

Midnight Rose

FOX-TROT
BALLAD

As Sung by
Karyl Norman
"The Creole Fashion Plate"



Lyric by
SIDNEY MITCHELL
Music by
LEW POLLACK

Composer of
"VAMPING SAL"
"IF YOU GO, YOU'LL COME
BACK, BY AND BY" ETC.



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NEW YORK

PRINTED IN U.S.A.

TWO BEAUTIFUL HOME BALLADS

IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) — 40¢ postpaid

Music by
FLORENCE TURNER-HALEY

Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

First system of musical notation for 'In a Little Town Near By'. It features a vocal line and a piano accompaniment. The lyrics are: 'In a lit - tle house on a lit - tle street, In a lit - tle town near'.

Second system of musical notation for 'In a Little Town Near By'. It features a vocal line and a piano accompaniment. The lyrics are: 'by, Where the ros - es climb o'er the gar - den wall And you'.

JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) — 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid

Violin obbligato 15¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

Slowly with much expression

First system of musical notation for 'Just Been Wond'ring All Day Long'. It features a vocal line and a piano accompaniment. The lyrics are: 'Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,'.

Second system of musical notation for 'Just Been Wond'ring All Day Long'. It features a vocal line and a piano accompaniment. The lyrics are: 'Wish-ing you were back a - gain. Days would be end - less, noth - ing right,'.

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PLAY
PIAN

Midnight Rose

FOX TROT SONG

3



Lyric by
SIDNEY D. MITCHELL

Music by
LEW POLLACK

Moderately with expression

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo and expression are marked 'Moderately with expression'. The key signature has one flat (B-flat), and the time signature is 2/4. The piece ends with a double bar line and a forte (ff) dynamic marking.

The first vocal line is set to the lyrics: "Late one night, lights were bright, Crowds filled the streets on Broad- Life is gay on Broad - way, No one seems bur - dened with". The melody is simple and catchy, with a piano (p) dynamic marking at the beginning. The piano accompaniment continues with a steady eighth-note pattern.

The second vocal line continues the melody with the lyrics: "way care Through the whirl I watched a girl, Still we know it is - nt so,". The piano accompaniment remains consistent, providing a rhythmic foundation for the vocal line.

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Throw - ing her young life a - way _____ As the clock struck
We read of hearts brok - en there _____ So when mid - night

(Chimes)

twelve near - by, I thought of her with a sigh
chimes ring out, I'm al - ways think - ing a - bout

rit.

REFRAIN *With much expression*

Mid - night Rose, _____ while the lights are gleam - ing _____ You sup -

p *f*

pose _____ that your heart is glad _____ But to - mor - row _____ you may find it

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sad _____ So have a care when you play, or You'll have to pay for The fun you've had. Those who

bloom _____ in the dev-il's gar-den _____ Meet their doom _____ ev-ry-bod-y

knows; _____ Will your end be _____ like the sto-ry goes? _____ God for-

1. bid, lit-tle Mid-night Rose! _____ Mid-night Rose! _____
2. _____

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A LITTLE WHILE
SACRED SONG

WHEN IRISH EYES ARE SMILING
SONG

I DO BELIEVE
SACRED SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

STARLIGHT LOVE
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

EVER AT REST
SACRED SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

SKIES ARE DARK
WHEN YOU'RE AWAY
SONG

TEACH ME TO PRAY
SACRED SONG

THE WANT OF YOU
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

OUR FAITH IN THEE
SACRED SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG

HAVE
YOU
HAD



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SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

SORTER MISS YOU
SONG

SHINE O HOLY LIGHT
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG

THE SILENT VOICE
SACRED SONG

RESIGNATION
SONG

HONEY IF YOU ONLY KNEW
SONG

ASLEEP IN THE DEEP
SONG

ONE MORE DAY
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

MY JEAN
SONG

IN THE GARDEN OF MY HEART
SONG

OH LORD
REMEMBER ME
SACRED SONG

ANGEL OF LIGHT LEAD ON
SONG

GOD MADE YOU MINE
SONG

JUST BEEN WONDERING
ALL DAY LONG
SONG

SPRING'S A LOVABLE LADY
SONG

OUR FAITH IN THEE
SACRED SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

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THEY still believe, in old Japan,
Should lovers live their earthly span
Without fulfillment of desire,
Or leave unquenched love's sacred fire,
They'll live again to love at last,
When ten thousand years have passed.

Ten thousand years seem a long, long time
To wait for a dream to come true,
Yet 'twould seem but a day
Dreaming cent'ries away,
To wake at the end with you.
For I know just as sure as our souls endure,
We'll meet somewhere, somehow,
And I'll wake to your song,
With a love just as strong,
Ten thousand years from now.

No lapse of time nor length of space
Can dim the mem'ry of your face;
No tales ten thousand tongues might tell
Can change in me your magic spell,
Nor still the song within my soul,
Tho' ten thousand years unroll.

J. Keirn Brennan.

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