

The Martyred Patriot

GRAND FUNERAL MARCH

PERFORMED ON THE RECEPTION OF, THE REMAINS OF

OUR BELOVED PRESIDENT

Abraham Lincoln

AT PHILAD'A APRIL 22 1865

BY

J. W. PORTER.

Philadelphia J. MARSH 1029 Chestnut St.

New York S. T. Gordon.

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THE MARTYRED PATRIOT.

GRAND FUNERAL MARCH.

by JAMES W. PORTER.

Op: 473.

Andante con dolore.

March.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (p) dynamic and includes a 'Ped' (pedal) instruction. The second system continues the melody with 'Ped' and 'cres' (crescendo) markings. The third system features a fortissimo (ff) dynamic and includes 'Ped' and 'dim' (diminuendo) markings. The fourth system concludes the piece with a piano (p) dynamic, a 'dol' (dolore) marking, and a final 'dim' (diminuendo) leading to a double bar line. Various musical notations such as accents, asterisks, and 'ben marcato' are used throughout the score.

Etd. acc. to Act of Con. A. D. 1865 by J. Marsh in the Clks. Office of the D^t Cl^t of the Eastern D^t of Penn.

Legato con espress.

Trio.

p *Ped*

cres *Ped*

Drums.

f *Ped* *dim*

p *Ped*

Ped

Funeral March



Funeral March.

Porter.

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SONGS.

- Annie Worthington,.....Little, 30
A Song which we can heartily recommend.
- Bonnie Blue Flag,.....35
With Lithograph. Too well known to need comment.
- Clara Day,.....Frank, 30
A ballad which bids fair to become one of the most popular of the times.
- Dawn of Freedom,.....Ladd, 30
Song and Chorus, beautifully harmonized.
- Drummer Boy of Vicksburg,.....DeGeer, 30
A very touching Song and Chorus.
- Grant's the Man,.....Darling, 30
A sprightly melody, fast growing into favor as an admirable army song.
- I can't love again,.....Hervey, 30
Graceful melody and excellent words.
- Little Mac! you're the very Man, Foster, 35
Campaign Song for the times.
- Last of the Alabama,.....Eastburn, 35
Song and Chorus. Always greeted with unbounded applause.
- Same with Lithograph Title,.....50
- Romping Bessie,.....Porter, 30
A merry ballad, with a sweet flowing melody, which never fails to please.
- Think not I'll forget Thee,.....Smith, 30
A charming melody, of more than ordinary merit, and has but to be heard to be admired.
- This Harp is Mute,.....Meignen, 30
Very fine and classical melody.
- The Soldier Boy,.....Everly, 30
To hear is to admire it.
- "Oil on the Brain,".....Eastburn, 35
Song and Chorus. Immensely popular.
- Home of my Youth,.....Winner, 30
Song. Easy and pretty.
- On to Richmond,.....Frank, 30
Song and Chorus. Stirring melody.
- Mother, how thy Love hath blest me, Ladd, 30
Song and Chorus. Beautiful and affecting.
- Sleep, Sweetly Sleep,.....Ladd, 30
Song and Chorus. Plaintive melody and fine words.
- "Struck Ile," (Comic).....Angelo, 35
Song and Chorus. Very amusing, and good melody.
- Sherman's Bonnie Boys in Blue,.....Angelo, 35
Song and Chorus. Soul-stirring melody, and appropriate words.

- Gal with her Hair cut Curly,.....Angelo, 35
Song and Chorus. Irresistibly funny.
- Wild Gazelle,.....Beckel, 30
Ballad. One of the author's happiest efforts.
- Fond thoughts of Thee,.....Ryder, 30
Song and Chorus. One of the finest songs issued, and destined to become very popular.
- Don't Strike a Man when he's Down,
Song and Chorus,.....Cunning on 30
Music as fine as the sentiment of the song.

SCHOTTISCHES.

- Bonnie Blue Schottische,.....Porter, 30
Introducing the popular melody of Bonnie Blue Flag. Simple, yet pleasing.
- Chirping Bird Schottische,.....Orth, 30
An entirely original and novel style. Suitable for ordinary performers.
- Loyal Schottische,.....Abbey, 30
Brilliant and beautiful.
- Schottische de Concert,.....Spencer, 35
A Grand Composition, one of which we never tire.
- Token Schottische,.....Ryder, 35
A brilliant and effective Composition, with a beautiful cross-hand movement. Destined to become very popular.
- Washing Day Schottische,.....Winner, 30
Introducing the celebrated Melody of Washing Day, and is one of the best Dancing Schottisches ever issued.

POLKAS.

- Eva Polka,.....Cockerille, 30
Very Sweet and Musical.
- Little Family Polka,.....Mack, 35
With beautiful Lithograph. A Melody which is destined to become as familiar as household words.
- Sleigh Bell Polka,.....Withers, 30
Cheerful and immensely popular.
- Wicomisco Polka,.....Bassler, 30
Sparkling and very showy, without being difficult; in fact, a decided success.
- Campaign Polka,.....Walsh, 35
Sparkling Melody.

WALTZES.

- American Fleet Waltz,.....Smith, 50
A piece which reflects great credit upon the author.
- Black Hawk Waltz,.....Walsh, 35
A fine melody, in the popular style, and one which we at times find ourselves unconsciously humming. Not difficult.
- Faust Waltz,.....DeBubna, 35
Finest arrangement published.

- Matinee Waltz,.....Orth, 35
Neat and pretty Melody, not difficult.
- Sanitary Waltz,.....Ryder, 30
Brilliant and easy, good for dancing purposes.

MARCHES & QUICKSTEPS.

- Butler Quickstep,.....Mack, 30
Suitable for ordinary performers.
- Com. Winslow's Grand Victory March,
With beautiful Lithograph,.....DeBubna, 50
Very showy and fascinating melody.
- Flanker Quickstep,.....Withers, 35
Written in true Military style.
- Grand March and Soldiers' Chorus,.....
DeBubna,.....35
From the Opera of Faust. A musical gem.
- Johnny's Return March,.....Mack, 30
Simple, pleasing, and designed for beginners.
- Sensation March,.....Orth, 30
A general favorite.

RONDOS, &C.

- Captain with his Whiskers,.....Mack, 50
Brilliant variations. The melody of the Captain being so familiar to the American public, needs no comment.
- Faust—Complete,.....DeBubna, \$1 00
Being a fine arrangement of the March, Gallop, Waltz and Soldiers' Chorus, from this beautiful Opera, blended in a masterly manner.
- Musical Volcano,.....DeBubna, 50
A Tremolo Etude, on a beautiful Air from Der Feen Reigen.
- West Point Cotillions,.....Orth, 30
Danced at all principal Academies, and destined to become the most popular Set out.
- Young Fairy's Quadrilles,.....Orth, 35
Suitable for either Plain or Polka Quadrilles
- Same for Violin,.....20
- Faust Gallop,.....DeBubna, 35
Unsurpassed in brilliancy by any late issue and beautifully harmonized.
- Summer Showers, Fantasie,.....Ryder, 50
An admirable composition, the pattering of the Rain Drops being distinctly heard throughout the Piece, yet so ingeniously introduced, as to form a part of the Melody.
- Oil Fever Gallop,.....Detta, 30
Decidedly the best out.
- Mack's
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