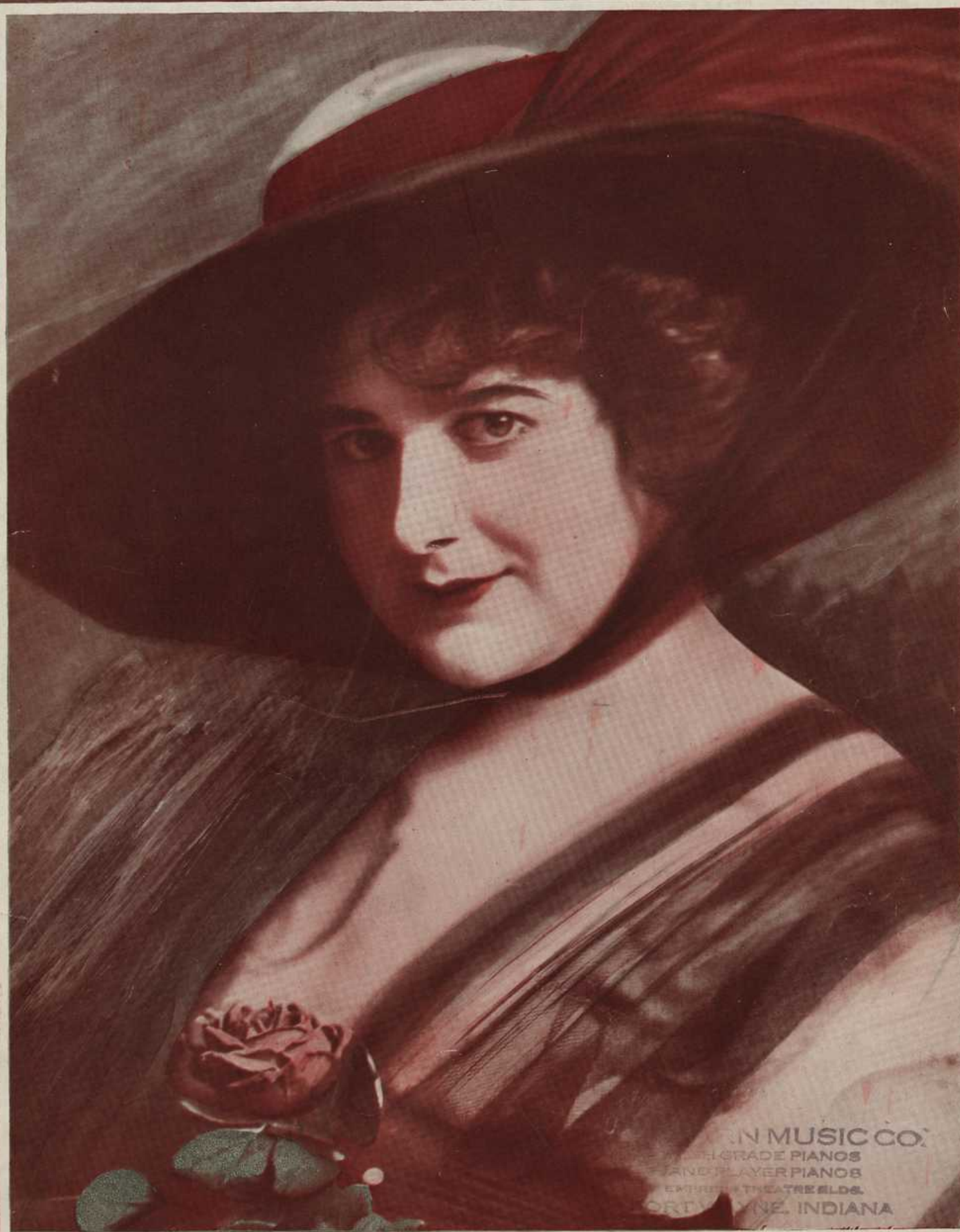


WHEN MARTHA WAS A GIRL

A.H. WOODS
PRESENTS

JULIAN ELTINGE in "THE CRINOLINE GIRL"



Lyrics by JULIAN ELTINGE
Music by PERCY WENRICH



JULIAN ELTINGE TANGO	60
THAT TEMPTING TANGO	60
THE GAME OF EYES	60
WHEN MARTHA WAS A GIRL	60
IN MY DREAM OF YOU	60

When Martha Was A Girl

Words by
JULIAN ELTINGE

Music by
PERCY WENRICH

Allegretto Moderato



The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "In days of old, So I've been told, When A hob - ble gown, Would cause a frown, To". The piano part uses a piano (*p*) dynamic. The melody is simple and melodic, with the piano accompaniment providing harmonic support.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Mar - tha was a maid - en, She would for - bear, The dark - en Mar - tha's feat - ure, She'd laugh with scorn, At". The piano part continues with the same harmonic structure, maintaining the piano (*p*) dynamic.

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gowns to wear, That girls are now ar - rayed in, She
blous - es worn, By low neck frost proof creat-ures, She'd

would de - cline on nat' ral line, To show with bold in -
tilt her nose at sight of hose, Thro' o - pen seams a

ten - tion, Nor would she press her lov - li - ness, With -
flash - in', Yet Mar - tha in her crin - o - lin, At

in to - day's di - men - sions, Music Box
one time led the fash - ion, *mf*

She would come to town in her ging - ham gown, As

girl - ish and sweet as could be, ————— She would

wear the bon - net with the blue rib - bon on it, And she'd

on - ly drink weak tea ————— All her

When Martha etc. 4

skirts would fit and they were not slit, To

set mens — heads all a - whirl — And her

form was all her own, When Mar - tha was a

girl. She would girl.