

# THE FASCINATING WIDOW



## JULIAN ELTINGE

IN  
THE  
NEW  
MUSICAL  
PLAY



THE  
FASCINATING  
WIDOW

DIRECTION OF A. F. WOODS

MUSIC BY

## KERRY MILLS

THE  
RAG TIME  
COLLEGE  
GIRL

|                               |          |
|-------------------------------|----------|
| The Fascinating Widow         | - \$ .60 |
| Put Your Arms Around Me       | - .60    |
| I'm Only a Fair Sun Bather    | - .60    |
| The Rag Time College Girl     | - .60    |
| Ma Belle Marie                | - .60    |
| Valse Julian                  | - .60    |
| Don't You Make a Noise        | - .60    |
| Always Keep a Fellow Guessing | - .60    |
| I'm to be a Blushing Bride    | - .60    |
| Waltz                         | - .75    |
| Selection                     | - 1.00   |



## "Send For Me."

Words by  
EDGAR LESLIE.

Music by  
GEO. W. MEYER

CHORUS



Send for me! When you're lone-ly Just send for me! You may want  
com-pan-y When you start in to miss the kiss That used to bring you bliss. Oh!  
Send for me! When you're pin-ing Just send for me! 'Cause, when you're feel-ing sad  
Wish you had some one a-round to make you glad, I'll be wait-ing and wait-ing.

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## Oh You Little Bo Peep

This little song is unique and out of the ordinary, as you will see by the accompanying thematic, and is now being used with great success by a good many big acts.

## Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

## "Oh! You Little Bo-Peep"

(Won't You Let Me Be One Of Your Sheep?)

Words by  
EDGAR LESLIE

Music by  
LEWIS F. MUIR

CHORUS



Oh! you lit-tle Bo-Peep Hear my plea! I want to be one of your sheep.  
My heart is to let, Emp-ty as yet, But you can fill it full of love by  
call-ing me "pet!" Why don't you be like Ma-ry And  
love your lit-tle lamb? Bahl Bahl sweet-heart here I am! Oh! you

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## "The Ragtime College Girl"

Words by  
S.M.LEWIS.

Music by  
KERRY MILLS.

*Moderato.*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G. The bass line consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The introduction ends with a half note B-flat in the right hand and a half note B-flat in the left hand. Dynamics include *mf* and *rall.*

If you try to be all dig - ni - ty Your life will be a  
Now you can't com - pare the "Maid - en's Prayer" To some - thing real - ly

The vocal melody is in 2/4 time, key of B-flat major. It begins with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G. The piano accompaniment consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piano part is marked *p*.

bore; Al - ways be at ease, act as you please The world will like you  
smart; You'll hear Mel - ba sing some mourn - ful thing And still you'll call it

The vocal melody is in 2/4 time, key of B-flat major. It begins with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G. The piano accompaniment consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

more. To the shy co - quette the min - u - et Is just the prop - er  
art. When a live - ly strain gets on your brain You'll hum it all day

The vocal melody is in 2/4 time, key of B-flat major. It begins with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G. The piano accompaniment consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

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thing; But now a - days Dame Fash-ion says You should do a rag-time swing.  
long; Your feet keep time to ev - ry rhyme Of a catch-y rag-time song.

CHORUS.

You don't mean to tell me that you nev-er did that dance from Car-o - lin - a?

(CHORUS) We

*p - f*

never did. I won't brag, the bear cat rag is fine, but Oh! this dance is so much

fin - er. Love is love in al-most an - y clime,  
(CHORUS) Oh you facinating Wid.



Down be-low the Ma-son Dix-on line, You'll find ev'-ry lit-tle move-ment

has a mean-ing Oh! Don't you know it's wrong for you to  
(CHORUS) it must be entrancing to make love while you're dancing.

waste your life for just an old di - plo - ma?  
(CHORUS) We know it now.

You can find more fun in just one min-ute in that dance from O - kla -

ho - ma, "Work makes Jack dull" is an  
(CHORUS) please show us how

old - time say - ing, Learn to do some swing - ing

and some sway - ing, If you want to be a Rag-time Col - lege

Girl. Girl.



# Dancing Dan

[The Ragtime Battling Man]

A song that is now being used by all the prominent headliners in vaudeville. The thematic herewith will give you an idea of what a great chorus it has.

## "The Mad House Rag."

Words by  
EDGAR LESLIE.  
CHORUS.

Music by  
FREDDY WATSON.

Loon-y Loons — to Hez-o-ki-ah's coon-y tunes — Were gal-iv-ant-ing

here, there, ev-ry-where. The Ta-ble start-ed danc-ing with the Mor-ris Chair, Oh! the

par-lor rugs — And the pic-tures on the wall went bugs — When Hez-o-ki-ah

played This bri-gade simply swayed To the Mad House Rag — Rag —

*D.S.*

The mad house rag.

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## "Dancing Dan The Ragtime Battling Man."

Words by  
EDGAR LESLIE.

Music by  
LEWIS F. MUIR.

CHORUS.

Oh look at Dan, — oh look at Dan, — Just hear the peo-ple start a yell-in' To

have them mix it up; They're shak-in' hands, — they're shak-in' hands, — He does -n't

care a bit for bug-gin' But he's a bear at slug-gin', Bing! Bang! Zing! Zang!

Then to make the peo-ple laugh and hol-ler out "hoo-ray" Dan slaps the wrist of his

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The (by far) best of all the  
rag songs. Eccentricity per-  
sonified. Keeps you a-going  
all the time.

## "When Ragtime Rosie Ragged The Rosary"

Words by  
EDGAR LESLIE,

Music by

CHORUS.

Rag-time Ros - ie ragged the Ro - sa - ry, Dea-con Al - ex-an-der  
start-ed in to rep-ri-mand her; But he turned a - round on - ly - to  
see That, in-stead of pray-ing Ros - ie had the folks a sway-ing. That tune so  
sweet, was such a treat. It charmed their feet and set them danc-ing.

When Ragtime Rosie etc. 4

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## The Matrimony Rag

The funny song. The jingle  
song. Full of humorous, ridic-  
ulous marriage troubles that are  
bound to make you sing and  
laugh at the same time.

## When Ragtime Rosie Ragged the Rosary.

This is the biggest sensation  
in years. It is the positive song-  
talk of New York. The man  
who wrote this wrote  
"The Barber Shop Chord"

## "Matrimony Rag."

Words by  
EDGAR LESLIE.

Music by  
LEWIS F. MUIR.

CHORUS

It makes you tell your wife You'll be a "boob" for life, And that you'll  
hand her all your pay. Then she buys silk-en hose, And lots of  
fan-cy clothes To make a big grand-stand dis play. And while she  
looks so cute, You have to wear a suit. That

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