



A Funeral March

BY

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Funeral March.

JOHN K. PINE.

*Con tenerezza.***PIANO.**

508

4

Musical score for piano, page 4, featuring four staves of music. The score includes dynamic markings such as *pp*, *ten.*, *cresc.*, *poco a poco*, *f*, *dim.*, *sempr.*, *ten.*, *p*, *sf*, *mf*, and *Ped.*. The music consists of measures 4 through 8 of the piece, with a final measure 9 indicated at the bottom. The score is enclosed in a decorative rectangular border.

Musical score page 5, featuring four staves of piano music. The score is enclosed in a decorative rectangular border.

Staff 1: Treble clef, two sharps. Dynamics: *ff*, *sf*, *ten.*, *Res.*, *Res.*, *sf*, *dim.*, *mf*, *p*. Articulation marks: *Pizz.*, *Stacc.*

Staff 2: Treble clef, two sharps. Dynamics: *pp dolce.*, *mf*, *pp*, *tenuto sempre.*

Staff 3: Treble clef, two sharps. Dynamics: *pp*, *tenuto sempre.*

Staff 4: Bass clef, one sharp. Dynamics: *tranquillo.*, *pp semp.*, *pp*.

Page number 508 is located at the bottom left of the staff 4 area.

6

ten.

cresc.

fz

sf

pp

sf

pp

sf

pp

pp

mf *cantando.*

f *cantando.*

dim.

ten.

pp

dim.

riten.

pp

508

Oakes, Eng.