

THE FASCINATING WIDOW



JULIAN ELTINGE

IN
THE
NEW
MUSICAL
PLAY



THE
FASCINATING
WIDOW

DIRECTION OF A. F. WOODS

MUSIC BY

KERRY MILLS

The Fascinating Widow	-	-	\$.60
Put Your Arms Around Me	-	-	.60
To Take a Dip in the Ocean	-	-	.60
Everybody Likes a College Girl	-	-	.60
Love is the Theme of my Dreams	-	-	.60
Don't You Make a Noise	-	-	.60
The Eltinge Moorish Dance	-	-	.60
I'm to be a Blushing Bride	-	-	.60
Waltz	-	-	.75
Selection	-	-	1.00

TO TAKE
A DIP
IN THE
OCEAN

Kerry Mills Quaint Songs

"You Can't Make Me Stop Loving You"

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Valse Moderato

go, then mur-murs low, "You don't ap - peal to me,"
here brim-ful of cheer, Sor - row makes room for joy.

me for - get, You can't make me feel sor - ry, Sor - ry

that we ev - er met; You can - not change those mem - o -

ries Of the good old used - to - be, You can't make

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'Valley Flower.

Words and Music by
KERRY MILLS

CHORUS. Moderato.

O Val - ley Flow - er, I have a wig-wam just right for two,

Un - der a great big tree, Just you and on - ly me, You stay home, and

lat - er may - be pa-poone comes too, While I "kill um" bear for you,

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"That Fascinating Rag Time Glide."

Words by
EDGAR LESLIE.

Music by
KERRY MILLS

Allegro moderato.

Love me, hug me, squeeze me tight, Turn me left, then turn me right,

(Spoken Fitter)

Don't say "Home... Sweet Home" to-night, When all the lit - tle stars are gone, I'll

love you in the ear - ly morn; You may not like "Pecck's Bad Boy,"

I'll still call you "Moth - er's Joy." It's most cap - ti - vat - ing.

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"Don't You Care Little Girl"

Words by
SAMUEL M. LEWIS

Music by
KERRY MILLS

Valse moderato.

CHORUS.

Don't you care, lit - tle girl, don't you care? Won't you spare, lit - tle

girl, won't you spare? Just a kiss from you will be

bliss for two, La - dy Fair, don't you real - ly care? An - y -

where, lit - tle girl, an - y - where, I will share, lit - tle

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

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"To Take A Dip In The Ocean."

Words by
S. M. LEWIS.

Music by
KERRY MILLS.

Very slow.



I can - not un - der -
There is a cer - tain

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is placed below the piano staff.

stand the rea-son Why they look and stare, — Why the men should all be sigh-ing so,
fas - ci - na - tion Men can-not re - sist, — And they fol - low you with dream-ing eyes,

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line. The key signature changes to two flats (B-flat and E-flat) for the final measure of this line.

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Try - ing so, spy - ing so. They look at me with
Beam - ing eyes, schem - ing eyes. I'd like to have you



ad - mi - ra - tion, Lots of beaux I win; But
in the brin - y, They say, "La - dy Fair;" And



in my bath - ing suit so cute, Now, how can I go in?
'when the sun goes down, I frown And leave them in des - pair.

CHORUS. Slow.



To take a dip in the o - cean, The mo - tions the

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no - tion; And if your bath - ing suit is up to date, A

fu - ror you'll cre - ate. Now, don't mind men with their

glass - es, The class - es, the mass - es; If your

waistline is slim, and your ankle is trim, You need - n't go in at all.

To Take A Dip etc. 8 .

THE VERY LATEST

"The Bully Rag."

J. FRED O'CONNOR.

March Tempo.

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"That Dreamy Waltz."

By KERRY MILLS.

Moderato.

Valse lento.

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"That Fascinating Rag Time Glide."

KERRY MILLS.

Tempo di Marcia.

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"Look out I'm going to steal You"

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

CHORUS.

Look out, I'm go ing to steal you, I'm goin' to an - to - mo -

tile you, I'm just goin' to take you in my arms and make you

Let me hug you, 'cause I love to love you; You're such a love - ly sen -

sa tion I can't re - sist the temp - ta - tion. Some one else may choose you,

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THE VERY LATEST

Beckie, Stay In Your Own Backyard.

Moderato.

By NORMAN & YOUNG

CHORUS.

Beck - el - a, Beck - el - a, Beck - ie, list - en to your fad - der,

Mod - der was noth - ing like you; She thought more of me than

all of It - al - y, That's just why I am a fad - der to you.

Oh! I don't want a To - ny for a son - in - law.

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"Kerry Mills New Barn Dance."

By KERRY MILLS

Tempo di Bara Dance.

Musical score for 'Kerry Mills New Barn Dance' in 2/4 time, featuring a piano accompaniment with a lively, dance-like melody.

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"I'll Build A Fence Around You."

Words by SAMUEL M. LEWIS.

Moderato.

Music by KERRY MILLS

CHORUS.

I'll build a fence a-round you, dear, This ve-ry day, what do you say?

My plan is no - vel and new, dear, What was love till this meet - ing?

rit. a tempo
Kiss me till my heart stops beating, I'll paint a sign that will read, dear, "No one can pass,

rit. a tempo
Keep off the grass! Now, won't that be an E - den for two? Lovey,

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"Steamboat Bill."

Words by REN SHIELDS.

Allegro moderato.

Music by LEIGHTON ERB.

CHORUS

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi,
miss - ing on the Mis - sis - sip - pi.

Steam - boat Bill, { a migh - ty man was he,
the tide it made him swear,
is with an an - gel band,

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi, the ex,
miss - ing on the Mis - sis - sip - pi, he's a

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental. The best Indian number written since "Red Wing"

KERRY MILLS' INSTRUMENTAL NOVELTIES

"Kerry Mills Palmetto Slide."

Moderato. By KERRY MILLS

Tempo di Schottische.

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"Sicilian Chimes."

Reverie.

By KERRY MILLS.

Moderato.

poco a poco rall.

a tempo

poco cresc.

Chimes

rall.

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"Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired.

Two step time

By KERRY MILLS

leggero e giocoso (light and joyful)

a tempo

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Valley Flower.

Tempo di Marcia

By KERRY MILLS

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

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