son - in - law.

Copyright 1910 by F. A. Mills, 122 W. 35th St., N.Y.
English Copyright Secured.

"Kerry Mills New Barn Dance."

By KERRY MILLS.

Tempo di Barn Dance.

Copyright 1910 by F. A. Mills, 122 W. 35th St., N.Y.
English Copyright Secured.

"I'll Build A Fence Around You."

Words by
SAMUEL M. LEWIS.

Music by
KERRY MILLS.

Moderato.

CHORUS.

I'll build a fence a-round you, dear, This ve-ry day, what do you say?
My plan is so - vel and new, dear, What was love till this meet-ing?
Kiss me till my heart stops beating, I'll paint a sign that will read, dear, "No one can pass,
Keep off the grass? Now, won't that be an E - den for two?— Lovey,

Copyright 1910 by F. A. Mills, 122 W. 35th St., N.Y.
English Copyright Secured.

"Steamboat Bill."

Words by
REN SHIELDS.

Music by
LEIGHTON PROS.

Allegro moderato.

CHORUS

Steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi,
miss - ing on the Mis - sis - sip - pi.
Steam - boat Bill, a migh - ty man was he,
the tide it made him swear,
is with an an gel band,
Steam - boat Bill, steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi, the ex -
miss - ing on the Mis - sis - sip - pi, he's a

Copyright 1910 by F. A. Mills, 122 W. 35th St., N.Y.
English Copyright Secured.

WE HAVE A NEW CATALOGUE—SEND FOR IT.

ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental. The best Indian number written since "Red Wing"

KERRY MILLS' INSTRUMENTAL NOVELTIES

"Kerry Mills Palmetto Slide."

Moderato. By KERRY MILLS

Tempo di Schottische.

Copyright 1910 by F. A. Mills, 122 W. 36th St. N. Y.
English Copyright Secured.

"Sicilian Chimes."

Reverie.

By KERRY MILLS

Moderato.

Chimes

poco a poco rall.

a tempo

poco cresc.

Chimes

rall.

Copyright 1909 by F. A. Mills, 122 W. 36th St. New York.
English Copyright Secured.

"Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired.

Two step time

By KERRY MILLS

leggero e giocoso (light and joyful)

a tempo

Copyright 1910 by F. A. Mills, 122 W. 36th St. N. Y.
English Copyright Secured.

Valley Flower.

Tempo di Marcia

By KERRY MILLS

Copyright 1910 by F. A. Mills, 122 W. 36th St. N. Y.
English Copyright Secured.

WE HAVE A NEW CATALOGUE—SEND FOR IT.

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."